

PARA NOVICE TEST A

No	Letter	Movement	Marks	Coef	Directive Ideas
1.	A X C	Enter in medium walk Halt. Immobility. Salute. Proceed in medium walk Track left	10		Quality of walk, halt, and transitions. Straightness. Contact and poll. Immobility. Prompt depart. Smoothness of turn
2.	CH H	Medium walk Transition to working trot	10		Regularity, balance, maintenance of rhythm and activity, prompt, fluent, quality of trot.
3.	E B	Turn left Track right	10		Regularity, balance, bend, straightness, smooth changes of bend
4.	BFA A AK	Working trot Circle right (20m Ø) diameter Working trot	10		Regularity, maintenance of rhythm and activity, bend, upright balance, engagement, contact, size and shape of circle.
5.	KXM	Change the rein in working trot	10		Regularity, rhythm, activity, straightness, contact.
6.	MC C HXF	Working trot Transition to Medium walk Change the rein letting the horse stretch on a longer rein	10		Regularity, rhythm, purpose, activity and relaxation, stretching forward and downward of the neck, lengthening of steps and frame without giving up contact.
7.	H and F	Transitions at H and F	10		Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.
8.	FAK K KE	Medium walk Transition to working trot Working trot	10		Quality of walk, promptness, balance, contact, fluency, quality of trot

9.	E B	Turn right Track left	10		Regularity, balance, bend, straightness, smooth changes of bend
10.	C CH	Circle left (20m Ø) in working trot Working trot	10		Regularity, maintenance of rhythm and activity, balance, bend, contact, size and shape of the circle.
11.	HXF	Change the rein in working trot	10		Regularity, rhythm, activity, straightness, contact.
12.	FA A AK	Working trot Transition to medium walk Medium walk	10		Promptness, regularity, fluency, activity, balance
13.	KX XG	On the diagonal Straight ahead	10		Rhythm, regularity, contact, activity, straightness.
14.	G	Halt, immobility Salute	10		Quality of walk, halt, and transitions. Straightness. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>			
		TOTAL	140		

Collective Mark

1. General Impression: • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy	10	2
TOTAL	160	

To be deducted/penalty points

Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)

Errors of course (Art. 8421) are penalised:

1st error = 0.5 percentage points

2nd error = 1.0 percentage points

3rd error = elimination

Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault

Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)

TOTAL SCORE in %: