

PARA FOUNDATION TEST

No	Letter	Movement	Marks	Coef	Directive Ideas
1.	A X C	Enter in medium walk Halt, immobility, salute. Proceed in working trot Track right	10		Regularity, activity, straightness. Halt, immobility, balance, contact and poll. Prompt depart.
2.	MB BX M	Working trot Half volte right (10m Ø) returning to the track at M	10		Regularity, quality of trot, uniform bend, size and shape of half volte. Balance and fluency, straightness on diagonal
3.	MC C CH	Working trot Circle left (20m Ø) Working trot	10		Regularity, bend, size and shape of circle
4.	HE EX H	Working trot Half volte left (10m Ø) returning to the track at H	10		Regularity, quality of trot, uniform bend, size and shape of half volte. Balance and fluency, straightness on diagonal
5.	C	Circle right (20m Ø) Working trot	10		Regularity, bend, size and shape of circle
6.	CM MXK	Working trot Show 2-4 walk steps over X	10		Promptness, quality of trot and walk. Balance, smoothness, straightness, contact.
7.	Between K and A A D DG	Transition to medium walk Down centre line Volte left (10m Ø) Medium walk	10		Regularity, uniform bend, size and shape of volte. Balance, fluency and Straightness
8.	G C	Volte right (10m Ø) Medium walk Track right	10		Regularity, uniform bend, size and shape of volte. Balance, fluency and

9.	MXK	Medium walk letting the horse stretch on a longer rein	10	Regularity, activity, maintenance of rhythm, relaxation, stretching forward downward neck, lengthening of steps and frame without giving up contact
10	Between K and A FBM	Transition to working trot Show 3-5 lengthened steps over B	10	Regularity and quality of trot, elasticity, engagement of hindquarters, lengthening and shortening of steps and frame
11.	MCHE E X XG	Working trot Turn left Turn left Down centre line	10	Regularity, bend through turns, smooth and fluent, straightness
12.	Before G G	Transition to medium walk Halt, immobility, salute	10	Halt, immobility, straightness, immobility, contact, balance.
		<i>Leave arena at A in walk on a long rein</i>		
		TOTAL	120	

Collective Mark

1. General Impression: • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy	10	2
TOTAL	140	

To be deducted/penalty points

Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)

Errors of course (Art. 8421) are penalised:

1st error = 0.5 percentage points

2nd error = 1.0 percentage points

3rd error = elimination

Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault

Use of incorrect Compensating Aids – 10% deducted from final percentage score
(Art. 8421.4.3)

TOTAL SCORE in %: