

INTRODUCTORY TEST A

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'00" (for information only)

Minimum age of horse: 6 years

This test is to give experience to the Horse/Athlete combination and to be used in **National** Classes ONLY

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X XC C	Enter in working trot Halt. Salute. Proceed in working trot Track right	10					Regularity and quality of trot, straightness on centre line and halt. Balance and contact Bend through the turn	
2.	CM ME EB	Working trot On the diagonal Half circle left (20m Ø)	10					Regularity and quality of trot, uniform bend, size and shape of half circle, and balance	
3.	BMC Between C and H Between E and X	Working trot Turn down quarter line Begin leg yield right to K	10					Regularity, quality of trot, flexion at the poll, upright balance, forward sideways tendency, fluency	
4.	KAF FBM MCH	Working trot Show some lengthened strides Working trot	10					Moderate lengthening of the frame and stride, balanced transitions, straightness	
5.	HB BE	On the diagonal Half circle right (20m Ø)	10					Regularity and quality of trot, uniform bend, size and shape of half circle, and balance	
6.	EHC Between C and M Between B and X	Working trot Turn down quarter line Begin leg yield left to F	10					Regularity, quality of trot, flexion at the poll, upright balance, forward sideways tendency, fluency	
7.	FAK KEH HC	Working trot Show some lengthened strides Working trot	10					Moderate lengthening of the frame and stride, balanced transitions, straightness	
8.	Between C & M	Medium walk	10					Well balanced transition, quality and regularity of walk	
9.	MXK	Medium walk letting the horse stretch on a longer rein	10					Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of the steps and frame without giving up contact	
10.	M and K	Transitions M and K	10					Gradual stretching forward downward to bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance	
11.	K KAF F	Transition to working trot Working trot Transition to working canter left	10					Prompt, smooth and fluent transitions, straightness, quality of trot and canter	

GRADE V INTRODUCTORY TEST A

12.	FB B B	Working canter Circle left (20 m Ø) Showing some lengthened strides Working canter	10					Regularity, suppleness and contact. Balance, quality of canter, bend, size and shape of circle, engagement and uphill tendency. Moderate lengthening of steps and frame	
13.	BMCH HXF FAK	Working canter Change rein, transition to working trot at X Working trot	10					Regularity, promptness, balance, quality of canter and trot, straightness, contact	
14.	K KE	Transition to working canter right Working canter	10					Prompt, smooth and fluent transition, straightness, quality of canter	
15.	E EHCM	Circle right (20 m Ø) Showing some lengthened strides Working canter	10					Regularity, suppleness and contact. Balance, quality of canter, bend, size and shape of circle, engagement and uphill tendency. Moderate lengthening of steps and frame	
16.	MXK X	Change rein Transition to working trot working trot	10					Prompt, smooth and fluent transition, quality of trot, regularity, balance, suppleness and contact.	
17.	KA A	Working trot Down centre line	10					Regularity, bend through turn, straightness, balance, contact	
18.	X	Halt. Immobility. Salute	10					Quality of trot, halt and transition. Straightness, balance, contact and poll.	
		<i>Leave arena at A in walk on a long rein</i>							
		TOTAL	180						

Collective Mark

1. Paces (freedom and regularity)	10			1		General remarks:
2. Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1		
3. Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)	10			2		
4. Equestrian feel and skill of the athlete. Accuracy.	10			2		
TOTAL	240					

To be deducted/penalty points

Riding in a lower Grade – 10% deducted from final percentage score (Art. 8422.2.1)

Errors of course (Art 8430.3.1) are penalised:

- 1st error = 0.5 percentage points
- 2nd error = 1.0 percentage points
- 3rd error = elimination

Two (2) points to be deducted per other error. Please see (Art 8430.3.2)

Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8430.3.2.2)

TOTAL

TOTAL SCORE in %:

Signature of Judge :