

### PARA BEGINNER TEST

No	Letter	Movement	Marks	Coeff	Directive Ideas
1.	A X G C	Enter in medium walk Volte right (10m Ø) Volte left (10m Ø) Track left	10		Quality of walk, straightness, contact Regularity, maintenance of rhythm, activity, uniform bend, upright balance, size and shape of half circles.
2.	H HE	Transition to working trot Working trot	10		Maintenance of rhythm and activity, prompt, fluent, quality of trot.
3.	EB  B  BE	In working trot Half circle left (20m Ø) Transition to medium walk and Half circle left (20m Ø) in medium walk	10		Regularity, maintenance of rhythm, activity, uniform bend, upright balance, size and shape of half circles
4.	EF	Medium walk Medium walk letting the horse stretch on a longer rein	10		Regularity, rhythm, purpose, activity and relaxation, stretching forward, downward of neck, lengthening of steps and frame without giving up contact.
5.	Between F and A AKE	Transition to Working trot Working trot	10		Maintenance of rhythm and activity, prompt, fluent, quality of trot.
6.	EB  B  BE	Working trot Half circle right (20m Ø) Transition to Medium walk Half circle right (20m Ø) in medium walk	10		Regularity, maintenance of rhythm, activity, uniform bend, upright balance, size and shape of half circles

7.	EM	Medium walk Medium walk letting the horse stretch on a longer rein	10		Regularity, rhythm, purpose, activity and relaxation, stretching forward, downward of neck, lengthening of steps and frame without giving up contact.
8.	Between M and C CA	Transition to working trot Serpentine, 3 equal loops, each loop to touch the long side of the arena finishing on the left rein	10		Regularity and quality of trot, balance, bend, size and shape of loops, smooth changes of direction, contact.
9.	AFB BX XE	Working trot Half volte left (10m Ø) in working trot Half volte right (10m Ø)	10		Regularity, straightness, maintenance of rhythm, activity, fluency, balance, bend, size and shape of half volte
10.	EHGMB	Working trot	10		Regularity, rhythm, balance, straightness, fluency, contact.
11.	BX	Half volte right (10m Ø)	10		Regularity, activity, fluency, balance, bend, size and shape of half volte
12.	XG G	On centre line Halt, immobility, salute	10		Transition and halt. Immobility, straightness, contact, balance.
		<i>Leave arena at A in walk on a long rein</i>			
		<b>TOTAL</b>	<b>120</b>		

**Collective Mark**

1. General Impression: <ul style="list-style-type: none"> <li>• Harmonious presentation of the Athlete/Horse Combination</li> <li>• Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids</li> <li>• Accuracy</li> </ul>	10	2
<b>TOTAL</b>	<b>140</b>	

**To be deducted/penalty points**

Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)

Errors of course (Art. 8421) are penalised:

1<sup>st</sup> error = 0.5 percentage points

2<sup>nd</sup> error = 1.0 percentage points

3<sup>rd</sup> error = elimination

Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault

Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)

**TOTAL SCORE in %:**