

PARA EQUESTRIAN DRESSAGE TEST 2017 20x60 Arena GRADE IV

NOVICE TEST A

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'00" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Marks	Coefficient	Directive Ideas
1.	A X XC C	Enter in working trot Halt, immobility, salute. Proceed in working trot Working trot. Track right	10		Quality of pace, halt, and transitions. Straightness. Contact and poll.
2.	CMB BXM	Working trot Half volte right (10m Ø) returning diagonally to the track at M	10		Regularity, maintenance of rhythm and activity, balance, bend, size and shape of half volte, straightness on diagonal.
3.	MCHE	Working trot	10		Regularity and quality of trot, balance, straightness.
4.	EXH HC	Half volte left (10m Ø) returning diagonally to the track at H Working trot	10		Regularity, maintenance of rhythm and activity, balance, bend, size and shape of half volte, straightness on diagonal.
5.	CA AF	Serpentine, 4 equal loops, touching the long sides of the arena, finishing on the left rein Working trot	10		Regularity, balance, smooth changes of bend, size and shape of loops, contact and poll.
6.	FXH H	Change rein in medium trot Working trot	10		Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.

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7.	HC	Transitions at F and H Working trot	10		Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.
8.	CM MIE E	Medium walk On the diagonal letting the horse stretch on a longer rein Medium walk	10		Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.
9.	EK	Transitions at M and E Medium walk	10		Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.
10.	K KAF F	Transition to working trot. Working trot Transition to working canter	10		Promptness and fluency in transition from medium walk to working trot and from working trot to working canter. Regularity, suppleness, contact.
11.	FBMC	Working canter	10		Regularity and quality of canter, engagement, uphill tendency.
12.	C	Circle left (20m Ø)	10		Regularity and quality of canter, balance, bend, size and shape of circle, engagement, uphill tendency.
13.	C CH H	Transition to working trot Working trot Transition to medium walk	10		Promptness and fluency in transition from working canter to working trot and from working trot to medium walk. Regularity, suppleness, contact.

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14.	HE EX	Medium walk Half volte left (10m Ø)	10		Regularity and quality of walk, maintenance of rhythm and activity, balance, bend, size and shape of half volte.
15.	XB BF	Half volte right (10m Ø) Medium walk	10		Regularity and quality of walk, maintenance of rhythm and activity, balance, bend, size and shape of half volte.
16.	F FAK K	Transitions to working trot Working trot Transition to working canter	10		Promptness and fluency in transition from medium walk to working trot and from working trot to working canter. Regularity, suppleness, contact.
17.	KEHC	Working canter	10		Regularity and quality of canter, engagement, uphill tendency.
18.	C	Circle right (20mØ)	10		Regularity and quality of canter, balance, bend, size and shape of circle, engagement, uphill tendency.
19.	C CM	Transition to working trot Working trot	10		Smooth and precise execution of transition, regularity, activity.
20.	MXK K	Change rein in medium trot Working trot	10		Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.
21.	KA	Transitions at M and K Working trot	10		Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.
22.	AG	Down the centre line	10		Regularity, maintenance of rhythm and activity, bend through turn, balance, straightness.

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23.	G	Halt – Immobility – Salute.	10		Transition into halt. Immobility, balance, straightness. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>			
		TOTAL	230		

Collective Mark

1. Paces (freedom and regularity)	10	1
2. Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10	1
3. Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)	10	2
4. Equestrian feel and skill of the athlete. Accuracy.	10	2
TOTAL	290	

To be deducted/penalty points

Errors of course (Art 8430.3.1) are penalised:

1st error = 0.5 percentage points

2nd error = 1.0 percentage points

3rd error = elimination

Two (2) points to be deducted per other error.

Please see Art 8430.3.2

Organisers :
(exact address)

Signature of Judge :

