



## PARA DRESSAGE RULES

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## **PREAMBLE**

The present Para Dressage Rules are effective from 1st January 2023.

All other rules covering the same subject matter (other editions and all other official documents) issued previously are superseded.

Although these Rules set out the detailed Rules of the Fédération Equestre Internationale ("FEI") governing International Para Dressage Events, they must be read in conjunction with the Statutes, the General Regulations (hereinafter the "GRs"), the Veterinary Regulations (hereinafter the "VRs"), and all other FEI Rules and Regulations.

Every eventuality cannot be provided for in these Para Dressage Rules. In any unforeseen or exceptional circumstances, it is the duty of the Ground Jury or the relevant person or body to make a decision in a sporting spirit, by approaching as near as possible the intention of the Para Dressage Rules and of the relevant FEI Rules and Regulations. Should there remain any omissions in the Para Dressage Rules, such omission shall be interpreted in a manner compatible to the fullest extent with the other provisions of these Para Dressage Rules, other FEI Rules and Regulations, and sporting spirit.

Any terms with the capitalised letter are defined in the Para Dressage Rules, in the FEI GRs or in the Statutes

## **FEI CODE OF CONDUCT FOR THE WELFARE OF THE HORSE**

The FEI requires all those involved in international equestrian sport to adhere to the FEI Code of Conduct and to acknowledge and accept that at all times the welfare of the Horse must be paramount. Welfare of the Horse must never be subordinated to competitive or commercial influences. The following points must be particularly adhered to:

### **1. General Welfare:**

#### **a) Good Horse management**

Stabling and feeding must be compatible with the best Horse management practices. Clean and good quality forage, feed and water must always be available.

#### **b) Training methods**

Horses must only undergo training that matches their physical capabilities and level of maturity for their respective disciplines. They must not be subjected to methods which are abusive or cause fear.

#### **c) Farriery and tack**

Foot care and shoeing must be of a high standard. Tack must be designed and fitted to avoid the risk of pain or injury.

#### **d) Transport**

During transportation, Horses must be fully protected against injuries and other health risks. Vehicles must be safe, well ventilated, maintained to a high standard, disinfected regularly and are driven by competent personnel. Competent handlers must always be available to manage the Horses.

#### **e) Transit**

All journeys must be planned carefully, and Horses allowed regular rest periods with access to food and water in line with current FEI guidelines.

### **2. Fitness to compete:**

#### **a) Fitness and competence**

Participation in Competition must be restricted to fit Horses and Athletes of proven competence. Horses must be allowed suitable rest period between training and Competitions; additional rest periods should be allowed following travelling.

#### **b) Health status**

No Horse deemed unfit to compete may compete or continue to compete, veterinary advice must be sought whenever there is any doubt.

#### **c) Doping and Medication**

Any action or intent of doping and illicit use of medication constitute a serious welfare issue and will not be tolerated. After any veterinary treatment, sufficient time must be allowed for full recovery before Competition.

d) Surgical procedures

Any surgical procedures that threaten a competing Horse's welfare or the safety of other Horses and/or Athletes must not be allowed.

e) Pregnant/recently foaled mares

Mares must not compete after their fourth month of pregnancy or with foal at foot.

f) Misuse of aids

Abuse of a Horse using natural riding aids or artificial aids (e.g. whips, spurs, etc.) will not be tolerated.

3. **Events must not prejudice Horse welfare:**

a) Competition areas

Horses must be trained and compete on suitable and safe surfaces. All obstacles and Competition conditions must be designed with the safety of the Horse in mind.

b) Ground surfaces

All ground surfaces on which Horses walk, train or compete must be designed and maintained to reduce factors that could lead to injury.

c) Extreme weather

Competitions must not take place in extreme weather conditions that may compromise welfare or safety of the Horse. Provision must be made for cooling conditions and equipment for Horses after competing.

d) Stabling at Events

Stables must be safe, hygienic, comfortable, well ventilated and of sufficient size for the type and disposition of the Horse. Washing-down areas and water must always be available.

