

**PARA DRESSAGE CHALLENGE II**
**GRADE V**
**20x40 Arena**
**PARA FOUNDATION TEST**

 Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position 

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'00" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X XC C	Enter in working trot. Halt. Immobility. Salute. Proceed in working trot. Working trot. Track right.	10					Regularity and quality of trot, halt, and transitions. Immobility. Straightness. Contact and poll. Balance and bend in the turn.	
2.	CA AK	Serpentine, 3 equal loops touching the long sides of the arena, finishing on the right rein. Working trot.	10					Regularity and quality of trot, equal bend and balance, correct size and shape of loops, smooth and fluent changes of direction	
3.	KXM MC	Change rein, showing some medium trot steps. Working trot.	10					Regularity and quality of trot, fluency in lengthening and shortening of strides and frame, Straightness on the diagonal.	
4.	C CH	Circle left (15m ø) in working trot. Working trot.	10					Regularity and quality of trot. Balance, bend and correct size and shape of circle.	
5.	H HE	Transition to working canter left. Working canter.	10					Smooth and fluent transition. Regularity and quality of canter. Straightness.	
6.	EBE EK	Circle left (20m ø) in medium canter. Working canter.	10					Regularity and quality of canter, impulsion, fluency in lengthening and shortening of frame and strides, uphill tendency. Balance. Bend and correct shape and size of circle. Straightness after circle.	
7.	K KA FB	Transition to working trot. Working trot.	10					Smooth and fluent transition. Regularity and quality of trot. Straightness.	
8.	BH HC	Change rein in working trot. Working trot.	10					Regularity and quality of trot. Straightness on the diagonal. Bend in the corner.	
9.	C CM	Circle right (15m ø) In working trot. Working trot.	10					Regularity and quality of trot. Balance, bend and correct size and shape of circle.	
10.	M MB	Transition to working canter right. Working canter.	10					Smooth and fluent transition. Regularity and quality of canter. Straightness.	

# CHALLENGE II Para Foundation Test

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

11.	BEB BF	Circle right (20m ø) in medium canter. Working canter.	10					Regularity and quality of canter, impulsion, fluency in lengthening and shortening of frame and strides, uphill tendency. Balance. Bend and correct shape and size of circle. Straightness after circle.	
12.	F FA	Transition to working trot. Working trot.	10					Smooth and fluent transition. Regularity and quality of trot. Straightness.	
13.	A AK	Transition to medium walk. Medium walk.	10					Smooth and fluent transition. Regularity and quality of walk, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
14.	KB	Change rein in medium walk, letting the horse stretch on a longer rein.	10					Regularity and quality of walk. Maintenance of rhythm and activity, relaxation, gradual stretching forward downward of neck, slight lengthening of steps and frame without giving up contact.	
15.	BH HC	Change rein in medium walk, retaking the reins. Medium walk.	10					Gradual shortening of steps and frame. Maintenance of rhythm and activity. Retaking reins without resistance.	
16.	C CX XA	Transition to working trot, Half circle right (20m ø) Half circle left (20m ø)	10					Smooth and fluent transition. Regularity and quality of trot, equal bend and balance, correct size and shape of half circles, smooth and fluent change of direction.	
17.	A X	Down the centre line. Halt. Immobility. Salute.	10					Balance and bend in the turn. Straightness. Regularity and quality of trot. Smooth transition into halt. Immobility. Contact and poll.	
		<i>Leave arena at A in walk on a long rein</i>							
		<b>TOTAL</b>	<b>170</b>						

### Collective Mark

1. General Impression:	10			2		General remarks:
<ul style="list-style-type: none"> <li>• Harmonious presentation of the Athlete/Horse Combination</li> <li>• Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids</li> <li>• Accuracy</li> </ul>						
<b>TOTAL</b>	<b>190</b>					

## CHALLENGE II Para Foundation Test

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

<p><b>To be deducted/penalty points</b></p> <p>Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)</p> <p>Errors of course (Art. 8421) are penalised: 1<sup>st</sup> error = 0.5 percentage points 2<sup>nd</sup> error = 1.0 percentage points 3<sup>rd</sup> error = elimination</p> <p>Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault</p> <p>Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)</p>	
<b>TOTAL</b>	<b>TOTAL SCORE in %:</b>

Signature of Judge: