

**PARA DRESSAGE TEST**

**20mx40m Arena**

**GRADE II**

**PARA NOVICE TEST A**

Event: \_\_\_\_\_ Date: \_\_\_\_\_ Judge: \_\_\_\_\_ Position

Competitor No: \_\_\_\_\_ Name: \_\_\_\_\_ NF: \_\_\_\_\_ Horse: \_\_\_\_\_

Time 5'00" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X C	Enter in medium walk Halt. Immobility. Salute. Proceed in medium walk Track left	10					Quality of walk, halt, and transitions. Straightness. Contact and poll. Immobility. Prompt depart. Smoothness of turn	
2.	CH H	Medium walk Transition to working trot	10					Regularity, balance, maintenance of rhythm and activity, prompt, fluent, quality of trot.	
3.	E B	Turn left Track right	10					Regularity, balance, bend, straightness, smooth changes of bend	
4.	BFA A AK	Working trot Circle right (20m Ø) diameter Working trot	10					Regularity, maintenance of rhythm and activity, bend, upright balance, engagement, contact, size and shape of circle.	
5.	KXM	Change the rein in working trot	10					Regularity, rhythm, activity, straightness, contact.	
6.	MC C HXF	Working trot Transition to Medium walk Change the rein letting the horse stretch on a longer rein	10					Regularity, rhythm, purpose, activity and relaxation, stretching forward and downward of the neck, lengthening of steps and frame without giving up contact.	
7.	H and F	Transitions at H and F	10					Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.	
8.	FAK K KE	Medium walk Transition to working trot Working trot	10					Quality of walk, promptness, balance, contact, fluency, quality of trot	
9.	E B	Turn right Track left	10					Regularity, balance, bend, straightness, smooth changes of bend	

# GRADE II Para Novice Test A

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

10.	C CH	Circle left (20m Ø) in working trot Working trot	10					Regularity, maintenance of rhythm and activity, balance, bend, contact, size and shape of the circle.	
11.	HXF	Change the rein in working trot	10					Regularity, rhythm, activity, straightness, contact.	
12.	FA A AK	Working trot Transition to medium walk Medium walk	10					Promptness, regularity, fluency, activity, balance	
13.	KX XG	On the diagonal Straight ahead	10					Rhythm, regularity, contact, activity, straightness.	
14.	G	Halt, immobility Salute	10					Quality of walk, halt, and transitions. Straightness. Contact and poll.	
		<i>Leave arena at A in walk on a long rein</i>							
		<b>TOTAL</b>	<b>140</b>						
<b>Collective Mark</b>									
1. General Impression: <ul style="list-style-type: none"> <li>• Harmonious presentation of the Athlete/Horse Combination</li> <li>• Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids</li> <li>• Accuracy</li> </ul>			10			2		General remarks:	
<b>TOTAL</b>			<b>160</b>						
<b>To be deducted/penalty points</b>									
Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)									
Errors of course (Art. 8421) are penalised: 1 <sup>st</sup> error = 0.5 percentage points 2 <sup>nd</sup> error = 1.0 percentage points 3 <sup>rd</sup> error = elimination									
Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault									
Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)									
<b>TOTAL</b>								<b>TOTAL SCORE in %:</b>	

Signature of Judge: