

**PARA EQUESTRIAN DRESSAGE TEST 2017      20x60 Arena      GRADE IV**

**NOVICE TEST B**

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'30" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X XC C	Enter in working trot Halt, immobility, salute, proceed in working trot Working trot. Track left	10					Quality of pace, halt, and transitions. Straightness. Contact and poll.	
2.	CHS SXP P	Working trot Medium trot Working trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.	
3.	S and P PFAKV	Transitions at S and P Working trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
4.	VXR R	Medium trot Working trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.	
5.	V and R RMC	Transitions at V and R Working trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
6.	C CH	Halt. Rein back 3 – 5 steps. Proceed immediately in collected trot. Collected trot	10					Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.	
7.	HE	Shoulder-in left	10			2		Regularity and quality of trot. Bend and constant angle. Engagement, balance, and fluency.	
8.	EX XB	Half volte left (10m Ø) Half volte right (10m Ø)	10					Regularity and quality of trot, uniform bend, size and shape of half voltes, smooth change of direction, balance, collection.	
9.	BF FAK	Shoulder-in right Collected trot	10			2		Regularity and quality of trot. Bend and constant angle. Engagement, balance, and fluency.	
10.	K KE	Transition to medium walk. Medium walk	10					Promptness and fluency in transition from collected trot to medium walk. Regularity, suppleness of the back, overtrack, freedom of shoulder.	

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11.	E EV	Turn on the haunches right Medium walk	10					Regularity, activity, collection, size, flexion, and bend. Forward tendency, maintenance of four beat.
12.	VP PB	Half circle (20m Ø) in extended walk Medium walk	10					Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Differentiation from medium walk.
13.	B BP	Turn on the haunches left. Medium walk	10					Regularity, activity, collection, size, flexion, and bend. Forward tendency, maintenance of four beat.
14.	P A AKVES	Transition to working trot. Transition to working canter right Working canter	10					Promptness and fluency from medium walk to working trot and from working trot to working canter. Quality of trot and canter. Contact.
15.	SRP P	Half circle (20m Ø) and proceed to P in medium canter. Collected canter	10					Quality of canter, engagement, bend, size and shape of half circle, lengthening of steps and frame.
16.	S and P PFA	Transitions at S and P Collected canter	10					Precise execution and fluency of transition. Change of frame. Quality and collection of canter.
17.	AD DB BM	Down the centre line On a diagonal line to B Counter canter	10			2		Regularity, bend in turn, straightness on diagonal, collection, uphill tendency, quality of canter.
18.	M MC	Transition to working trot Working trot	10					Promptness and fluency of transition from collected canter to working trot. Quality of the trot.
19.	CA AF	Serpentine, 3 equal loops, touching the long sides of the arena, finishing on the left rein Working trot	10					Regularity and quality of trot, uniform bend and balance, size and shape of loops. Smooth and fluent changes of direction.
20.	F FPBR	Transition to working canter left. Working canter	10					Promptness and fluency of transition from collected trot to working canter. Regularity and quality of canter.
21.	RSEV V	Half circle (20m Ø) and proceed to V in medium canter Collected canter	10					Quality of canter, engagement, bend, size and shape of half circle, lengthening of steps and frame.
22.	R and V VKA	Transitions at R and V Collected canter	10					Precise execution and fluency of transition. Change of frame. Quality and collection of canter.
23.	AD DE EH	Down the centre line. On a diagonal line to E Counter canter	10			2		Regularity, bend in turn, straightness on diagonal, collection, uphill tendency, quality of canter.

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24.	H HCR	Transition to working trot. Working trot	10					Promptness and fluency of transition from collected canter to working trot. Quality of trot.
25.	RI IG G	Half volte right (10m Ø) Down the centre line Halt – Immobility – Salute.	10					Regularity and quality of trot, bend and balance in half volte. Straightness on centre line. Transition into halt. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>						
		<b>TOTAL</b>	<b>290</b>					

### Collective Mark

1. Paces (freedom and regularity)	10			1		General remarks:
2. Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1		
3. Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)	10			2		
4. Equestrian feel and skill of the athlete. Accuracy.	10			2		
<b>TOTAL</b>	<b>350</b>					
<b>To be deducted/penalty points</b> Errors of course (Art 8430.3.1) are penalised: 1 <sup>st</sup> error = 0.5 percentage points 2 <sup>nd</sup> error = 1.0 percentage points 3 <sup>rd</sup> error = elimination  Two (2) points to be deducted per other error. Please see Art 8430.3.2						
<b>TOTAL</b>						<b>TOTAL SCORE in %:</b>

Organisers :  
(exact address)

Signature of Judge :