4. **Humane treatment of Horses:**

a) Veterinary treatment

Veterinary expertise must always be available at an Event. If a Horse is injured or exhausted during a Competition, the Athlete must stop competing and a veterinary evaluation must be performed.

b) Referral centres

Wherever necessary, Horses should be collected by ambulance and transported to the nearest relevant treatment centre for further assessment and therapy. Injured Horses must be given full supportive treatment before being transported.

c) Competition injuries

The incidence of injuries sustained in Competition should be monitored. Ground surface conditions, frequency of Competitions and any other risk factors should be examined carefully to indicate ways to minimise injuries.

d) Euthanasia

If injuries are sufficiently severe a Horse may need to be euthanized on humane grounds by a veterinarian as soon as possible, with the sole aim of minimising suffering.

e) Retirement

Horses must be treated sympathetically and humanely when they retire from Competition.

5. **Education:**

The FEI urges all those involved in equestrian sport to attain the highest possible levels of education in areas of expertise relevant to the care and management of the Competition Horse.

This Code of Conduct for the Welfare of the Horse may be modified from time to time and the views of all are welcomed. Particular attention will be paid to new research findings and the FEI encourages further funding and support for welfare studies.

## CHAPTER I EVENTS AND COMPETITIONS

### ARTICLE 8401 OBJECT OF PARA DRESSAGE EVENTS

1. The object of International Para Dressage Events is to provide and develop Competition opportunities for equestrian Athletes with impairments.
2. To classify all Athletes and give them a Functional Profile and a Grade, enabling them to compete on an equitable basis using agreed compensating aids according to their respective degree of impairment, and to give them suitable Tests for Competition.
3. Separate Competitions for men and women are not allowed

### ARTICLE 8402 CATEGORIES OF EVENTS AND COMPETITIONS

1. General
  - 1.1. Types of Events:  
In conformity with the FEI GRs, the International Para Dressage Events are divided into CPEDI1\* to CPEDI3\*, FEI Championships, Regional and Paralympic Games which must be held according to the Rules given in the following articles, unless otherwise stated in the pre-emptive Rules for any of these Events, such as the Olympic Games or Paralympic Games.
  - 1.2. National Events (CPEDN). Refer to FEI GRs.
  - 1.3 In all Events each Grade rides its own Tests.
2. Category of Events
3. **CPEDI 1\***
  - 3.1 Events must comprise of two (2) or three (3) Individual Competitions for each of the five (5) Grades as follows:

Competition	Para Dressage Test	Participation
First Individual Competition	Para Novice test A	All Athletes
Second Individual Competition	Para Novice Test B	All Athletes
Third Individual Competition (optional)	Para Novice Freestyle	All Athletes (optional)

- 3.2 Individual Results are produced for each Competition.
4. **CPEDI 2\***
  - 4.1 Events must comprise of two (2) or three (3) Individual Competitions for each of the five (5) Grades as follows:

Competition	Para Dressage Test	Participation
First Individual Competition	Para Intermediate Test A	All Athletes
Second Individual Competition	Para Intermediate Test B	All Athletes
Third Individual Competition (optional)	Para Intermediate Freestyle	All Athletes (optional)

- 4.2 Individual Results are produced for each Competition.
5. **CPEDI 3\***



- 5.1 Events must comprise of three (3) Individual Competitions for each of the five (5) Grades, and a Team Competition as follows:

Competition	Para Dressage Test	Participation
First Competition	Para Grand Prix A	All Athletes
Second Competition	Para Grand Prix B	All Athletes
Third Competition	Para Grand Prix Freestyle	For qualified Athletes

- 5.2 Individual Results are produced for each Competition.

- 5.3 The Team Competition results are produced as follows:

- 5.3.1 No Country may enter more than one (1) team. The teams must consist of a maximum of four (4) and a minimum of three (3) Athletes of the same nationality, declared prior to the Competition. A Grade I, Grade II or Grade III Athlete must be included in each team, riding the relevant Test. The three (3) highest placed Athletes, determined by their percentage scores in the Para Grand Prix A and the Para Grand Prix B combined, shall be totalled to determine the final team placings. A team may not include more than two (2) Athletes from any one (1) Grade.

## 6. FEI Championships

- 6.1 Once in every four (4) years, the FEI World Championships should be allocated in accordance with the priority laid down in the FEI GRs.
- 6.2 Twice every four (4) years, the Continental Championships should be allocated, or at least once between each Paralympic Games, and may be held in even or odd years. Regions are encouraged to apply for these Championships.
- 6.3 These Championships must be organised so as to conform to the FEI General Regulations and FEI Para Dressage Rules.
- 6.4 Minimum participation:
- 6.4.1 FEI World Championships may only be held if at least six (6) National Federations are represented by Teams at the first Horse Inspection.
- 6.4.2 FEI Continental Championships can only be held if at least three National Federations are represented at the first Horse Inspection.
- 6.5 These Championships take precedence over all other International Para Dressage Events, official or not, in choice of dates and sporting interest and value of prize money.
- 6.6 Medals will be awarded for Individual (first Competition), Teams and Individual (Freestyle Final) for each of the five (5) Grades.
- 6.7 No Team Competition other than the Team Championship is allowed on the occasion of a Championship.

