

FREESTYLE

 Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time allowed: between 4'30" and 5'00"

Minimum age of horse: 6 years

NB.
ALSO ALLOWED: All lateral work. Canter work including single flying changes. How they are performed will be taken into consideration. See below for disallowed work.

NOT ALLOWED: Piaffe/Passage. In canter sequence changes and half or full pirouettes.

Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.

| | TECHNICAL MARKS | Marks | Mark | Coefficient | Final Mark | Remarks |
|---|--|-------|------|-------------|------------|---------|
| 1. | Entrance and halts at the beginning and the end of the test | 10 | | | | |
| 2. | Medium walk (minimum 20m) | 10 | | | | |
| 3. | Extended walk (minimum 20m) | 10 | | | | |
| 4. | Collected trot | 10 | | | | |
| 5. | Shoulder-in left (collected trot) (minimum 12m) | 10 | | 2 | | |
| 6. | Shoulder-in right (collected trot) (minimum 12m) | 10 | | 2 | | |
| 7. | Medium trot | 10 | | | | |
| 8. | Collected canter | 10 | | | | |
| 9. | Counter canter (minimum 20m) in collected canter left lead | 10 | | 2 | | |
| 10. | Counter canter (minimum 20m) in collected canter right lead | 10 | | 2 | | |
| 11. | Change of canter lead through 3-5 trot steps, from left to right | 10 | | 2 | | |
| 12. | Change of canter lead through 3-5 trot steps, from right to left | 10 | | 2 | | |
| 13. | Medium canter | 10 | | | | |
| 14. | Transitions within and/or between paces | 10 | | | | |
| Total for technical execution | | 200 | | | | |
| To be deducted/penalties | | | | | | |
| Two (2) points to be deducted per error. Please see Art 8430.3.2 | | | | | | |
| Total points for technical execution | | | | | | |

Grade IV Freestyle Test

Competitor No : ____ Name : _____ NF : _____ Horse : _____

| | ARTISTIC MARKS | Marks | Mark | Coefficient | Final Mark | Remarks |
|--|--|-------|------|-------------|------------|---------|
| 1. | <u>Rhythm, energy, elasticity:</u> Paces (freedom and regularity), activity/impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of hindquarters) | 10 | | 4 | | |
| 2. | <u>Harmony</u> Submission (attention and confidence), lightness and ease of movements , straightness , contact (acceptance of the bridle and lightness of the forehand) | 10 | | 4 | | |
| 3. | <u>Riding Skills</u> Equestrian feel and skill of the rider, accuracy, clarity and fluency of movements. | 10 | | 4 | | |
| 4. | <u>Choreography</u> Use of arena. Inventiveness. Creativity. Suitability for the horse. | 10 | | 4 | | |
| 5. | <u>Music and interpretation of music</u> | 10 | | 4 | | |
| Total for artistic presentation | | 200 | | | | |
| To be deducted/penalties: Eight (8) points to be deducted each time a not allowed movement is shown | | | | | | |
| Total points for artistic presentation | | | | | | |
| Total for artistic presentation in % (total points divided by 2) Time penalty: 0.5% to be deducted if longer than 5'00" or shorter than 4'30" | | | | | | |
| Total for technical execution in % (total points divided by 2) | | | | | | |
| Final Score in % (Technical and artistic total in % divided by 2) | | | | | | |
| Decimal points may be used for all artistic marks. | | | | | | |
| In case two competitors have the same final score for the first three (3) places, the one with the higher marks for artistic impression will have the better placing. If the artistic marks are the same, there will be a tie between those competitors. | | | | | | |

Organisers :
(exact address)

Signature of Judge :