

PARA DRESSAGE TEST

20x40 Arena

GRADE II

NOVICE TEST B

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'00" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X XC C	Enter in medium walk Halt. Immobility. Salute. Proceed in medium walk. Medium walk Track right	10					Quality of walk, halt, and transitions. Straightness. Contact and poll.	
2.	CM MX X XKA	Medium walk On the diagonal Transition to working trot Working trot	10					Regularity, quality of walk. Prompt, balanced, quality of trot, straightness on diagonal.	
3	AXA	Circle left (20m Ø)	10					Regularity, bend, size and shape of circle.	
4.	FBM	Show some lengthened steps over B	10					Regularity and quality of trot, elasticity, engagement of hindquarters, lengthening and shortening of steps and frame.	
5.		Transitions into and out of lengthened steps over B	10					Smooth and balanced, fluency of transitions. Engagement and balance.	
6.	Between M and C After C	Transition to medium walk Turn down on the quarter line.	10					Smooth execution and fluency of transition. Regularity and quality of walk. Straightness. Balance.	
7.	From between E and X to K	Leg yield right.	10			2		Regularity, quality of walk, flexion, upright balance, forward sideways movement.	
8.	KAF FX X XHC	Medium walk On the diagonal Transition to working trot Working trot	10					Regularity, quality of walk. Prompt, balanced, quality of trot, straightness on diagonal.	
9	CXC	Circle right (20m Ø)	10					Regularity, bend, size and shape of circle.	
10.	MBF	Show some lengthened steps over B	10					Regularity and quality of trot, elasticity, engagement of hindquarters, lengthening and shortening of steps and frame.	
11.		Transitions into and out of lengthened steps over B	10					Smooth and balanced, fluency of transitions. Engagement and balance.	

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12.	Between F and A After A	Transition to medium walk Turn down on the quarter line	10					Smooth execution and fluency of transition. Regularity and quality of walk. Straightness. Balance.
13.	From between E and X to H	Leg yield left.	10			2		Regularity, quality of walk, flexion, upright balance, forward sideways movement.
14.	HCM	Medium walk	10					Regularity and quality of walk, activity, contact.
15.	ME EF	Two diagonals letting the horse stretch on a longer rein	10					Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.
16.	M and F FA	Transitions at M and F Medium walk	10					Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame without resistance.
17.	AX	Down the centre line	10					Regularity, bend through turn onto centre line, straightness.
18.	X	Halt. Immobility. Salute.	10					Transition into halt. Balance. Immobility. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>						
		TOTAL	200					

Collective Mark

1. Paces (freedom and regularity)	10			1		General remarks:
2. Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1		
3. Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)	10			2		
4. Equestrian feel and skill of the athlete. Accuracy.	10			2		
TOTAL	260					

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<p>To be deducted/penalty points</p> <p>Riding in a lower Grade – 10% deducted from final percentage score (Art. 8422.2.1)</p> <p>Errors of course (Art 8430.3.1) are penalised:</p> <p>1st error = 0.5 percentage points 2nd error = 1.0 percentage points 3rd error = elimination</p> <p>Two (2) points to be deducted per other error. Please see (Art 8430.3.2)</p> <p>Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8430.3.2.2)</p>		
TOTAL		TOTAL SCORE in %:

Signature of Judge :