

### PARA NOVICE TEST A

No	Letter	Movement	Marks	Coef	Directive Ideas
1.	A X  C	Enter in medium walk Halt. Immobility. Salute. Proceed in medium walk Track right	10		Quality of walk, halt, and transitions. Straightness. Contact and poll. Immobility. Prompt depart
2.	CM M	Medium walk Volte right (10m Ø) in medium walk	10		Regularity, maintenance of rhythm and activity, bend, shape and size of volte
3.	MB BX XE EK	Medium walk Half volte right (10m Ø) Half volte left (10m Ø) Medium walk	10		Regularity, maintenance of rhythm and activity, fluent changes of bend, shape and size of half voltes
4.	KAF FXM	Medium walk Describe 10m loop in medium walk	10		Regularity, maintenance of rhythm and activity, smooth changes of bend, contact.
5.	MCH H	Medium walk Volte left (10m Ø) in medium walk	10		Regularity, maintenance of rhythm and activity, bend, shape and size of volte
6.	HE EX XB BFAK	Medium walk Half volte left (10m Ø) Half volte right (10m Ø) Medium walk	10		Regularity, maintenance of rhythm and activity, fluent changes of bend, shape and size of half voltes
7.	KXH	Describe 10m loop In medium walk	10		Regularity, maintenance of rhythm and activity, smooth changes of bend, contact.
8.	HCM MXK	Medium walk Medium walk letting the horse stretch on a longer rein	10		Regularity, maintenance rhythm and activity, relaxation, stretching forward, downward to the bit, lengthening of steps and frame without giving up contact.

9.	M and K	Transitions at M and K	10	Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.
10.	KA AX XC	Medium walk Half 20m circle left Half 20m circle right	10	Regularity, maintenance of rhythm and activity, bend, shape and size of half circles
11	CMB B X	Medium walk Turn right Turn Right	10	Regularity, straightness, activity, bend through turns
12.	XG G	Down centre line Halt. Immobility. Salute	10	Quality of walk, halt, and transitions. Immobility. Straightness. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>		
		<b>TOTAL</b>	<b>120</b>	

**Collective Mark**

1. General Impression: • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy	10	2
<b>TOTAL</b>	<b>140</b>	

**To be deducted/penalty points**

Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)

Errors of course (Art. 8421) are penalised:

1<sup>st</sup> error = 0.5 percentage points

2<sup>nd</sup> error = 1.0 percentage points

3<sup>rd</sup> error = elimination

Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault

Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)

**TOTAL SCORE in %:**