

PARA GRAND PRIX B

No	Letter	Movement	Marks	Coeff	Directive Ideas
1.	A X C	Enter in working trot Halt. Immobility. Salute. Proceed in working trot. Track left	10		Quality of pace, halt, and transitions. Straightness. Contact and poll. Bend through turn at C.
2.	CH HXF F	Working trot Medium trot Working trot	10		Regularity and quality of trot, elasticity, engagement of hindquarters.
3.	H and F FA	Transitions at H and F Working trot	10		Lengthening and shortening of steps and frame, maintenance of rhythm, quality of trot.
4.	AD D	Down the centre line Volte right (10mØ)	10		Regularity, balance and bend through turn and in volte, size and shape of volte.
5.	DXG G GC C CM	Down the centre line Volte left (10m Ø) Down the centre line Track right Working trot	10		Regularity, straightness and balance on centre line, bend and balance, size and shape of volte. Bend in turn at C, quality of trot.
6.	M MB	Transition to medium walk Medium walk	10		Smooth and fluent transition, regularity and quality of walk, activity, suppleness, overtrack.
7.	B B(F)	Volte right (8m Ø) Medium walk	10		Regularity and quality of walk, size and shape of volte, bend and balance, maintenance of activity, contact.

8.	Between B and F (F)B	Turn on the haunches right Medium walk	10		Regularity, activity, preparation, flexion and bend and size of turn. Forward tendency, maintenance of four beat.
9.	BE E	Half circle left (20m Ø) letting the horse stretch on a longer rein. Medium walk	10		Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.
10.	B and E	Transitions at B and E	10		Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.
11.	E E(K)	Volte left (8m Ø) Medium walk	10		Regularity and quality of walk, size and shape of volte, bend and balance, maintenance of activity, contact.
12.	Between E and K	Turn on the haunches left.	10		Regularity, activity, preparation, flexion and bend and size of turn. Forward tendency, maintenance of four beat.
13.	(K)EHC	Medium walk	10		Regularity and quality of walk, activity, suppleness, overtrack, contact.
14.	C	Halt.	10		Smooth transition into halt, immobility, squareness, poll and contact.

15.	C CM	Rein back, 2-4 steps, proceed in working trot through 2-3 walk steps. Working trot	10		Smooth transition from halt backwards. Thoroughness, fluency, straightness. Accuracy in number of diagonal steps. Prompt and fluent transitions to walk and trot.
16.	MXK K	Medium trot Working trot	10		Regularity and quality of trot, elasticity, engagement of hindquarters.
17.	M and K KA	Transitions at M and K Working trot	10		Lengthening and shortening of steps and frame, maintenance of rhythm, quality of trot.
18.	After A	Turn down on the quarter line	10		Regularity and quality of trot. Straightness. Balance.
19.	From between B and X to M MC	Leg yield right Working trot	10	2	Regularity, quality of trot, flexion at the poll, upright balance, forward sideways tendency, fluency.
20.	CA	Serpentine, 4 equal loops, touching the long side of the arena with transitions to and from medium walk (3-5 steps) when crossing the centre line, finishing on the right rein	10	2	Quality of trot, equal bend, size and shape of loops, balance, smooth and fluent transitions to and from medium walk, quality of walk, suppleness, contact and poll.
21.	After A	Turn down on the quarter line	10		Regularity and quality of trot. Straightness. Balance.

22.	From between E and X to H	Leg yield left.	10	2	Regularity, quality of trot, flexion at the poll, upright balance, forward sideways tendency, fluency.
23.	HCMB	Working trot	10		Regularity and quality of trot.
24.	BX XG	Half volte right (10m Ø) Down the centre line.	10		Regularity and quality of trot, bend and balance, size and shape of half volte. Straightness on centre line.
25.	G	Halt. Immobility. Salute.	10		Halt, and transitions. Immobility, Straightness Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>			
		TOTAL	280		

Collective Mark

1. General Impression:	10	2
<ul style="list-style-type: none"> • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy 		
TOTAL	300	

To be deducted/penalty points

Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)

Errors of course (Art. 8421) are penalised:

1st error = 0.5 percentage points

2nd error = 1.0 percentage points

3rd error = elimination

Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault

Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)

Final Score in %