PARA EQUESTRIAN DRESSAGE TEST 2017  20x40 Arena  GRADE II

TEAM TEST

Event:  
Date:  
Judge:  
Position □

Competitor No:  
Name:  
NF:  
Horse:  

Time 5'00'' (for information only)

Minimum age of horse: 6 years

<table>
<thead>
<tr>
<th>No</th>
<th>Letter</th>
<th>Movement</th>
<th>Marks</th>
<th>Mark</th>
<th>Correction</th>
<th>Coefficient</th>
<th>Final Mark</th>
<th>Directive Ideas</th>
<th>Remarks</th>
</tr>
</thead>
</table>
| 1. | A      | Enter in medium walk  
X    | Halt.  
C     | Immobility.  
CH    | Salute.  
C     | Proceed  
CH    | in medium walk.  
C     | Medium walk.  
CH    | Track left  
C     | Medium walk  
CH    | 10 | 10 | Smooth and fluent transition. Regularity, bend and size of half circle. |
| 2. | H      | Transition to working trot  
HE    | Working trot  
EB    | Half circle left (20m Ø)  
10 | 10 | Regularity and quality of trot, activity, contact, straightness on diagonal. |
| 3. | BH     | On the diagonal  
HC    | Working trot  
10 | 10 | Regularity and quality of trot, activity, contact, straightness on diagonal. |
| 4. | C      | Transition to medium walk  
After C | Turn down on the quarter line  
| 5. | From between B and X to F | Leg yield left  
FA    | Medium walk  
10 | 2 | Regularity and quality of walk, flexion at poll, upright balance, forward sideways movement. |
| 6. | AC     | Transition to working trot and immediate Serpentine, 3 equal loops, touching the long sides of the arena, finishing on the right rein  
10 | 10 | Prompt and smooth transition, quality of trot, equal bend and balance, size and shape of loops, smooth and fluent changes of direction |
| 7. | C      | Transition to medium walk  
CM    | Medium walk  
M     | Volte right (8m Ø)  
10 | 10 | Prompt and smooth transition, regularity and quality of walk, bend and balance, size and shape of volte, maintenance of volte, maintenance of rhythm and activity, contact. |
| 8. | After M (M)B | Transition to working trot  
BE    | Working trot  
10 | 10 | Smooth and fluent transition. Regularity, bend and size of half circle. |
| 9. | EM     | On the diagonal  
MC    | Working trot  
10 | 10 | Regularity and quality of walk, activity, contact, straightness on diagonal. |
### Grade II Team Test

