# PARA EQUESTRIAN DRESSAGE TEST 2017

## 20x60 Arena  GRADE IV

### NOVICE TEST B

Event : ___________________ Date : ___________ Judge : ___________________ Position □

Competitor No : ___________ Name : ___________________ NF : ___________ Horse : ___________________

Time 5’30” (for information only)  Minimum age of horse: 6 years

<table>
<thead>
<tr>
<th>No</th>
<th>Letter</th>
<th>Movement</th>
<th>Marks</th>
<th>Mark</th>
<th>Correction</th>
<th>Coefficient</th>
<th>Final Mark</th>
<th>Directive Ideas</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>A X XC C</td>
<td>Enter in working trot, Halt, immobility, salute, proceed in working trot. Track left.</td>
<td>10</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Quality of pace, halt, and transitions. Straightness. Contact and poll.</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>CHS SXP P</td>
<td>Working trot, Medium trot, Working trot</td>
<td>10</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>VXR R</td>
<td>Medium trot, Working trot</td>
<td>10</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.</td>
<td></td>
</tr>
<tr>
<td>8.</td>
<td>EX XB</td>
<td>Half volte left (10m O), Half volte right (10m O)</td>
<td>10</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Regularity and quality of trot, uniform bend, size and shape of half voltes, smooth change of direction, balance, collection.</td>
<td></td>
</tr>
<tr>
<td>10.</td>
<td>K KE</td>
<td>Transition to medium walk, Medium walk</td>
<td>10</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Promptness and fluency in transition from collected trot to medium walk. Regularity, suppleness of the back, overtrack, freedom of shoulder.</td>
<td></td>
</tr>
</tbody>
</table>
11. **E**
   - **EV**
     - **Turn on the haunches right**
     - **Medium walk**
   - **Regularity, activity, collection, size, flexion, and bend. Forward tendency, maintenance of four beat.**
   - **Score: 10**

12. **VP**
   - **PB**
     - **Half circle (20m Ø) in extended walk**
     - **Medium walk**
   - **Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Differentiation from medium walk.**
   - **Score: 10**

13. **B**
   - **BP**
     - **Turn on the haunches left.**
     - **Medium walk**
   - **Regularity, activity, collection, size, flexion, and bend. Forward tendency, maintenance of four beat.**
   - **Score: 10**

14. **P**
   - **A**
     - **AKVES**
     - **Transition to working trot.**
     - **Transition to working canter right**
     - **Working canter**
   - **Promptness and fluency from medium walk to working trot and from working trot to working canter. Quality of trot and canter. Contact.**
   - **Score: 10**

15. **SRP**
   - **P**
     - **Half circle (20m Ø) and proceed to P in medium canter. Collected canter**
   - **Quality of canter, engagement, bend, size and shape of half circle, lengthening of steps and frame.**
   - **Score: 10**

16. **S and P**
   - **PFA**
     - **Transitions at S and P**
     - **Collected canter**
   - **Precise execution and fluency of transition. Change of frame. Quality and collection of canter.**
   - **Score: 10**

17. **AD**
   - **DB**
     - **BM**
     - **Down the centre line**
     - **On a diagonal line to B**
     - **Counter canter**
   - **Regularity, bend in turn, straightness on diagonal, collection, uphill tendency, quality of canter.**
   - **Score: 10, 2**

18. **M**
   - **MC**
     - **Transition to working trot**
     - **Working trot**
   - **Promptness and fluency of transition from collected canter to working trot. Quality of the trot.**
   - **Score: 10**

19. **CA**
   - **AF**
     - **Serpentine, 3 equal loops, touching the long sides of the arena, finishing on the left rein**
     - **Working trot**
   - **Regularity and quality of trot, uniform bend and balance, size and shape of loops. Smooth and fluent changes of direction.**
   - **Score: 10**

20. **F**
   - **FPBR**
     - **Transition to working canter left.**
     - **Working canter**
   - **Promptness and fluency of transition from collected trot to working canter. Regularity and quality of canter.**
   - **Score: 10**

21. **RSEV**
   - **V**
     - **Half circle (20m Ø) and proceed to V in medium canter. Collected canter**
   - **Quality of canter, engagement, bend, size and shape of half circle, lengthening of steps and frame.**
   - **Score: 10**

22. **R and V**
   - **VKA**
     - **Transitions at R and V**
     - **Collected canter**
   - **Precise execution and fluency of transition. Change of frame. Quality and collection of canter.**
   - **Score: 10**

23. **AD**
   - **DE**
     - **EH**
     - **Down the centre line.**
     - **On a diagonal line to E**
     - **Counter canter**
   - **Regularity, bend in turn, straightness on diagonal, collection, uphill tendency, quality of canter.**
   - **Score: 10, 2**
| 24. | H | Transition to working trot. Working trot | 10 | Promptness and fluency of transition from collected canter to working trot. Quality of trot. |

|  |  | Leave arena at A in walk on a long rein |
|  |  | TOTAL | 290 |

**Collective Mark**

| 1. Paces (freedom and regularity) | 10 | 1 | General remarks: |
| 2. Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters) | 10 | 1 |
| 3. Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand) | 10 | 2 |
| 4. Equestrian feel and skill of the athlete. Accuracy. | 10 | 2 |

| TOTAL | 350 |

**To be deducted/penalty points**

Errors of course (Art 8430.3.1) are penalised:

1st error = 0.5 percentage points
2nd error = 1.0 percentage points
3rd error = elimination

Two (2) points to be deducted per other error. Please see Art 8430.3.2

| TOTAL | TOTAL SCORE in %: |