## 7. FEI World and Continental Senior Championships Format

Competition/Medals	Para Dressage Test	Participation	Description
First Competition - Individual Medals in each Grade	Para Grand Prix A	All Athletes	First qualifier for the Individual Final & Individual Championships
Second Competition Team Medals	Para Grand Prix B	All Athletes	Second qualifier for the individual Final and Team final
Third Competition	Para Grand Prix Freestyle	For qualified Athletes	Individual Final

## 8. Paralympic Games

See Regulations for the Equestrian Events at the Paralympic Games published separately on the FEI Website.

## ARTICLE 8403 PARA DRESSAGE TESTS

- Each Grade has its own series of Tests:

Para Dressage Tests – available for each Grade – published on the FEI Website
Para Novice A and B
Para Novice Freestyle
Para Intermediate A and B
Para Intermediate Freestyle
Para Grand Prix A
Para Grand Prix B
Para Grand Prix Freestyle

- The Official Para Dressage Tests are published by the FEI and can, in no case, be modified.
- Para Dressage and Freestyle Tests are graded according to suitability for the Athletes in the five (5) Grades (I, II, III, IV and V). All Grades should be included if possible.

Para Dressage Test per Grade	Movements
Grade I Tests	Movements are performed in walk.
Grade II Tests	Movements are performed in walk and trot
Grade III Tests	Movements are performed in walk and trot
Grade IV Tests	Movements are performed in walk, trot with lateral work, and canter
Grade V Tests	Movements are performed in walk, trot with lateral work, and canter with lateral work

- Tests other than the official FEI Para Dressage Tests or official FEI Tests may not be used at any FEI Para Dressage Competition.

#### **ARTICLE 8404 ELIGIBILITY AND QUALIFICATION CRITERIA**

1. Athletes are required to qualify for CPEDI3\*s, FEI World and Continental Championships, the Paralympic Games and any other Events where qualification is required.
2. Qualification criteria and Minimum Eligibility Requirements are published on the FEI Website.
3. Qualification for Freestyle Competitions
  - 3.1 At CPEDI 1\* and 2\*, all Athletes may compete in the Freestyle, when scheduled. Athletes must declare their intention to compete on entry.
  - 3.2 At CPEDI 3\* only the best one third of the Athlete/Horse combinations per Grade of the total number of Athletes are qualified to participate in the Freestyle (based on the total result of the Para Grand Prix A and Para Grand Prix B). Where one third of the class is less than eight (8) Athletes, then eight (8) will be allowed to compete. However, all participants must have reached a minimum score of sixty percent (60%) as an average of the Para Grand Prix A and Para Grand Prix B. Athletes may only compete with one (1) Horse in the Freestyle Competition and for those with more than one (1) Horse qualified; they may choose one of the qualified Horses on which to compete and must declare the Horse at the latest one hour after the end of the previous Competition. Should a qualified combination withdraw or be disqualified etc. the next qualified combination may compete.
  - 3.3 At FEI Championships - Open to the eight (8) best Athletes (including those tied for the 8th place) per grade from the Para Grand Prix A and Para Grand Prix B results combined. All participants must have reached a minimum score of sixty percent (60%) as an average of the two tests to be eligible to compete in the Freestyle. Individual medals will be given for each Grade.

#### **ARTICLE 8405 PARTICIPATION**

1. At all levels of Events, it is mandatory to participate if qualified, unless otherwise supported by a Veterinary or Doctor's Certificate. An Athlete who does not participate without legitimate reasons in a Competition where the participation is mandatory, will lose their placing and prize money from the previous Competition(s) in the Event and will be disqualified from the Event.
2. For all CPEDIs, one (1) Athlete may ride two (2) Horses in one (1) Grade. If there are too many Horses entered, the OC may ballot or otherwise restrict the number that may compete.
3. For FEI Championships and Games, an Athlete is not allowed to ride more than one Horse in each Event.
4. In the interests of safety, Horses must not behave in a manner deemed dangerous when in the vicinity of other Horses. It is the responsibility of the Athlete and Chef d'Equipe that the Horse is safe for the Athlete, other Horses and people at the Event.