<table>
<thead>
<tr>
<th>Competitor No</th>
<th>Name</th>
<th>NF</th>
<th>Horse</th>
<th>Exercise Description</th>
<th>Score</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>10. C</td>
<td></td>
<td></td>
<td></td>
<td>Halt. 5 seconds immobility. Proceed in medium walk.</td>
<td>10</td>
<td>2 Smooth transition into halt, accurate time of immobility, squareness, contact, poll. Prompt transition to medium walk.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Turn down on the quarter line.</td>
<td>10</td>
<td>Regularity and quality of walk. Straightness. Balance.</td>
</tr>
<tr>
<td>12. From between E and X to K KA</td>
<td></td>
<td></td>
<td></td>
<td>Leg yield right Medium walk</td>
<td>10</td>
<td>Regularity, quality of walk, flexion at poll, upright balance, forward sideways movement.</td>
</tr>
<tr>
<td>13. A AXA AF</td>
<td></td>
<td></td>
<td></td>
<td>Transition to working trot and immediate circle left (20m Ø) Working trot</td>
<td>10</td>
<td>Precise execution and fluency of transition, quality of trot, bend and balance, engagement, size and shape of circle.</td>
</tr>
<tr>
<td>14. FXH</td>
<td></td>
<td></td>
<td></td>
<td>Change the rein, showing 4-6 lengthened steps over X</td>
<td>10</td>
<td>Regularity, straightness on diagonal, change of frame and length of steps, balance.</td>
</tr>
<tr>
<td>15. HC</td>
<td></td>
<td></td>
<td></td>
<td>Transitions into and out of lengthened steps over X Working trot</td>
<td>10</td>
<td>Regularity, fluency in lengthening and shortening of steps and frame, quality of trot.</td>
</tr>
<tr>
<td>16. C CM</td>
<td></td>
<td></td>
<td></td>
<td>Transition to medium walk Medium walk</td>
<td>10</td>
<td>Precise execution and fluency of transition. Maintenance of four beat walk.</td>
</tr>
<tr>
<td>17. MH H</td>
<td></td>
<td></td>
<td></td>
<td>Half circle right (20m Ø) letting the horse stretch on a longer rein. Medium walk</td>
<td>10</td>
<td>Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.</td>
</tr>
<tr>
<td>18. HC</td>
<td></td>
<td></td>
<td></td>
<td>Transitions at M and H Medium walk</td>
<td>10</td>
<td>Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.</td>
</tr>
<tr>
<td>19. C CXC CM</td>
<td></td>
<td></td>
<td></td>
<td>Transition to working trot and immediate circle right (20m Ø) Working trot</td>
<td>10</td>
<td>Precise execution and fluency of transition, quality of trot, bend and balance, engagement, size and shape of circle.</td>
</tr>
<tr>
<td>20. MXK</td>
<td></td>
<td></td>
<td></td>
<td>Change the rein, showing 4-6 lengthened steps over X</td>
<td>10</td>
<td>Regularity, straightness on diagonal, change of frame and length of steps, balance.</td>
</tr>
<tr>
<td>21. KA</td>
<td></td>
<td></td>
<td></td>
<td>Transitions into and out of lengthened steps over X Working trot</td>
<td>10</td>
<td>Regularity, fluency in lengthening and shortening of steps and frame, quality of trot.</td>
</tr>
</tbody>
</table>
## Grade II Team Test

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<th>Horse</th>
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</table>

### 22. A
**Transition to medium walk**
- Medium walk
- Volte left (8m Ø)

**Marks:** 10

**Notes:** Prompt and smooth transition, regularity and quality of walk, bend and balance, size and shape of volte, maintenance of rhythm and activity, contact.

### 23. FX
**On the diagonal**
- Down the centre line

**Marks:** 10

**Notes:** Regularity and quality of walk, straightness on diagonal and centre line.

### 24. G
**Halt. Immobility. Salute**

**Marks:** 10

**Notes:** Smooth transition into halt. Immobility. Straightness. Contact and poll.

### Leave arena at A in walk on a long rein

**TOTAL** 270

### Collective Mark

<table>
<thead>
<tr>
<th>Marking</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Paces (freedom and regularity)</td>
<td>10</td>
</tr>
</tbody>
</table>

**General remarks:**

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<tbody>
<tr>
<td>2. Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)</td>
<td>10</td>
</tr>
</tbody>
</table>

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</thead>
<tbody>
<tr>
<td>3. Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)</td>
<td>10</td>
</tr>
</tbody>
</table>

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</tr>
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<tbody>
<tr>
<td>4. Equestrian feel and skill of the athlete. Accuracy.</td>
<td>10</td>
</tr>
</tbody>
</table>

**TOTAL** 330

### To be deducted/penalty points

Errors of course (Art 8430.3.1) are penalised:

<table>
<thead>
<tr>
<th>Error</th>
<th>Penalty</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st error</td>
<td>0.5 %</td>
</tr>
<tr>
<td>2nd error</td>
<td>1.0%</td>
</tr>
<tr>
<td>3rd error</td>
<td>elimination</td>
</tr>
</tbody>
</table>

Two (2) points to be deducted per other error. Please see Art 8430.3.2

**TOTAL**

**TOTAL SCORE in %:**

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Organisers:
(exact address)

Signature of Judge:

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