

**PARA DRESSAGE CHALLENGE I**
**GRADE II**
**20x40 Arena**
**PARA BEGINNER TEST**

 Event: \_\_\_\_\_ Date: \_\_\_\_\_ Judge: \_\_\_\_\_ Position 

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 4'00" (for information only)

Minimum age of horse: 6 years

| No | Letter                 | Movement  | Marks | Mark | Correction | Coefficient | Final Mark | Directive Ideas   | Remarks |
|----|------------------------|---|-------|------|------------|-------------|------------|---|---------|
| 1. | A<br>X<br>G<br>C       | Enter in medium walk<br>Volte right (10m Ø)<br>Volte left (10m Ø)<br>Track left   | 10    |      |            |             |            | Quality of walk, straightness, contact<br>Regularity, maintenance of rhythm, activity, uniform bend, upright balance, size and shape of half circles. |         |
| 2. | H<br>HE                | Transition to working trot<br>Working trot  | 10    |      |            |             |            | Maintenance of rhythm and activity, prompt, fluent, quality of trot.  |         |
| 3. | EB<br>B<br>BE          | In working trot<br>Half circle left (20m Ø)<br>Transition to medium walk and<br>Half circle left (20m Ø) in medium walk | 10    |      |            |             |            | Regularity, maintenance of rhythm, activity, uniform bend, upright balance, size and shape of half circles  |         |
| 4. | EF                     | Medium walk<br>Medium walk letting the horse stretch on a longer rein   | 10    |      |            |             |            | Regularity, rhythm, purpose, activity and relaxation, stretching forward, downward of neck, lengthening of steps and frame without giving up contact. |         |
| 5. | Between F and A<br>AKE | Transition to Working trot<br>Working trot  | 10    |      |            |             |            | Maintenance of rhythm and activity, prompt, fluent, quality of trot.  |         |
| 6. | EB<br>B<br>BE          | Working trot<br>Half circle right (20m Ø)<br>Transition to Medium walk<br>Half circle right (20m Ø) in medium walk      | 10    |      |            |             |            | Regularity, maintenance of rhythm, activity, uniform bend, upright balance, size and shape of half circles  |         |
| 7. | EM                     | Medium walk<br>Medium walk letting the horse stretch on a longer rein   | 10    |      |            |             |            | Regularity, rhythm, purpose, activity and relaxation, stretching forward, downward of neck, lengthening of steps and frame without giving up contact. |         |

# CHALLENGE I Para Beginner Test

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

|     |                       |   |            |  |  |  |  |   |
|-----|-----------------------|---|------------|--|--|--|--|---|
| 8.  | Between M and C<br>CA | Transition to working trot<br>Serpentine, 3 equal loops, each loop to touch the long side of the arena finishing on the left rein | 10         |  |  |  |  | Regularity and quality of trot, balance, bend, size and shape of loops, smooth changes of direction, contact.   |
| 9.  | AFB<br>BX<br>XE       | Working trot<br>Half volte left (10m Ø) in workin trot<br>Half volte right (10m Ø)  | 10         |  |  |  |  | Regularity, straightness, maintenance of rhythm, activity, fluency, balance, bend, size and shape of half volte |
| 10. | EHGMB                 | Working trot  | 10         |  |  |  |  | Regularity, rhythm, balance, straightness, fluency, contact.  |
| 11. | BX                    | Half volte right (10m Ø)  | 10         |  |  |  |  | Regularity, activity, fluency, balance, bend, size and shape of half volte                                      |
| 12. | XG<br>G               | On centre line<br>Halt, immobility, salute  | 10         |  |  |  |  | Transition and halt. Immobility, straightness, contact, balance.  |
|     |                       | <i>Leave arena at A in walk on a long rein</i>  |            |  |  |  |  |   |
|     |                       | <b>TOTAL</b>  | <b>120</b> |  |  |  |  |   |

### Collective Mark

|  |            |  |  |   |  |                          |
|--|------------|--|--|---|--|--------------------------|
| 1. General Impression:   | 10         |  |  | 2 |  | General remarks:         |
| <ul style="list-style-type: none"> <li>• Harmonious presentation of the Athlete/Horse Combination</li> <li>• Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids</li> <li>• Accuracy</li> </ul>  |            |  |  |   |  |                          |
| <b>TOTAL</b>   | <b>140</b> |  |  |   |  |                          |
| <b>To be deducted/penalty points</b><br><br>Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)<br><br>Errors of course (Art. 8421) are penalised:<br>1 <sup>st</sup> error = 0.5 percentage points<br>2 <sup>nd</sup> error = 1.0 percentage points<br>3 <sup>rd</sup> error = elimination<br><br>Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault<br><br>Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3) |            |  |  |   |  |                          |
| <b>TOTAL</b>   |            |  |  |   |  | <b>TOTAL SCORE in %:</b> |

Signature of Judge: