

PARA EQUESTRIAN DRESSAGE TEST 2017 20x60 Arena GRADE V
NOVICE TEST A

 Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'30" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Marks	Coefficient	Directive Ideas
1.	A X C	Enter in collected trot Halt, immobility, salute, proceed in collected trot Track right	10		Quality of paces, halt, and transitions. Straightness. Contact and poll.
2.	CM MV V	Collected trot Medium trot Collected trot	10		Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.
3.	VKA	Transitions at M and V Collected trot	10		Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of trot.
4.	A L LI	Down the centre line Volte left (10m Ø) Collected trot	10		Regularity and quality of trot, collection, and balance. Bend, size and shape of the volte.
5.	I IC C	Volte right (10m Ø) Collected trot Track right	10		Regularity and quality of trot, collection, and balance. Bend, size and shape of the volte.
6.	CM MB	Collected trot Shoulder-in right	10		Regularity and quality of trot. Bend and constant angle. Collection, balance, and fluency.
7.	BX XE	Half volte right (10m Ø) Half volte left (10m Ø)	10		Regularity and quality of trot, collection, and balance. Bend, size, smooth change of direction, and shape of the half voltes.

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8.	EK KAF	Shoulder-in left Collected trot	10		Regularity and quality of trot. Bend and constant angle. Collection, balance, and fluency.
9.	FS S	Extended trot Collected trot	10		Regularity, elasticity, balance, engagement of hindquarters, overtrack, lengthening of steps and frame. Differentiation from medium trot.
10.	SHC	Transitions at F and S Collected trot	10		Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of trot.
11.	C	Halt. Rein back, 3-5 steps, proceed immediately in collected canter right	10		Quality of halt and transitions. Thoroughness, fluency, straightness. Accuracy in number of diagonal steps.
12.	CM MP P	Collected canter Medium canter Collected canter	10		Quality of canter. Impulsion, lengthening of strides and frame, uphill tendency, straightness.
13.	PFAK	Transitions at M and P Collected canter	10		Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.
14.	KLB L	Change rein Simple change of leg	10		Promptness, fluency, and balance of both transitions in the change, 3-5 clear walk steps. Quality of the canter before and after the change.
15.	BMCH	Collected canter	10		Regularity and quality of canter. Collection. Engagement.
16.	HV V	Medium canter Collected canter	10		Quality of canter. Impulsion, lengthening of strides and frame, uphill tendency, straightness.

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17.	VKAF	Transitions at H and V Collected Canter	10		Precise execution and fluency of transition. Quality and collection of canter.
18.	FLE L ESHC	Change rein Simple change of leg Collected canter	10		Promptness, fluency, and balance of both transitions in the change, 3-5 clear walk steps. Quality of the canter before and after the change.
19.	C CM	Transition to medium walk Medium walk	10		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.
20.	MI I	On the diagonal, collect the walk Half pirouette right, continue in medium walk	10		Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of four beat.
21.	IMCH	Medium walk	10		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.
22.	HI I	On the diagonal, collect the walk. Half pirouette right, continue in medium walk	10		Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of four beat.
23.	IHCM	Medium walk	10		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.
24.	MV VK	Extended walk Medium walk	10		Regularity, elasticity, balance, engagement of hindquarters, overtrack, lengthening of steps and frame. Differentiation from extended to medium walk.
25.	KA AX	Collected trot Down the centre line	10		Regularity, quality of trot, maintenance of rhythm, fluency, precise and smooth execution of transition.

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26.	X	Halt-immobility-salute	10		Transition into halt, immobility, balance, straightness. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>			
		TOTAL	260		

Collective Mark

1. Paces (freedom and regularity)	10	1
2. Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10	1
3. Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)	10	2
4. Equestrian feel and skill of the athlete. Accuracy.	10	2
TOTAL	320	

To be deducted/penalty points

Errors of course (Art 8430.3.1) are penalised:

1st error = 0.5 percentage points

2nd error = 1.0 percentage points

3rd error = elimination

Two (2) points to be deducted per other error.

Please see Art 8430.3.2

Organisers :
(exact address)

Signature of Judge :

