

PARA DRESSAGE TEST
20mx40m Arena
GRADE II
PARA NOVICE TEST B

 Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'00" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X C	Enter in medium walk Halt. Immobility. Salute. Proceed in medium walk Track right	10					Quality of walk, halt, and transitions. Straightness. Contact and poll. Immobility. Prompt depart. Smoothness of turn	
2.	CM M	Medium walk Volte right (10m Ø)	10					Regularity, maintenance of rhythm and activity, balance, bend, size and shape of the volte	
3.	MX X XK	Medium walk on the diagonal Transition to working trot Working trot	10					Regularity, balance, maintenance of rhythm and activity, prompt transition, fluent, quality of trot, straightness.	
4.	KAF FXM	Working trot Describe a 10m loop	10					Regularity, soft changes of bend, contact, balance.	
5.	MC C	Working trot Circle left (20m Ø)	10					Regularity, maintenance of rhythm and activity, balance, bend, size and shape of the circle.	
6.	C H	On returning to C Transition to medium walk Volte left (10m Ø)	10					Regularity, prompt, smooth transition. Maintenance of rhythm and activity, balance, bend, size and shape of the volte	
7.	HX X XF	On the diagonal Transition to working trot On the diagonal	10					Regularity, balance, maintenance of rhythm and activity, prompt transition, fluent, quality of trot, straightness.	
8.	FAK KXH	Working trot Describe a loop 10m	10					Regularity, soft changes of bend, contact, balance.	
9.	HC C	Working trot Circle right (20m Ø)	10					Regularity, maintenance of rhythm and activity, balance, bend, size and shape of the circle.	
10	C	On returning to C, transition to medium walk	10					Prompt smooth transition. Regularity, activity, quality of walk	

GRADE II Para Novice Test B

Competitor No : _____ Name : _____ NF : _____ Horse : _____

11.	CM MXK	Medium walk Change the rein letting the horse stretch on a longer rein	10					Regularity, rhythm, purpose, activity and relaxation, stretching forward and downward of the neck, lengthening of steps and frame without giving up contact.		
12.	M and K	Transitions at M and K	10					Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.		
13.	A	Turn down centre line in medium walk	10					Rhythm, regularity, contact, activity, straightness.		
14.	X	Halt. Immobility. Salute.	10					Quality of walk, halt, and transitions. Straightness. Contact and poll.		
		<i>Leave arena at A in walk on a long rein</i>								
		TOTAL	140							
Collective Mark										
1. General Impression: • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy			10			2		General remarks:		
TOTAL			160							
To be deducted/penalty points Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1) Errors of course (Art. 8421) are penalised: 1 st error = 0.5 percentage points 2 nd error = 1.0 percentage points 3 rd error = elimination Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)										
TOTAL									TOTAL SCORE in %:	

Signature of Judge: