

PARA EQUESTRIAN DRESSAGE TEST 2017 20x40 Arena GRADE I

NOVICE TEST A

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'00" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X C	Enter in medium walk Halt. Immobility. Salute. Proceed in medium walk Track left	10					Quality of walk, halt, and transitions. Straightness. Contact and poll.	
2.	CH HXF FA	Medium walk On the diagonal letting the horse stretch on a longer rein Medium walk	10					Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.	
3.		Transitions at H and F	10					Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.	
4.	AX X	Down the centre line Volte right (10m Ø)	10					Regularity, maintenance of rhythm and activity, straightness, balance, bend, size and shape of volte.	
5.	X XC	Volte left (10m Ø) Down the centre line	10					Regularity, maintenance of rhythm and activity, straightness, balance, bend, size and shape of volte.	
6.	C CM	Track right Medium walk	10					Regularity, quality of walk, bend through turn, activity, suppleness.	
7.	MH HC	Half circle right (20m Ø) Medium walk	10					Regularity, maintenance of rhythm and activity, balance, bend, size and shape of half circle.	
8.	CX	Half circle right (20m Ø)	10					Regularity, maintenance of rhythm and activity, balance, bend, size and shape of half circle.	
9.	XA AF	Half circle left (20m Ø) Medium walk	10					Regularity, maintenance of rhythm and activity, balance, bend, size and shape of half circle, smooth change of bend and direction.	

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10.	FXH H	On the diagonal letting the horse stretch on a longer rein Medium walk	10					Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.
11.		Transitions at F and H	10					Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.
12.	HCMB	Medium walk	10					Regularity, activity bend through corners.
13.	BX XG	Half volte right (10m Ø) On the centre line	10					Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of half volte, straightness.
14.	G	Halt. Immobility. Salute.	10					Transition into halt, balance. Straightness. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>						
		TOTAL	140					

Collective Mark

1. Paces (freedom and regularity)	10			1		General remarks:
2. Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1		
3. Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)	10			2		
4. Equestrian feel and skill of the athlete. Accuracy.	10			2		
TOTAL	200					

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To be deducted/penalty points Errors of course (Art 8430.3.1) are penalised: 1 st error = 0.5 percentage points 2 nd error = 1.0 percentage points 3 rd error = elimination Two (2) points to be deducted per other error. Please see Art 8430.3.2		
TOTAL		TOTAL SCORE in %:

Organisers :
(exact address)

Signature of Judge :

