

**PARA DRESSAGE TEST**

**20x40 Arena**

**GRADE II**

**PARA GRAND PRIX FREESTYLE**

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time allowed: between 4'00" and 4.30"

Arena: 20 x 40m

Minimum age of horse: 6 years

**NB.**

**NOT ALLOWED:** Piaffe/Passage/Canter.

**Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.**

	TECHNICAL MARKS	Marks	Mark	Coefficient	Final Mark	Remarks
1.	Entrance and halt at the beginning and the end of the test	10				
2.	Medium walk	10				
3.	In a medium walk, letting the horse stretch on a longer rein (minimum 20m)	10				
4.	Volte left (8m Ø) in medium walk	10				
5.	Volte right (8m Ø) in medium walk	10				
6.	Leg yield left in medium walk	10		2		
7.	Leg yield right in medium walk	10		2		
8.	Working trot	10				
9.	Circle left (20m Ø) in working trot	10				
10.	Circle right (20m Ø) in working trot	10				
11.	Serpentine in working trot, 3 equal loops, touching the long sides of the arena, starting at A or C and finishing at C or A	10				
12.	Show at least 5 continual lengthened trot steps	10				
13.	Transitions within and /or between paces	10				
<b>Total for technical execution</b>		<b>150</b>				
<b>To be deducted/penalty points</b> Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault						
<b>Total for technical execution</b>						

# GRADE II Para Grand Prix Freestyle

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

	ARTISTIC MARKS	Marks	Mark	Coefficient	Final Mark	Remarks
1.	<b><u>Rhythm, energy, elasticity:</u></b> <b>Paces</b> (freedom and regularity), <b>activity/impulsion</b> (desire to move forward, elasticity of steps, <b>suppleness</b> of the back and engagement of hindquarters).	10		3		
2.	<b><u>Harmony</u></b> <b>Submission</b> (attention and confidence), <b>lightness and ease of movements</b> , <b>straightness, contact</b> (acceptance of the bridle and lightness of the forehand).	10		3		
3.	<b><u>Riding Skills</u></b> Equestrian feel and skill of the rider, accuracy, clarity and fluency of movements.	10		3		
4.	<b><u>Choreography</u></b> Use of arena. Inventiveness. Creativity. Suitability for the horse.	10		3		
5.	<b><u>Music and interpretation of music</u></b>	10		3		
<b>Total for artistic presentation</b>		<b>150</b>				
<b>To be deducted/penalties:</b> Eight (8) points to be deducted each time a not allowed movement is shown						
<b>Total points for artistic presentation</b>						
<b>Total for artistic presentation in % (total points divided by 1.5)</b> Time penalty: 0.5% to be deducted if longer than 4'30" or shorter than 4'00"						
<b>Total for technical execution in % (total points divided by 1.5)</b>						
<b>Final Score in %</b> (Technical and artistic total in % divided by 2)						
<b>To be deducted/penalty points</b> Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)  Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)						
<b>Final Score in %</b>						
<b>Decimal points may be given for all artistic marks.</b> In case two competitors have the same final score for the first three (3) places, the one with the higher marks for artistic impression will have the better placing. If the artistic marks are the same, there will be a tie between those competitors.						

Signature of Judge :