

**PARA EQUESTRIAN DRESSAGE TEST 2018 20x40 Arena GRADE I**
**INDIVIDUAL TEST**

 Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position 

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'00" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Marks	Coeffi cient	Directive Ideas
1.	A X XC	Enter in medium walk Halt. Immobility. Salute. Proceed in medium walk Medium walk	10		Quality of walk, halt, and transitions. Straightness. Contact and poll.
2.	C CM MX	Track right Medium walk On the diagonal	10		Regularity, suppleness of the back, activity, straightness.
3.	X	Volte left (10m Ø)	10		Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of volte.
4.	XF FA	On the diagonal Medium walk	10		Regularity, suppleness of the back, activity, straightness.
5.	AD D	Down the centre line Volte right (8m Ø)	10	2	Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of volte.
6.	DXG	On the centre line	10	2	Regularity, quality of walk, straightness, balance, contact.
7.	G GC C	Volte left (8m Ø) Medium walk Track left	10	2	Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of volte.
8.	CH HX	Medium walk On the diagonal	10		Regularity, suppleness of the back, activity, straightness.

**GRADE I Individual Test**



Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

9.	X	Volte right (10m Ø) diameter	10		Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of volte.
10.	XK KA	On the diagonal Medium walk	10		Regularity, suppleness of the back, activity, straightness.
11.	AC	Serpentine, 3 equal loops 5m along either side of the centre line, finishing on the left rein	10	2	Regularity and quality of walk, balance, bend, size and shape of loops, smooth change of direction, contact.
12.	CX	Half circle left (20m Ø)	10		Regularity, quality of walk, balance, bend, activity, size and shape of half circle.
13.	X	Halt. Immobility 5 seconds. Proceed in medium walk	10	2	Transitions into and out of halt, quality of halt, immobility, correct time, quality of walk.
14.	XA AK	Half circle right (20m Ø) Medium walk	10		Regularity, quality of walk, balance, bend, activity, size and shape of half circle.
15.	KF F	Half circle right (20m Ø) letting the horse stretch on a longer rein Medium walk	10		Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.
16.	FA	Transitions at K and F Medium walk	10		Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.
17.	AX	Down the centre line	10		Quality of pace, halt, and transition. Straightness. Contact and poll.

# GRADE I Individual Test



Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

	X	Halt-immobility- salute			
		<i>Leave arena at A in walk on a long rein</i>			
		<b>TOTAL</b>	<b>220</b>		

## Collective Mark

1. Paces (freedom and regularity)	10	1
2. Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10	1
3. Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)	10	2
4. Equestrian feel and skill of the athlete. Accuracy.	10	2
<b>TOTAL</b>	<b>280</b>	
<b>To be deducted/penalty points</b>		
Errors of course (Art 8430.3.1) are penalised:		
1 <sup>st</sup> error = 0.5 percentage points		
2 <sup>nd</sup> error = 1.0 percentage points		
3 <sup>rd</sup> error = elimination		
Two (2) points to be deducted per other error.		
Please see Art 8430.3.2		

Organisers :  
(exact address)

Signature of Judge :

