

PARA DRESSAGE TEST
20x40 Arena
GRADE III
PARA GRAND PRIX A

 Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'00" (for information only)

Minimum age of horse: 6 years

| No | Letter | Movement | Marks | Mark | Correction | Coefficient | Final Mark | Directive Ideas | Remarks |
|-----|---------------------------------|---|-------|------|------------|-------------|------------|---|---------|
| 1. | A X C | Enter in working trot Halt-immobility – salute Proceed in working trot Track right | 10 | | | | | Quality of pace, halt, and transitions. Immobility. Straightness. Contact and poll. Bend through turn at C. | |
| 2. | CM MX X XF FAK | Working trot On the diagonal Volte left (10m Ø) On the diagonal Working trot | 10 | | | | | Regularity, straightness on diagonals, bend, size and shape of volte. | |
| 3. | KXM M | Medium trot Working trot | 10 | | | | | Regularity and quality of trot, elasticity, engagement of hindquarters. | |
| 4. | K and M MC | Transitions at K and M Working trot | 10 | | | | | Lengthening and shortening of the steps and frame, maintenance of rhythm, quality of trot. | |
| 5. | After C | Turn down on the quarter line | 10 | | | | | Regularity and quality of trot. Straightness. Balance. | |
| 6. | From between E and X to K KA | Leg yield right Working trot | 10 | | | 2 | | Regularity, quality of trot, flexion at the poll, upright balance, forward sideways tendency, fluency. | |
| 7. | A | Halt | 10 | | | | | Smooth transition into halt, immobility, squareness, poll and contact. | |
| 8. | A | Rein back, 2-4 steps, Proceed immediately in medium walk | 10 | | | | | Smooth transition from halt backwards. Throughness, fluency, straightness, Accuracy in number of diagonal steps, prompt transition to medium walk. | |
| 9. | AFB(M) | Medium walk | 10 | | | | | Regularity, activity, suppleness, stretch to the bit, overtrack. | |
| 10. | Between B and M (M) B | Turn on the haunches left. Medium walk | 10 | | | | | Regularity, activity, preparation, flexion and bend and size of turn. Forward tendency, maintenance of four beat. | |

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|-----|---------------------------------|---|----|--|--|---|--|--|--|
| 11. | BE E | Half circle right (20m Ø) letting the horse stretch on a longer rein. Medium walk | 10 | | | | | Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact. | |
| 12. | B and E E(H) | Transitions at B and E Medium walk | 10 | | | | | Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance. | |
| 13. | Between E and H (H)E | Turn on the haunches right Medium walk | 10 | | | | | Regularity, activity, preparation, flexion and bend and size of turn. Forward tendency, maintenance of four beat. | |
| 14. | E EKA | Transition to working trot Working trot | 10 | | | | | Promptness, quality of trot, contact and poll. | |
| 15. | AC | Serpentine, 3 equal loops, touching the long side of the arena with transitions to and from medium walk (3-5 steps) when crossing the centre line, finishing on the left rein | 10 | | | 2 | | Quality of trot, equal bend, size and shape of loops, balance, smooth and fluent transitions to and from medium walk, quality of walk, suppleness, contact and poll. | |
| 16. | CH HX X XK KAF | Working trot On the diagonal Volte right (10m Ø) On the diagonal Working trot | 10 | | | | | Regularity, straightness on diagonals, bend, size and shape of volte. | |
| 17. | FXH H | Medium trot Working trot | 10 | | | | | Regularity and quality of trot, elasticity, engagement of hindquarters. | |
| 18. | F and H HC | Transitions at F and H Working trot | 10 | | | | | Lengthening and shortening of the steps and frame, maintenance of rhythm, quality of trot. | |
| 19. | After C | Turn down on the quarter line | 10 | | | | | Regularity and quality of trot. Straightness. Balance. | |
| 20. | From between B and X to F FA | Leg yield left. Working trot | 10 | | | 2 | | Regularity, quality of trot, flexion at the poll, upright balance, forward sideways tendency, fluency. | |
| 21. | AD Between D and X | Down the centre line Transition to medium walk | 10 | | | | | Regularity and bend in the turn, straightness, smooth and fluent transition, quality of medium walk. | |
| 22. | X | Volte right (8m Ø) | 10 | | | | | Regularity and quality of walk, size and shape of volte, bend and balance, maintenance of activity, contact. | |

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|--|----|--|------------|--|--|---|--|--|--|
| 23. | X | Volte left (8m Ø) | 10 | | | | | Fluent change of direction, size and shape of volte, bend and balance, maintenance of activity, contact. | |
| 24. | XG | Down the centre line. | 10 | | | | | Quality of walk, straightness, balance. | |
| 25. | G | Halt. Immobility. Salute | 10 | | | | | Smooth and prompt transition into halt. Immoiliity. Straightness. Contact and poll. | |
| | | <i>Leave arena at A in walk on a long rein</i> | | | | | | | |
| | | TOTAL | 280 | | | | | | |
| Collective Mark | | | | | | | | | |
| 1. General Impression: | | | 10 | | | 2 | | General remarks: | |
| <ul style="list-style-type: none"> • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy | | | | | | | | | |
| TOTAL | | | 300 | | | | | | |
| To be deducted/penalty points Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1) Errors of course (Art. 8421) are penalised: 1 st error = 0.5 percentage points 2 nd error = 1.0 percentage points 3 rd error = elimination Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3) | | | | | | | | | |
| TOTAL | | | | | | | | TOTAL SCORE in %: | |

Signature of Judge :