

**PARA EQUESTRIAN DRESSAGE TEST 2017      20x60 Arena      GRADE V**

**NOVICE TEST A**

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'30" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X C	Enter in collected trot Halt, immobility, salute, proceed in collected trot Track right	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	CM MV V	Collected trot Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.	
3.	VKA	Transitions at M and V Collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of trot.	
4.	A L LI	Down the centre line Volte left (10m Ø) Collected trot	10					Regularity and quality of trot, collection, and balance. Bend, size and shape of the volte.	
5.	I IC C	Volte right (10m Ø) Collected trot Track right	10					Regularity and quality of trot, collection, and balance. Bend, size and shape of the volte.	
6.	CM MB	Collected trot Shoulder-in right	10					Regularity and quality of trot. Bend and constant angle. Collection, balance, and fluency.	
7.	BX XE	Half volte right (10m Ø) Half volte left (10m Ø)	10					Regularity and quality of trot, collection, and balance. Bend, size, smooth change of direction, and shape of the half voltes.	
8.	EK KAF	Shoulder-in left Collected trot	10					Regularity and quality of trot. Bend and constant angle. Collection, balance, and fluency.	
9.	FS S	Extended trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, overtrack, lengthening of steps and frame. Differentiation from medium trot.	
10.	SHC	Transitions at F and S Collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of trot.	

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11.	C	Halt. Rein back, 3-5 steps, proceed immediately in collected canter right	10					Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.	
12.	CM MP P	Collected canter Medium canter Collected canter	10					Quality of canter. Impulsion, lengthening of strides and frame, uphill tendency, straightness.	
13.	PFAK	Transitions at M and P Collected canter	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
14.	KLB L	Change rein Simple change of leg	10					Promptness, fluency, and balance of both transitions in the change, 3-5 clear walk steps. Quality of the canter before and after the change.	
15.	BMCH	Collected canter	10					Regularity and quality of canter. Collection. Engagement.	
16.	HV V	Medium canter Collected canter	10					Quality of canter. Impulsion, lengthening of strides and frame, uphill tendency, straightness.	
17.	VKAF	Transitions at H and V Collected Canter	10					Precise execution and fluency of transition. Quality and collection of canter.	
18.	FLE L ESHC	Change rein Simple change of leg Collected canter	10					Promptness, fluency, and balance of both transitions in the change, 3-5 clear walk steps. Quality of the canter before and after the change.	
19.	C CM	Transition to medium walk Medium walk	10					Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
20.	MI I	On the diagonal, collect the walk Half pirouette right, continue in medium walk	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of four beat.	
21.	IMCH	Medium walk	10					Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
22.	HI I	On the diagonal, collect the walk. Half pirouette left, continue in medium walk	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of four beat.	
23.	IHCM	Medium walk	10					Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	

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24.	MV VK	Extended walk Medium walk	10					Regularity, elasticity, balance, engagement of hindquarters, overtrack, lengthening of steps and frame. Differentiation from extended to medium walk.
25.	KA AX	Collected trot Down the centre line	10					Regularity, quality of trot, maintenance of rhythm, fluency, precise and smooth execution of transition.
26.	X	Halt-immobility-salute	10					Transition into halt, immobility, balance, straightness. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>						
		<b>TOTAL</b>	<b>260</b>					

### Collective Mark

1. Paces (freedom and regularity)	10			1		General remarks:
2. Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1		
3. Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)	10			2		
4. Equestrian feel and skill of the athlete. Accuracy.	10			2		
<b>TOTAL</b>	<b>320</b>					
<b>To be deducted/penalty points</b> Errors of course (Art 8430.3.1) are penalised: 1 <sup>st</sup> error = 0.5 percentage points 2 <sup>nd</sup> error = 1.0 percentage points 3 <sup>rd</sup> error = elimination  Two (2) points to be deducted per other error. Please see Art 8430.3.2						
<b>TOTAL</b>						<b>TOTAL SCORE in %:</b>

Organisers :  
(exact address)

Signature of Judge :