#### **ARTICLE 8406 TIMETABLE – GENERAL**

1. **Timetable**
  - 1.1 A pause or break during a Para Dressage Competition may never exceed more than two (2) hours (lunch, etc.) and must not be interrupted by another Competition. An exception to this rule may only be granted under extraordinary circumstances by FEI HQ (request to be submitted in writing to the FEI). If a small in-between class is scheduled, it should be judged by another panel of Judges.
  - 1.2 If the number of Athletes in a Competition exceeds approximately forty (40), the OC must spread this Competition over two (2) days.

- 1.3 Any eventual alteration of the foreseen time-table must be approved by the FEI.
- 1.4 If there are more than thirty (30) Athletes one (1) of the breaks should be for at least twenty five (25) minutes. The minutes are timed from the finishing time of one (1) Athlete to the start time of the next Athlete. A break of one (1) hour should be allowed for lunch for the Judges.

## **ARTICLE 8407 ARENA AND FOOTING**

### **1. Approval**

- 1.1 At Paralympic Games, Regional Games, and FEI Championships the Competition arena has to be checked and approved by the Foreign Technical Delegate in order for the Competition to start.
- 1.2 At all other International Events, the Competition arena has to be checked and approved by the President of the Ground Jury in order for the Competition to start.

### **2. Arena Specifications**

- 2.1 Athletes in Grades I-III compete in an arena twenty meters by forty meters (20mx40m). Athletes in Grade IV-V compete in an arena twenty meters by sixty meters (20mx60m).
- 2.2 The arena, flat and level, must be sixty (60) meters long and twenty (20) meters wide. The difference in elevation across the diagonal or along the length of the arena shall in no case exceed sixty centimetres (60cm). The difference in elevation along the short side of the arena shall in no case be more than twenty centimetres (20cm). The arena must be predominantly of sand. The measurements above are for the interior of the enclosure, which must be separated from the public by a distance of not less than ten (10) meters. For indoor Competitions the minimum distance should in principle be two (2) meters. The enclosure itself should consist of a low white fence (rails which must not be solid), about thirty centimetres (30cm) high. The part of the fence at A should be easy to remove, to let the Athletes in and out of the arena and must be kept closed during each Athlete's performance and between tests, until the Judge at C gives the starting signal. The width of the entrance must be at least two metres (2m). The rails of the fence should be such as to prevent the Horse's hooves from entering. The rails may not contain any metal components. Refer to Annex 2 for details on arena.
- 2.3 An arena of forty (40) meters long and twenty (20) meters wide must also be provided for Para Dressage Grade I, Grade II, and Grade III Athletes.

### **3. Publicity on Dressage Fence and Judges Huts/Tables**

- 3.1 The FEI owns the sole right to publicity on the Dressage arena fence for all FEI Championships and FEI named Series. For these Events, the OCs may acquire publicity space from the FEI only by previous agreement, except for on the Dressage letters and their holders, where publicity is never allowed.
- 3.2 For all other International Events, OCs are highly encouraged to keep the Dressage arena fence free of publicity and to use extra publicity boards instead as per separately published recommendations from the FEI.
- 3.3 Publicity may only be on the inside of the fence, in black only and must, with the exception of A, leave at least one metre fifty (1.5 m) free of publicity on either side of the arena letters. The short side at M, C, H must be completely free of publicity. There must be at least 3 meters (3m) free of advertising on either side of B and E. A maximum of forty-four (44) meters of publicity on the rails is accordingly permitted. The publicity must be positioned in a regular manner and each long side should reflect the other exactly.
- 3.4 The height of the sponsor brand/logo must not exceed twenty centimetres (20 cm) and the publicity must be fixed level with the top of the arena fence. Publicity may only be placed on

the inside of the arena fence and any requirements in terms of agreements between the FEI and broadcasters as may be in force, must be respected.

