

PARA DRESSAGE TEST
20x40 Arena
GRADE II
NOVICE TEST A

 Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'00" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X C	Enter in medium walk Halt. Immobility. Salute. Proceed in medium walk Track left	10					Quality of walk, halt, and transitions. Straightness. Contact and poll.	
2.	CH H	Medium walk Transition to working trot	10					Regularity, quality of walk, maintenance of rhythm, fluency, precise and smooth execution of transition.	
3.	HEKA	Working trot	10					Regularity, quality of trot, maintenance of rhythm and activity, balance, straightness, bend through corner.	
4.	AXA	Circle left (20m Ø)	10					Regularity, maintenance of rhythm and activity, balance, bend, size and shape of circle.	
5.	A AF	Transition to medium walk Medium walk	10					Regularity, quality of walk, maintenance of rhythm, fluency, precise and smooth execution of transition.	
6.	FXH H	On the diagonal letting the horse stretch on a longer rein Medium walk	10					Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.	
7.		Transitions at F and H	10					Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.	
8	HC C CM	Medium walk Half volte right (8m Ø) followed by a volte left (8m Ø) followed by an half volte right (8m Ø) Medium walk	10					Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of voltes, smooth changes of direction, contact.	
9.	M	Transition to working trot	10					Precise and smooth execution of transition.	

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10.	MBFA	Working trot	10					Regularity, quality of trot, maintenance of rhythm and activity, balance, straightness, bend through corner.	
11.	AXA	Circle right (20m Ø)	10					Regularity, maintenance of rhythm and activity, balance, bend, size and shape of circle.	
12.	A AK	Transition to medium walk Medium walk	10					Regularity, quality of walk, maintenance of rhythm, fluency, precise and smooth execution of transition.	
13.	KXM M	On the diagonal letting the horse stretch on a longer rein Medium walk	10					Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.	
14.		Transitions at K and M	10					Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.	
15.	MC C CH	Medium walk Half volte left (8m Ø) followed by a volte right (8m Ø) followed by an half volte left (8m Ø) Medium walk	10					Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of voltes, smooth changes of direction, contact.	
16.	H HE EF	Transition to working trot Working trot Change rein	10					Precise and smooth execution of transition, regularity, quality of trot, maintenance of rhythm and activity, balance, straightness.	
17.	FA AX X	Working trot Down the centre line Halt. Immobility. Salute.	10					Regularity, balance and bend through corner and turn. Transition into halt, immobility, balance, straightness. Contact and poll.	
		<i>Leave arena at A in walk on a long rein</i>							
		TOTAL	170						

Collective Mark

1. Paces (freedom and regularity)	10			1		General remarks:
2. Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1		

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3. Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)	10			2		
4. Equestrian feel and skill of the athlete. Accuracy.	10			2		
TOTAL	230					
<p>To be deducted/penalty points</p> <p>Riding in a lower Grade – 10% deducted from final percentage score (Art. 8422.2.1)</p> <p>Errors of course (Art 8430.3.1) are penalised:</p> <p>1st error = 0.5 percentage points 2nd error = 1.0 percentage points 3rd error = elimination</p> <p>Two (2) points to be deducted per other error. Please see (Art 8430.3.2)</p> <p>Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8430.3.2.2)</p>						
TOTAL						TOTAL SCORE in %:

Signature of Judge :