

**PARA EQUESTRIAN DRESSAGE TEST 2017      20x40 Arena      GRADE I**

**NOVICE TEST A**

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'00" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Marks	Coefficient	Directive Ideas
1.	A X  C	Enter in medium walk Halt. Immobility. Salute. Proceed in medium walk Track left	10		Quality of walk, halt, and transitions. Straightness. Contact and poll.
2.	CH HXF  FA	Medium walk On the diagonal letting the horse stretch on a longer rein Medium walk	10		Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.
3.		Transitions at H and F	10		Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.
4.	AX X	Down the centre line Volte right (10m Ø)	10		Regularity, maintenance of rhythm and activity, straightness, balance, bend, size and shape of volte.
5.	X XC	Volte left (10m Ø) Down the centre line	10		Regularity, maintenance of rhythm and activity, straightness, balance, bend, size and shape of volte.

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6.	C CM	Track right Medium walk	10		Regularity, quality of walk, bend through turn, activity, suppleness.
7.	MH HC	Half circle right (20m Ø) Medium walk	10		Regularity, maintenance of rhythm and activity, balance, bend, size and shape of half circle.
8.	CX	Half circle right (20m Ø)	10		Regularity, maintenance of rhythm and activity, balance, bend, size and shape of half circle.
9.	XA AF	Half circle left (20m Ø) Medium walk	10		Regularity, maintenance of rhythm and activity, balance, bend, size and shape of half circle, smooth change of bend and direction.
10.	FXH H	On the diagonal letting the horse stretch on a longer rein Medium walk	10		Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.
11.		Transitions at F and H	10		Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.
12.	HCMB	Medium walk	10		Regularity, activity bend through corners.
13.	BX XG	Half volte right (10m Ø) On the centre line	10		Regularity, maintenance of rhythm and activity, fluency, balance, bend, size and shape of half volte, straightness.

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14.	G	Halt. Immobility. Salute.	10		Transition into halt, balance. Straightness. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>			
		<b>TOTAL</b>	<b>140</b>		

**Collective Mark**

1. Paces (freedom and regularity)	10	1
2. Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10	1
3. Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)	10	2
4. Equestrian feel and skill of the athlete. Accuracy.	10	2
<b>TOTAL</b>	<b>200</b>	

**To be deducted/penalty points**

Errors of course (Art 8430.3.1) are penalised:

- 1<sup>st</sup> error = 0.5 percentage points
- 2<sup>nd</sup> error = 1.0 percentage points
- 3<sup>rd</sup> error = elimination

Two (2) points to be deducted per other error.  
Please see Art 8430.3.2

Organisers :  
(exact address)

Signature of Judge :

