PARA FOUNDATION TEST

No	Letter	Movement	Marks	Coeff	Directive Ideas
1.	A Before X X	Enter in working trot Transition to medium walk Halt, immobility salute	10		Regularity and quality of trot, transition to halt, immobility, balance. Straightness, contact and poll.
2.	XG G	Proceed in medium walk Volte left (10m Ø)	10		Prompt depart, regularity rhythm, activity, straightness. Balance, bend, size and shape of volte straightness
3.	G	On returning to G volte right (10m Ø)	10		Balance, bend, size and shape of volte
4.	GC Between C and M MB B	Track right Transition to working trot Working trot Volte right (10m Ø)	10		Smoothness of turn, balance, fluent transition to trot, regularity Balance, bend, size and shape of volte
5.	BEB	Circle left (20m Ø) in working trot	10		Regularity, bend, size and shape of circle
6.	BFA Between A and K	Working trot Transition to medium walk	10		Regularity and quality of trot and walk. Fluent, balanced
7.	KXM	Medium walk letting the horse stretch on a longer frame	10		Regularity, maintenance of rhythm, activity, relaxation, stretching forward downward neck, lengthening of steps and frame without giving up contact.
8.	M Between C and H HE E	Medium walk Transition to Working trot Working trot Volte left (10m Ø)	10		Regularity and quality of trot and walk. Fluent, balanced, smooth trans. Activity, bend, size and shape of volte.

FEI PARA DRESSAGE

9.	EBE	Circle left (20m Ø) Working trot	10		Regularity, bend, size and shape of circle
	EK	Working trot			
10.	K	Transition to medium walk	10		Prompt, balanced. Straightness on centre line, activity, bend, size and shape of volte
	A	Turn down centre line			
	D	Volte left (10m Ø)			
11.	D	On returning to G Volte right (10m Ø)	10		Regularity, activity, bend, size and shape of volte
12.	DX	Down centre line	10		Quality of walk, halt, immobility, contact, balance
	X	Halt, immobility, salute			
		Leave arena at A in walk on a long rein			
		TOTAL	**120**		

Collective Mark

| 1. General Impression:
 • Harmonious presentation of the Athlete/Horse Combination
 • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids
 • Accuracy | 10 | 2 |
| **TOTAL** | **140** | |

To be deducted/penalty points

Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)

Errors of course (Art. 8421) are penalised:
1st error = 0.5 percentage points
2nd error = 1.0 percentage points
3rd error = elimination

Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault

Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)

TOTAL SCORE in %: