

PARA DRESSAGE TEST

20x60 Arena

GRADE V

NOVICE TEST B

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'30" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X C	Enter in collected trot Halt, immobility, salute, proceed in collected trot Track left	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	CH HP P	Collected trot Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.	
3.	PA	Transitions at H and P Collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of trot.	
4.	A L LI	Down the centre line Volte right (10m Ø) Collected trot	10					Regularity and quality of trot, collection, and balance. Bend, size and shape of the volte.	
5.	I IC C	Volte left (10m Ø) Collected trot Track left	10					Regularity and quality of trot, collection, and balance. Bend, size and shape of the volte.	
6.	HE	Shoulder-in left	10					Regularity and quality of trot. Bend and constant angle. Collection, balance, and fluency.	
7.	EX XB	Half volte left (10m Ø) Half volte right (10m Ø)	10					Regularity and quality of trot, collection, and balance. Bend, size, smooth change of direction, and shape of the half voltes.	
8.	BF FAK	Shoulder-in right Collected trot	10					Regularity and quality of trot. Bend and constant angle. Collection, balance, and fluency.	
9.	KXM M	Extended trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, overtrack, lengthening of steps and frame. Differentiation from medium trot.	
10.	MC	Transitions at K and M Collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of trot.	

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11.	C	Halt. Rein back 3-5 steps, proceed immediately in collected canter left	10			2		Quality of halt and transitions. Thoroughness, fluency, straightness. Accuracy in number of diagonal steps.	
12.	HK K	Medium canter Collected canter	10					Quality of canter. Impulsion, lengthening of strides and frame, uphill tendency, straightness.	
13.	KAFP	Transitions at H and K Collected canter	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
14.	PXS X	Collected canter Simple change of leg	10			2		Promptness, fluency, and balance of both transitions in the change, 3-5 clear walk steps. Quality of the canter before and after the change.	
15.	SHCM	Collected canter	10					Regularity and quality of canter. Collection. Engagement.	
16.	MF F	Extended canter Collected canter	10					Quality of canter. Impulsion, lengthening of strides and frame, uphill tendency, straightness. Differentiation from medium canter.	
17.	FAKV	Transitions at M and F Collected Canter	10					Precise execution and fluency of transition. Quality and collection of canter.	
18.	VXR X RMC	Collected canter Simple change of leg Collected canter	10			2		Promptness, fluency, and balance of both transitions in the change, 3-5 clear walk steps. Quality of the canter before and after the change.	
19.	CH(S)	Medium walk	10					Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
20.	Between H and S	Collected walk Half pirouette left, continue in medium walk	10			2		Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of four beat.	
21.	(S)HCM	Medium walk	10					Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
22.	Between M and R	Collected walk Half pirouette right, proceed immediately in collected trot	10			2		Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of four beat.	
23.	(R)MCH	Collected trot	10					Regularity, activity, collection.	

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24.	HXF F	Extended trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, overtrack, lengthening of steps and frame. Differentiation from medium trot.
25.	FA	Transitions at H and F Collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of trot.
26.	A I	Down the centre line Halt-immobility-salute	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>						
		TOTAL	310					

Collective Mark

1. Paces (freedom and regularity)	10			1		General remarks:
2. Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1		
3. Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)	10			2		
4. Equestrian feel and skill of the athlete. Accuracy.	10			2		
TOTAL	370					
<p>To be deducted/penalty points</p> <p>Riding in a lower Grade – 10% deducted from final percentage score (Art. 8422.2.1)</p> <p>Errors of course (Art 8430.3.1) are penalised:</p> <p>1st error = 0.5 percentage points 2nd error = 1.0 percentage points 3rd error = elimination</p> <p>Two (2) points to be deducted per other error. Please see (Art 8430.3.2)</p> <p>Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8430.3.2.2)</p>						
TOTAL						TOTAL SCORE in %:

Signature of Judge :