- 3.5 Any publicity applied on the fence must previously be approved by the President of the Ground Jury/Foreign Technical Delegate before the start of the Competition. Any publicity at the front of the Judges huts may have a maximum dimension of 2m2.
- 3.6 In accordance with the above stated positioning of publicity, it is always permissible to place the name and/or logo of the FEI approved Event on the Dressage. For example: CPEDI3\* Hartpury.
- 3.7 OCs who violate these Rules will be fined by the FEI as appropriate under these Rules and the FEI GRs and/or may lose the CPEDI status of their Event.
4. **Letters** The letters outside the enclosure should be placed about fifty centimetres (50cm) from the fence and clearly marked. It is compulsory to place a marker on the fence itself, level with and in addition to the letter concerned. Publicity is not allowed on letters or on letter holders. Letters should also be visible for the public.
5. **Placing of Judges.** When five (5) Judges are used, three (3) Judges must be placed along the short side, on the outside of and a maximum of five meters (5 m), minimum of three meters (3 m) from the arena at outdoor Competitions and preferably a minimum of two meters (2 m) at indoor Competitions; the Judge at C on the prolongation of the centre line, the two (2) others (M and H) two meters fifty (2.50 m) from and on the inside of the prolongation of the long sides. The two (2) Side-Judges (B and E) must be placed on the outside of and a maximum of five meters (5 m), minimum three meters (3 m) from the arena at B and E respectively; at indoor Competitions preferably a minimum of two meters (2 m). When three (3) Judges are used one (1) should sit on the long side. The President of the Ground Jury allocates the Ground Jury for each Competition and decides on the placing of the Judges.
6. **Judges' hut.** A separate hut or platform must be provided for each Judge. It must be raised not less than fifty centimetres (50cm) above the ground, in order to give the Judges a good view of the arena. The booth/hut must be large enough to accommodate four (4) persons. Judges' huts should provide good views of the entire arena. For FEI Championships and Games, each Judges hut must be a Judges Signalling System, allowing each judge to discreetly inform the C-Judge in case of blood, lameness, error of course or equipment. A Judges Signalling button is optional for other Events.
- 6.1 The OC must ensure that the Judges' huts provide shelter, are suitably heated or cooled depending on weather conditions.
- 6.2 Only officiating people (to include officials fulfilling promotion requirements) are allowed in the Judges' huts. Any exceptions must have the prior approval of the President of the Ground Jury and must be included in the Foreign Judge report. No media nor recording equipment are allowed in the Judges' hut.
7. **Pause:** It is recommended to make a pause of about fifteen (15) minutes after every two (2) hours, to reconstitute the surface of the ground.
8. **Footing:** as advised in the [FEI Footing Standard](#).

## **CHAPTER II            ENTRIES AND STARTERS**

### **ARTICLE 8408            INVITATIONS**

1.        The Draft Schedule must include a list of National Federations invited to the Event and Invitations must be extended through the respective NF.
2.        Invitations for CPEDI3\* shall be extended to a minimum of six (6) NFs, including host NF.
- 2.1      Teams: An NF may enter one (1) Team.
- 3        The following persons are invited per NF at FEI Championships:  
One (1) Chef d'Equipe  
One (1) National trainer  
One (1) Veterinarian  
One (1) Groom per Horse  
One (1) support personnel for NFs bringing Individual Athletes and two (2) support personnel for NFs bringing a Team.  
Two (2) Owners per Horse (ref. Passport)

### **ARTICLE 8409            EXPENSES AND PRIVILEGES**

1.        NFs pay their own expenses except as per the following.
2.        Organising Committees of FEI World and Continental Championships may accept responsibility for meeting the travelling and living expenses of Athletes, Horses, Grooms and team Officials (Chefs d'Equipe, National trainer, support personnel and Veterinarians) to be invited according to the rules from the day before the First Horse Inspection until the day after the end of the Championships. This must be published in the schedule.
3.        Organising Committees of multi discipline FEI Championships must accept responsibility for meeting the living expenses of Athletes, Horses, Grooms and team Officials (Chefs d'Equipe, National trainer, support personnel and Veterinarians) to be invited according to the rules from the day before the First Horse Inspection until the day after the end of the Championships. This must be published in the Schedule.
4.        Additional Personnel for Athletes with High Support Needs  
Teams and individual Athletes are required to provide their own necessary personnel support staff in order for them to compete. The OC is not responsible for providing transport, staff or helpers for Athletes, or grooms for the Horses.

