

**PARA DRESSAGE TEST**
**20x40 Arena**
**GRADE II**
**PARA GRAND PRIX B**

 Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position 

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'00" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X XC C	Enter in working trot. Halt. Immobility. Salute. Proceed in medium walk. Medium walk. Track right.	10					Quality of walk, halt, and transitions. Straightness. Contact and poll.	
2.	CM M MB	Medium walk Transition to working trot Working trot	10					Regularity and quality of walk, promptness of transition to trot, regularity and quality of trot.	
3.	BEB	Circle right (20m Ø)	10					Regularity, quality of trot, bend and balance, engagement, size and shape of circle, contact.	
4.	B	Transition to medium walk and immediate volte right (8m Ø)	10					Smooth and fluent transition, regularity and quality of walk, bend and balance, size and shape of volte, maintenance of rhythm and activity, contact.	
5.	BK KA	On the diagonal Medium walk	10					Regularity and quality of walk, straightness on diagonal.	
6.	A	Halt. 5 seconds immobility. Proceed in medium walk	10			2		Smooth transition into halt, accurate time of immobility, squareness, contact. Prompt transition to medium walk.	
7.	After A	Turn down on the quarter line.	10					Regularity and quality of walk. Straightness. Balance.	
8.	From between B and X to M MC	Leg yield right.  Medium walk	10			2		Regularity, quality of walk, flexion at poll, upright balance, forward sideways movement.	
9.	C CHE	Transition to working trot Working trot	10					Regularity, promptness of transition to trot, quality of trot, engagement.	
10.	EBE	Circle left (20m Ø)	10					Regularity, quality of trot, bend and balance, engagement, size and shape of circle, contact.	

# GRADE II Para Grand Prix B

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11.	E	Transition to medium walk and immediate volte left (8m Ø)	10					Smooth and fluent transition, regularity and quality of walk, bend and balance, size and shape of volte, maintenance of rhythm and activity, contact.
12.	EF FA	On the diagonal Medium walk	10					Regularity and quality of walk, straightness on diagonal.
13.	After A	Turn down on the quarter line	10					Regularity and quality of walk. Straightness. Balance.
14.	From between E and X to H HC	Leg yield left.  Medium walk	10			2		Regularity, quality of walk, flexion at poll, upright balance, forward sideways movement.
15.	C  CM	Transition to working trot Working trot	10					Regularity, promptness of transition to trot, quality of trot, engagement.
16.	MXK	Change the rein, showing 5 – 7 lengthened steps over X	10					Regularity and quality of trot, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Straightness.
17.	  KA	Transitions into and out of lengthened steps over X. Working trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of trot.
18.	AC  CH	Serpentine, 3 equal loops, touching the long sides of the arena, finishing on the left rein. Working trot.	10					Regularity and quality of trot, equal bend and balance, size and shape of loops, smooth and fluent changes of direction.
19.	H  HE	Transition to medium walk. Medium walk	10					Precision, execution and fluency of transitions. Regularity of walk.
20.	EB  B	Half circle left (20m Ø) letting the horse stretch on a longer rein. Medium walk.	10					Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.
21.	E and Bs  BM	Transitions at E and B Medium walk	10					Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.
22.	M  MCH	Transition to working trot Working trot	10					Precise and smooth transition. Regularity and quality of trot.

# GRADE II Para Grand Prix B

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

23.	HXF	Change the rein, showing 5-7 lengthened steps over X	10					Regularity and quality of trot, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Straightness.
24.	FA	Transitions into and out of lengthened steps over X Working trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of trot.
25.	AX X	Down the centre line. Halt. Immobility. Salute.	10					Balance in turn, straightness on centre line, quality of trot, smooth transition into halt, immobility, contact and poll.
		<i>Leave arena at A in walk on a long rein</i>						
		<b>TOTAL</b>	<b>280</b>					

### Collective Mark

1. General Impression:	10			2		General remarks:
<ul style="list-style-type: none"> <li>• Harmonious presentation of the Athlete/Horse Combination</li> <li>• Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids</li> <li>• Accuracy</li> </ul>						
<b>TOTAL</b>	<b>300</b>					
<b>To be deducted/penalty points</b>  Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)  Errors of course (Art. 8421) are penalised: 1 <sup>st</sup> error = 0.5 percentage points 2 <sup>nd</sup> error = 1.0 percentage points 3 <sup>rd</sup> error = elimination  Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault  Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)						
<b>TOTAL</b>						<b>TOTAL SCORE in %:</b>

Signature of Judge :