

PARA DRESSAGE TEST

20mx40m Arena

GRADE III

INTRODUCTORY TEST A

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'00" (for information only)

Minimum age of horse: 6 years

This test is to give experience to the Horse/Athlete combination and to be used in **National** Classes ONLY

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X C	Enter in working trot Halt. Immobility. Salute. Proceed in working trot Track right	10					Quality of trot, halt, and transitions. Immobility. Straightness. Contact and poll. Prompt depart. Bend through turn	
2.	CMB B E EKAF	Working trot Turn right Track left Working trot	10					Regularity, balance, Bend through turns, straightness	
3.	FXM	Describe a loop through X	10					Regularity, suppleness, activity, fluent changes of bend, balance	
4.	MCH HXF	Working trot On the diagonal show some lengthened strides	10					Regularity, balance, lengthening of steps and frame, transitions in and out, contact	
5.	FA A	Working trot Circle right (20m Ø) in working trot	10					Regularity, upright balance, bend, rhythm, size and shape of circle	
6.	A	On returning to A transition to medium walk	10					Balance, prompt, regularity, quality of walk	
7.	KX then XH	On the diagonals, medium walk letting the horse stretch on a longer rein	10					Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.	
8.	HC C CM	Medium walk Transition to working trot Working trot	10					Regularity, promptness, quality of the trot	
9.	MXF	Describe a loop through X	10					Regularity, suppleness, activity, fluent changes of bend, balance	
10	FAK KXM	Working trot Show some lengthened strides						Regularity, balance, lengthening of steps and frame, transitions in and out, contact	
11.	MC C	Working trot Circle left (20m Ø)	10					Regularity, bend, size and shape of circle, upright balance	

GRADE III INTRODUCTORY TEST A

12.	CHE EX	Working trot Half volte left (10m Ø)	10					Regularity, rhythm, bend, balance, size and shape of half volte
13.	XG	Down the centre line	10					Rhythm, regularity, contact, activity, straightness.
14.	G	Halt Immobility. Salute	10					Quality of trot, halt, and transitions. Straightness. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>						
		TOTAL	140					

Collective Mark

1. Paces (freedom and regularity)	10			1		General remarks:
2. Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1		
3. Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)	10			2		
4. Equestrian feel and skill of the athlete. Accuracy.	10			2		
TOTAL	200					

<p>To be deducted/penalty points</p> <p>Riding in a lower Grade – 10% deducted from final percentage score (Art. 8422.2.1)</p> <p>Errors of course (Art 8430.3.1) are penalised:</p> <p>1st error = 0.5 percentage points 2nd error = 1.0 percentage points 3rd error = elimination</p> <p>Two (2) points to be deducted per other error. Please see (Art 8430.3.2)</p> <p>Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8430.3.2.2)</p>		
TOTAL		TOTAL SCORE in %:

Signature of Judge :