### **ARTICLE 8410            ENTRIES**

#### **1.        CPEDIs**

- 1.1      The number of Horses and Athletes that may be entered for an Event must be in accordance with the schedule.
- 1.2      Athletes may compete in a maximum of two (2) Tests per day per Horse
- 1.3      Definite Entries must be made at the latest four (4) days preceding the beginning of the Event. These represent the final selection of Athletes and Horses that may participate in the Event. Substitutions of Athletes and/or Horses may only be made in accordance with these rules.
- 1.4      **Teams (CPEDI3\*)**: Each team consists of four Athletes and four (4) Horses, or three (3) Athletes and three (3) Horses. One (1) team member must be classified either Grade I, II or

III. A Team may not include more than two (2) Athletes from any one (1) Grade. In a team composed of four (4) Athletes the three (3) best total scores only count for the team result.

## **2. FEI Championships and Games**

- 2.1 Entries for FEI Championships and FEI Games must be made in accordance with the FEI General Regulations Art. 116
- 2.2 **Teams (except Paralympic Games):** Each team consists of four Athletes and four (4) Horses, or three (3) Athletes and three (3) Horses. One (1) team member must be classified either Grade I, II or III. A Team may not include more than two (2) Athletes from any one (1) Grade. In a team composed of four (4) Athletes the three (3) best total scores only count for the team result.
- 2.3 **Individuals:** NFs not entering a team may send up to two (2) individual Athlete/Horse combinations.
- 2.4 Each Athlete may only ride one Horse in any Major Championship.

## **ARTICLE 8411 SUBSTITUTIONS**

### **1. CPEDIs**

- 1.2 Substitutions may be made up to two hours before the Horse Inspection.
- 1.3 At CPEDI3\*, for the Team Competition, an Athlete/Horse substitution for medical and or veterinary reasons may take place up to two hours before the start of the Competition (first Grade), upon presentation of a valid medical and/or veterinary certificate and provided the Horse has passed the Horse Inspection.

### **2. Championships and Games**

- 2.1 Following receipt of definite entries, substitution of Horse(s) and Athlete(s) from the Nominated list, may be made with the agreement of the OC. The OC must print in the schedule the latest date for substitution of Horse(s) and Athlete(s), which may never be later than two (2) hours before the Horse inspection.

## **ARTICLE 8412 ENTRY FEE**

1. Compulsory Fee: Compulsory Fees are fees that may be charged by the OC for costs/services not included in the Entry Fee. Compulsory Fees, if charged, must be paid by the Athletes concerned as outlined below. Only the following Compulsory Fees may be charged by the OC, provided that full details of the amount to be charged are included in the Schedule and approved by the FEI:
  - FEI EADCMR fee if applicable (OC to indicate in the Schedule if the EADCMR fee is included in the Entry Fee or not)
  - Fee for health/customs-related documents for Horses if these have been requested by the Athlete.
  - Fee for manure disposal (maximum € 40 per Horse per Event)
  - Fee for lorry parking if applicable (The fee indicated in the Schedule may only be charged per lorry not per Athlete.)
  - Fee for electric hook-up for lorry (The fee indicated in the Schedule may only be charged per lorry, not per Athlete.)
2. Discretionary Fee: Discretionary Fees are fees that may be charged for optional commodities/services that may be purchased by an Athlete if they so choose and that do not affect the equity of the Athlete's right to compete at the Event or the well-being of the Horse, such as:
  - VIP or premium parking

- VIP table
  - Extra box for tack or for non-competing Horse
  - Extra bedding and/or fodder (details to be included e.g. shavings, straw, hay)
  - Premium stabling (all stabling at the Event must meet minimum FEI requirements)
3. Entry Fee: The Entry Fee is the fee charged to participate in an Event with one Horse and covers the following:
- Stabling of one Horse for the duration of the Event (includes cleaning and disinfecting stables before the event, water and electricity in the stables, first bedding or a fixed amount of bedding depending on the type of event, and 24 hour security services for the stables if applicable)
  - Use of all facilities at the Event (no infrastructure fees may be charged)
  - Right to participate in all Competitions in accordance with the conditions in the Schedule (no nomination fees or start fees may be charged)
  - Administrative/Office fees (includes all services relating to administration of the Event and running of the Competitions: data/results/timing services, bookkeeping and accreditation services)

#### ARTICLE 8413 DECLARATION OF STARTERS

1. For Team Competitions, except where it is stated otherwise in specific rules, the following rules apply:
- 1.1. For CPEDI3\* Declaration of starters should be done no later than one hour after the Horse Inspection. The exact time of the draw should be published in the schedule.
- 1.2. For Championships Declaration of starters should be done no later than two (2) hours before the draw. The exact time of the draw should be published in the schedule.
2. In the event of an accident or illness of an Athlete declared as a starter, who consequently start in a Test, this Athlete ~~cannot~~ may, with the approval of the OC, together with the President of the Ground Jury, start in a later Competition, but only as an individual Athlete.

