

**PARA DRESSAGE TEST**

**20mx40m Arena**

**GRADE I**

**PARA NOVICE TEST B**

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'00" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X C	Enter in medium walk Halt. Immobility. Salute. Proceed in medium walk Track left	10					Quality of walk, halt, and transitions. Straightness. Contact and poll. Prompt depart	
2.	HB BE EHC	On the diagonal Half circle right (20m Ø) Medium walk	10					Regularity, activity, straightness, balance, uniform bend, size and shape of half circle	
3.	C CX	Down centreline Medium walk	10					Regularity, quality of walk, bend through turn, activity, straightness	
4.	X X	Volte right (10m Ø) Volte left (10m Ø)	10					Regularity, rhythm and activity, balance, bend, smooth changes of bend, size and shape of voltes	
5.	XA A	Medium walk Track right	10					Regularity, quality of walk, straightness, bend through turn, activity	
6.	KB BE EKAF	On the diagonal Half circle left (20m Ø) Medium walk	10					Regularity, activity, straightness, balance, uniform bend, size and shape of half circle	
7.	FXH	Medium walk letting the horse stretch on a longer rein	10					Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact	
8.	F and H	Transitions F and H	10					Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance	
9.	HC C	Medium walk Halt. Immobility 5 seconds. Proceed in medium walk	10					Quality of walk, halt, and transitions. Immobility. Straightness. Contact and poll. Promptness of depart	

# GRADE I Para Novice Test B

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

10.	CM ME EX	Medium walk On the diagonal Half volte left (10m Ø)	10					Regularity, activity, straightness, balance, uniform bend, size and shape of half volte
11.	XG	Down the centre line	10					Regularity, quality of walk, activity, straightness
12.	G	Halt. Immobility. Salute.	10					Quality of walk, halt, and transition. Immobility. Straightness. Contact and poll
		<i>Leave arena at A in walk on a long rein</i>						
		<b>TOTAL</b>	<b>120</b>					

### Collective Mark

1. General Impression:	10			2		General remarks:
<ul style="list-style-type: none"> <li>• Harmonious presentation of the Athlete/Horse Combination</li> <li>• Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids</li> <li>• Accuracy</li> </ul>						
<b>TOTAL</b>	<b>140</b>					

<p><b>To be deducted/penalty points</b></p> <p>Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)</p> <p>Errors of course (Art. 8421) are penalised: 1<sup>st</sup> error = 0.5 percentage points 2<sup>nd</sup> error = 1.0 percentage points 3<sup>rd</sup> error = elimination</p> <p>Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault</p> <p>Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)</p>					
<b>TOTAL</b>					<b>TOTAL SCORE in %:</b>

Signature of Judge: