

INDIVIDUAL TEST

 Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'30" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Mark s	Coeff icient	Directive Ideas
1.	A X XC C	Enter in collected trot Halt-immobility – salute. Proceed in collected trot Collected trot Track right	10		Quality of pace, halt, and transitions. Immobility. Straightness. Contact and poll.
2.	MB	1 loop (5m)	10		Regularity and quality of trot, collection, and balance. Bend, size and shape of loop.
3.	B	Volte right (10mØ)	10		Regularity and quality of trot. Bend, size and shape of volte. Collection, balance, and fluency.
4.	BK K	Medium trot Collected trot	10		Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.
5.	B and K KAF	Transitions at B and K Collected trot	10		Maintenance of rhythm, fluency, precise and smooth execution of transitions, Change of frame. Quality of trot.
6.	FB	Shoulder-in left	10	2	Regularity and quality of trot. Bend and constant angle. Engagement, balance, and fluency.
7.	BRMC	Collected trot	10		Regularity and quality of trot. Collection. Engagement.

Grade IV Individual Test



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8.	C CH	Halt. Rein back 4 steps, proceed immediately in collected trot. Collected trot	10		Quality of halt and transitions. Immobility, transitions. Thoroughness, fluency, straightness. Accuracy in number of diagonal steps. Direct depart to collected trot.
9.	HE	1 loop (5m)	10		Regularity and quality of trot, collection and balance. Bend, size and shape of the loop.
10.	E	Volte left (10mØ)	10		Regularity and quality of trot. Bend, size and shape of volte. Collection, balance, and fluency.
11.	EF	Medium trot	10		Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.
12.	E and F FAK	Transitions at E and F Collected trot	10		Regularity and quality of trot, elasticity, engagement of hindquarters, lengthening and shortening of the steps and frame.
13.	KE	Shoulder-in right	10	2	Regularity and quality of trot. Bend and constant angle. Engagement, balance, and fluency.
14.	Between E and S S SE	Transition to medium walk Turn on the haunches right Medium walk	10		Transition from collected trot to medium walk. Regularity, activity, size, flexion and bend on turn. Forward tendency, maintenance of four beat.
15.	EB BR	Half circle (20m Ø) in Extended walk Medium walk	10		Regularity, suppleness of back, activity, freedom of shoulder, stretching to the bit to the bit. Differentiation from medium walk. Transitions.

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16.	R RB	Turn on the haunches left Medium walk	10		Regularity, activity, size, flexion and bend on turn. Forward tendency, maintenance of four beat.
17.	B BF F FA	Transition to collected trot Collected trot. Transition to collected canter right. Collected canter	10		Promptness and fluency from medium walk to collected trot and from collected trot to collected canter. Quality of trot and canter, collection, contact.
18.	A A	Circle (20m Ø) in medium canter Collected canter	10		Quality of canter, impulsion, lengthening for frame and strides, uphill tendency, balance.
19.	A AKV	Transitions at A Collected canter	10		Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of canter.
20.	VXR	Change rein through 3-5 trot steps over X changing lead from right to left.	10	2	Promptness, fluency, and balance in both transitions in the change, quality of canter, collection.
21.	RMCH	Collected canter	10		Regularity and quality of canter. Collection. Engagement.
22.	HXX KA	1 loop (10m) through X without changing rein Collected canter	10	2	Regularity and quality of canter, bend, size and shape of the loop, fluency and balance, collection and carrying power.
23.	A A	Circle (20m Ø) in medium canter Collected canter	10		Quality of canter, impulsion, lengthening for frame and strides, uphill tendency, balance.
24.	A AFP	Transitions at A Collected canter	10		Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of canter.

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25.	PXS	Change rein through 3-5 trot steps over X changing lead from left to right.	10	2	Promptness, fluency, and balance in both transitions in the change, quality of canter, collection.
26.	SHCM	Collected canter	10		Regularity and quality of canter. Collection. Engagement.
27.	MXF FA	1 loop (10m) through X without changing rein Collected canter	10	2	Regularity and quality of canter, bend, size and shape of the loop, fluency and balance, collection and carrying power.
28.	AX X XG	Down the centre line Transition to collected trot Collected trot	10		Balance in turn, straightness, precise and smooth transition to collected trot. Quality of trot, collection.
29.	G	Halt – Immobility – Salute.	10		Transition into halt. Straightness, contact and poll.
		<i>Leave arena at A in walk on a long rein</i>			
		TOTAL	350		

Collective Mark

1. Paces (freedom and regularity)	10	1
2. Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10	1
3. Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)	10	2
4. Equestrian feel and skill of the athlete. Accuracy.	10	2
TOTAL	410	

To be deducted/penalty points

Errors of course (Art 8430.3.1) are penalised:

1st error = 0.5 percentage points2nd error = 1.0 percentage points3rd error = elimination

Two (2) points to be deducted per other error. Please see Art 8430.3.2

Organisers (exact address):

Signature of Judge :