

PARA DRESSAGE TEST

20x40 Arena

GRADE III

PARA GRAND PRIX A

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'00" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X C	Enter in working trot Halt. Immobility. Salute. Proceed in working trot Track right	10					Quality of pace, halt, and transitions. Immobility. Straightness. Contact and poll. Bend through turn at C.	
2.	CM MX X XF FAK	Working trot On the diagonal Volte left (10m Ø) On the diagonal Working trot	10					Regularity, straightness on diagonals, bend, size and shape of volte.	
3.	KXM M	Medium trot Working trot	10					Regularity and quality of trot, elasticity, engagement of hindquarters.	
4.	K and M MC	Transitions at K and M Working trot	10					Lengthening and shortening of the steps and frame, maintenance of rhythm, quality of trot.	
5.	After C	Turn down on the quarter line	10					Regularity and quality of trot. Straightness. Balance.	
6.	From between E and X to K KA	Leg yield right Working trot	10			2		Regularity, quality of trot, flexion at the poll, upright balance, forward sideways tendency, fluency.	
7.	A	Halt	10					Smooth transition into halt, immobility, squareness, poll and contact.	
8.	A	Rein back, 2-4 steps, Proceed immediately in medium walk	10					Smooth transition from halt backwards. Throughness, fluency, straightness, Accuracy in number of diagonal steps, prompt transition to medium walk.	
9.	AFB(M)	Medium walk	10					Regularity, activity, suppleness, stretch to the bit, overtrack.	
10.	Between B and M (M) B	Turn on the haunches left. Medium walk	10					Regularity, activity, preparation, flexion and bend and size of turn. Forward tendency, maintenance of four beat.	

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11.	BE E	Half circle right (20m Ø) letting the horse stretch on a longer rein. Medium walk	10					Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.	
12.	B and E E(H)	Transitions at B and E Medium walk	10					Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.	
13.	Between E and H (H)E	Turn on the haunches right Medium walk	10					Regularity, activity, preparation, flexion and bend and size of turn. Forward tendency, maintenance of four beat.	
14.	E EKA	Transition to working trot Working trot	10					Promptness, quality of trot, contact and poll.	
15.	AC	Serpentine, 3 equal loops, touching the long side of the arena with transitions to and from medium walk (3-5 steps) when crossing the centre line, finishing on the left rein	10			2		Quality of trot, equal bend, size and shape of loops, balance, smooth and fluent transitions to and from medium walk, quality of walk, suppleness, contact and poll.	
16.	CH HX X XK KAF	Working trot On the diagonal Volte right (10m Ø) On the diagonal Working trot	10					Regularity, straightness on diagonals, bend, size and shape of volte.	
17.	FXH H	Medium trot Working trot	10					Regularity and quality of trot, elasticity, engagement of hindquarters.	
18.	F and H HC	Transitions at F and H Working trot	10					Lengthening and shortening of the steps and frame, maintenance of rhythm, quality of trot.	
19.	After C	Turn down on the quarter line	10					Regularity and quality of trot. Straightness. Balance.	
20.	From between B and X to F FA	Leg yield left. Working trot	10			2		Regularity, quality of trot, flexion at the poll, upright balance, forward sideways tendency, fluency.	
21.	AD Between D and X	Down the centre line Transition to medium walk	10					Regularity and bend in the turn, straightness, smooth and fluent transition, quality of medium walk.	
22.	X	Volte right (8m Ø)	10					Regularity and quality of walk, size and shape of volte, bend and balance, maintenance of activity, contact.	

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23.	X	Volte left (8m Ø)	10					Fluent change of direction, size and shape of volte, bend and balance, maintenance of activity, contact.	
24.	XG	Down the centre line.	10					Quality of walk, straightness, balance.	
25.	G	Halt. Immobility. Salute.	10					Smooth and prompt transition into halt. Immoibliity. Straightness. Contact and poll.	
		<i>Leave arena at A in walk on a long rein</i>							
		TOTAL	280						
Collective Mark									
1. General Impression:			10			2		General remarks:	
<ul style="list-style-type: none"> • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy 									
TOTAL			300						
To be deducted/penalty points									
<p>Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)</p> <p>Errors of course (Art. 8421) are penalised: 1st error = 0.5 percentage points 2nd error = 1.0 percentage points 3rd error = elimination</p> <p>Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault</p> <p>Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)</p>									
TOTAL								TOTAL SCORE in %:	

Signature of Judge :