

PARA GRAND PRIX A

No	Letter	Movement	Marks	Coeff	Directive Ideas
1.	A X XC C CH	Enter in medium walk Halt. Immobility. Salute. Proceed in medium walk. Medium walk. Track left Medium walk	10		Regularity and quality of walk. Transitions to halt. Immobility. Straightness. Balance. Contact and poll.
2.	H HE EB	Transition to working trot Working trot Half circle left (20m Ø)	10		Smooth and fluent transition. Regularity, bend and size of half circle.
3.	BH HC	On the diagonal Working trot	10		Regularity and quality of trot, activity, contact, straightness on diagonal.
4.	C After C	Transition to medium walk Turn down on the quarter line	10		Smooth execution and fluency of transition. Regularity and quality of walk. Straightness. Balance.
5.	From between B and X to F FA	Leg yield left Medium walk	10	2	Regularity and quality of walk, flexion at poll, upright balance, forward sideways movement.
6.	AC	Transition to working trot and immediate Serpentine, 3 equal loops, touching the long sides of the arena, finishing on the right rein	10		Prompt and smooth transition, quality of trot, equal bend and balance, size and shape of loops, smooth and fluent changes of direction

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7.	C CM M	Transition to medium walk Medium walk Volte right (8m Ø)	10		Prompt and smooth transition, regularity and quality of walk, bend and balance, size and shape of volte, maintenance of rhythm and activity, contact.
8.	After M (M)B BE	Transition to working trot Working trot Half circle right (20m Ø)	10		Smooth and fluent transition. Regularity, bend and size of half circle.
9.	EM MC	On the diagonal Working trot	10		Regularity and quality of walk, activity, contact, straightness on diagonal.
10.	C	Halt. 5 seconds immobility. Proceed in medium walk.	10	2	Smooth transition into halt, accurate time of immobility, squareness, contact, poll. Prompt transition to medium walk.
11.	After C	Turn down on the quarter line.	10		Regularity and quality of walk. Straightness. Balance.
12.	From between E and X to K KA	Leg yield right Medium walk	10	2	Regularity, quality of walk, flexion at poll, upright balance, forward sideways movement.
13.	A AXA AF	Transition to working trot and immediate circle left (20m Ø) Working trot	10		Precise execution and fluency of transition, quality of trot, bend and balance, engagement, size and shape of circle.
14.	FXH	Change the rein, showing 4-6 lengthened steps over X	10		Regularity, straightness on diagonal, change of frame and length of steps, balance.

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15.	HC	Transitions into and out of lengthened steps over X Working trot	10		Regularity, fluency in lengthening and shortening of steps and frame, quality of trot.
16.	C CM	Transition to medium walk Medium walk	10		Precise execution and fluency of transition. Maintenance of four beat walk.
17.	MH H	Half circle right (20m Ø) letting the horse stretch on a longer rein. Medium walk	10		Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.
18.	M and H HC	Transitions at M and H Medium walk	10		Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.
19.	C CXC CM	Transition to working trot and immediate circle right (20m Ø) Working trot	10		Precise execution and fluency of transition, quality of trot, bend and balance, engagement, size and shape of circle.
20.	MXK	Change the rein, showing 4- 6 lengthened steps over X	10		Regularity, straightness on diagonal, change of frame and length of steps, balance.
21.	KA	Transitions into and out of lengthened steps over X Working trot	10		Regularity, fluency in lengthening and shortening of steps and frame, quality of trot.

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22.	A AF F	Transition to medium walk Medium walk Volte left (8m Ø)	10		Prompt and smooth transition, regularity and quality of walk, bend and balance, size and shape of volte, maintenance of rhythm and activity, contact.
23.	FX XG	On the diagonal Down the centre line	10		Regularity and quality of walk, straightness on diagonal and centre line.
24.	G	Halt. Immobility. Salute	10		Smooth transition into halt. Immobility. Straightness. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>			
		TOTAL	270		

Collective Mark

1. General Impression:	10	2
<ul style="list-style-type: none"> • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy 		
TOTAL	290	

To be deducted/penalty points

Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)

Errors of course (Art. 8421) are penalised:

1st error = 0.5 percentage points

2nd error = 1.0 percentage points

3rd error = elimination

Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault

Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)

Final Score in %