

**PARA DRESSAGE TEST**

**20x40 Arena**

**GRADE III**

**FREESTYLE**

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time allowed: between 4'00" and 4'30"

Arena: 20 x 40m

Minimum age of horse: 6 years

**NB.**

**ALSO ALLOWED:** All lateral work in walk and trot. Canter work including counter canter. How they are performed will be taken into consideration. See below for disallowed work.

**NOT ALLOWED:** Piaffe/Passage/Canter lateral work, flying changes and half or full pirouettes.

**Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.**

	TECHNICAL MARKS	Marks	Mark	Coefficient	Final Mark	Remarks
1.	Entrance and halt at the beginning of the test	10				
2.	Halt at the end of the test	10				
3.	In walk, letting the horse stretch on a longer rein (minimum 20m)	10				
4.	Volte left (8m Ø) in medium walk	10				
5.	Volte right (8m Ø) in medium walk	10				
6.	Volte left (10m Ø) in working trot	10				
7.	Volte right (10m Ø) in working trot	10				
8.	Leg yield left in working trot	10		2		
9.	Leg yield right in working trot	10		2		
10.	Medium trot	10				
11.	Serpentine, 3 equal loops touching the long sides of the arena, in working trot with transitions to and from medium walk (3-5 steps) when crossing the centre line, starting at A or C and finishing at C or A	10		2		
12.	Transitions within and/or between paces	10				
<b>Total for technical execution</b>		150				
<b>To be deducted/penalty points</b>						
Riding in a lower Grade – 10% deducted from final percentage score (Art. 8422.2.1)						
Errors of course (Art 8430.3.1) are penalised: 1 <sup>st</sup> error = 0.5 percentage points 2 <sup>nd</sup> error = 1.0 percentage points 3 <sup>rd</sup> error = elimination						
Two (2) points to be deducted per other error. Please see (Art 8430.3.2)						
Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8430.3.2.2)						

# Grade III Freestyle Test

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

	ARTISTIC MARKS	Marks	Mark	Coefficient	Final Mark	Remarks
1.	<b><u>Rhythm, energy, elasticity:</u></b> <b>Paces</b> (freedom and regularity), <b>activity/impulsion</b> (desire to move forward, elasticity of steps, <b>suppleness</b> of the back and engagement of hindquarters)	10		3		
2.	<b><u>Harmony</u></b> <b>Submission</b> (attention and confidence), <b>lightness and ease of movements</b> , <b>straightness</b> , <b>contact</b> (acceptance of the bridle and lightness of the forehand)	10		3		
3.	<b><u>Riding Skills</u></b> Equestrian feel and skill of the rider, accuracy, clarity and fluency of movements.	10		3		
4.	<b><u>Choreography</u></b> Use of arena. Inventiveness. Creativity. Suitability for the horse.	10		3		
5.	<b><u>Music and interpretation of music</u></b>	10		3		
<b>Total for artistic presentation</b>		150				
<b>To be deducted/penalties:</b> Eight (8) points to be deducted each time a not allowed movement is shown						
<b>Total points for artistic presentation</b>						
<b>Total for artistic presentation in % (total points divided by 1.5)</b> Time penalty: 0.5% to be deducted if longer than 4'30" or shorter than 4'00"						
<b>Total for technical execution in % (total points divided by 1.5)</b>						
<b>Final Score in %</b> (Technical and artistic total in % divided by 2)						
<b>Decimal points may be given for all artistic marks.</b>						
In case two competitors have the same final score for the first three (3) places, the one with the higher marks for artistic impression will have the better placing. If the artistic marks are the same, there will be a tie between those competitors.						

Signature of Judge :