

PARA DRESSAGE CHALLENGE II
GRADE III
20x40 Arena
PARA FOUNDATION TEST

 Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 4'00" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X C	Enter in medium walk Halt, immobility, salute. Proceed in working trot Track right	10					Regularity, activity, straightness. Halt, immobility, balance, contact and poll. Prompt depart.	
2.	MB BX M	Working trot Half volte right (10m Ø) returning to the track at M	10					Regularity, quality of trot, uniform bend, size and shape of half volte. Balance and fluency, straightness on diagonal	
3.	MC C CH	Working trot Circle left (20m Ø) Working trot	10					Regularity, bend, size and shape of circle	
4.	HE EX H	Working trot Half volte left (10m Ø) returning to the track at H	10					Regularity, quality of trot, uniform bend, size and shape of half volte. Balance and fluency, straightness on diagonal	
5.	C	Circle right (20m Ø) Working trot	10					Regularity, bend, size and shape of circle	
6.	CM MXK	Working trot Show 2-4 walk steps over X	10					Promptness, quality of trot and walk. Balance, smoothness, straightness, contact.	
7.	Between K and A A D DG	Transition to medium walk Down centre line Volte left (10m Ø) Medium walk	10					Regularity, uniform bend, size and shape of volte. Balance, fluency and Straightness	
8.	G C	Volte right (10m Ø) Medium walk Track right	10					Regularity, uniform bend, size and shape of volte. Balance, fluency and	
9.	MXK	Medium walk letting the horse stretch on a longer rein	10					Regularity, activity, maintenance of rhythm, relaxation, stretching forward downward neck, lengthening of steps and frame without giving up contact	

CHALLENGE II Para Foundation Test

Competitor No : _____ Name : _____ NF : _____ Horse : _____

10	Between K and A FBM	Transition to working trot Show 3-5 lengthened steps over B	10					Regularity and quality of trot, elasticity, engagement of hindquarters, lengthening and shortening of steps and frame	
11.	MCHE E X XG	Working trot Turn left Turn left Down centre line	10					Regularity, bend through turns, smooth and fluent, straightness	
12	Before G G	Transition to medium walk Halt, immobility, salute	10					Halt, immobility, straightness, immobility, contact, balance.	
		<i>Leave arena at A in walk on a long rein</i>							
		TOTAL	120						

Collective Mark

1. General Impression:	10			2		General remarks:
<ul style="list-style-type: none"> • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy 						
TOTAL	140					
To be deducted/penalty points Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1) Errors of course (Art. 8421) are penalised: 1 st error = 0.5 percentage points 2 nd error = 1.0 percentage points 3 rd error = elimination Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)						
TOTAL						TOTAL SCORE in %:

Signature of Judge :