

PARA GRAND PRIX A

No	Letter	Movement	Marks	Coeff	Directive Ideas
1.	A X C	Enter in working trot Halt-immobility –salute Proceed in working trot Track right	10		Quality of pace, halt, and transitions. Immobility. Straightness. Contact and poll. Bend through turn at C.
2.	CM MX X XF FAK	Working trot On the diagonal Volte left (10m Ø) On the diagonal Working trot	10		Regularity, straightness on diagonals, bend, size and shape of volte.
3.	KXM M	Medium trot Working trot	10		Regularity and quality of trot, elasticity, engagement of hindquarters.
4.	K and M MC	Transitions at K and M Working trot	10		Lengthening and shortening of the steps and frame, maintenance of rhythm, quality of trot.
5.	After C	Turn down on the quarter line	10		Regularity and quality of trot. Straightness. Balance.
6.	From between E and X to K KA	Leg yield right Working trot	10	2	Regularity, quality of trot, flexion at the poll, upright balance, forward sideways tendency, fluency.
7.	A	Halt	10		Smooth transition into halt, immobility, squareness, poll and contact.

8.	A	Rein back, 2-4 steps, Proceed immediately in medium walk	10		Smooth transition from halt backwards. Thoroughness, fluency, straightness, Accuracy in number of diagonal steps, prompt transition to medium walk.
9.	AFB(M)	Medium walk	10		Regularity, activity, suppleness, stretch to the bit, overtrack.
10.	Between B and M (M) B	Turn on the haunches left. Medium walk	10		Regularity, activity, preparation, flexion and bend and size of turn. Forward tendency, maintenance of four beat.
11.	BE E	Half circle right (20m Ø) letting the horse stretch on a longer rein. Medium walk	10		Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.
12.	B and E E(H)	Transitions at B and E Medium walk	10		Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.
13.	Between E and H (H)E	Turn on the haunches right Medium walk	10		Regularity, activity, preparation, flexion and bend and size of turn. Forward tendency, maintenance of four beat.
14.	E EKA	Transition to working trot Working trot	10		Promptness, quality of trot, contact and poll.

15.	AC	Serpentine, 3 equal loops, touching the long side of the arena with transitions to and from medium walk (3-5 steps) when crossing the centre line, finishing on the left rein	10	2	Quality of trot, equal bend, size and shape of loops, balance, smooth and fluent transitions to and from medium walk, quality of walk, suppleness, contact and poll.
16.	CH HX X XK KAF	Working trot On the diagonal Volte right (10mØ) On the diagonal Working trot	10		Regularity, straightness on diagonals, bend, size and shape of volte.
17.	FXH H	Medium trot Working trot	10		Regularity and quality of trot, elasticity, engagement of hindquarters.
18.	F and H HC	Transitions at F and H Working trot	10		Lengthening and shortening of the steps and frame, maintenance of rhythm, quality of trot.
19.	After C	Turn down on the quarter line	10		Regularity and quality of trot. Straightness. Balance.
20.	From between B and X to F FA	Leg yield left. Working trot	10	2	Regularity, quality of trot, flexion at the poll, upright balance, forward sideways tendency, fluency.
21.	AD Between D and X	Down the centre line Transition to medium walk	10		Regularity and bend in the turn, straightness, smooth and fluent transition, quality of medium walk.

22.	X	Volte right (8m Ø)	10		Regularity and quality of walk, size and shape of volte, bend and balance, maintenance of activity, contact.
23.	X	Volte left (8m Ø)	10		Fluent change of direction, size and shape of volte, bend and balance, maintenance of activity, contact.
24.	XG	Down the centre line.	10		Quality of walk, straightness, balance.
25.	G	Halt. Immobility. Salute	10		Smooth and prompt transition into halt. Immobility. Straightness. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>			
		TOTAL	280		

Collective Mark

1. General Impression: <ul style="list-style-type: none"> • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy 	10	2
TOTAL	300	

To be deducted/penalty points

Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)

Errors of course (Art. 8421) are penalised:

1st error = 0.5 percentage points

2nd error = 1.0 percentage points

3rd error = elimination

Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault

Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)

Final Score in %