#### ARTICLE 8414 DRAW FOR THE STARTING ORDER

1. There must be a separate draw for each (Grade I to V) Competition, conducted in order of the Competition. For CPEDI3\* and below, it is recommended that a draw is prepared in advance (a pre-draw) by the OC and the President of the Ground Jury. It shall be published and presented at a meeting that includes the President or a Member of the Ground Jury, Chief Steward and the Chefs d'Equipe (or responsible persons). For Championships and Games the draw must be conducted in a meeting that includes the President of the Ground Jury, Technical Delegate, Chief Steward and the Chefs d'Equipe (or responsible persons). Unauthorised persons should not be admitted to this meeting.
2. Chefs d'Equipe must check the draw for the starting order within thirty (30) minutes of presentation.
3. The draw is conducted in the same manner regardless of the Competition being a Team or Individual event. Where possible the draw will be conducted electronically.
4. NFs with three (3) (or more) Athletes in the Grade enter the draw first, followed by NFs with two (2) Athletes and finally those with one (1) Athlete.
5. For Team Competitions, Chefs d'Equipe can decide the starting order of their own Team Athletes. Chefs d'Equipe cannot decide the running order for any Individual Athletes. If the draw is conducted in advance, the Chef d'Equipe can request changes to the order of their own Team Athletes, as presented at the meeting, but only within the starting positions given.



If the draw is conducted during the meeting, Chefs d'Equipe must declare the order they wish their Athletes to go prior to the start of the draw of that Grade.

6. For each Grade, consecutive numbers equivalent to the total number of starters in the Grade being drawn are placed in 'Container A' in a manner that does not show the numbers.
7. For the Grade being drawn, the NFs with three (3) entries in that Grade enter the draw first. Where Chefs d'Equipe can decide on the running order of their Team Athletes, these places will be drawn first, followed by the Individual Athlete. The NFs with two entries in that Grade enter the draw next. Where Chefs d'Equipe can decide on the running order of their Team Athletes, these places will be drawn first, followed by NFs who have two (2) Individual Athletes. If this is more than one (1) NF, a letter of the alphabet is chosen at random (by a draw), and the first NF whose name starts with that letter is the first one whose Athletes enter the draw; the other NFs with two (2) entries will follow in alphabetical sequence.
8. The Athletes from each of these NFs in turn have their names drawn from 'Container B', together with a number drawn from 'Container A'. That number determines the starting position of each Individual Athlete.
9. If however any draw results in an Athlete being placed less than two (2) entries away from another Athlete of the same NF, the number drawn is immediately returned to 'Container A' and the position is redrawn until there is at least a two (2) entries gap between Athletes from the same NF.
10. Where the Chef d'Equipe has indicated a starting order for their Athletes before the start of the draw, the drawn order of those Athletes may be changed to reflect the order requested by the Chef d'Equipe. The starting positions must remain unchanged.
11. Athletes from NFs with only one (1) entry each will be drawn for the remaining starting positions.
12. The Athletes are then entered in the starting list in the positions they have drawn.
13. The starting order for Freestyle Competitions will be drawn in groups of four (4) using the qualifying results. The first four (4) to compete in the Freestyle will be the four (4) lowest scoring combinations. The last four (4) to compete in the Freestyle will be the four (4) highest scoring combinations. Where the number of Athletes in the Grade is not divisible by four (4), the remaining Athletes (not in a group of four -4-) will be drawn as the first group. The first group will be the smaller one, the second group the larger one.
14. Again, where possible, consideration should be given to avoid Athletes being placed less than two (2) entries away from another Athlete of the same NF.

## CHAPTER III COMPETITIONS, SCORING AND RESULTS

### ARTICLE 8415 PRE-COMPETITION WARM-UP

#### 1. Training in Competition arena

- 1.1 On no account and under penalty of disqualification, may an Athlete/Horse use the Competition arena at any time other than during their performance in a Competition or when at the discretion of the OC the main arena is open for training (see below). Any exceptions must be approved by the Technical Delegate or the President of the Ground Jury.

#### 2. Practice Arena

- 2.1 At least one (1) practice arena of twenty meters by sixty meters (20mx60m) must be placed at the disposal of the Athletes from the time of the opening of the stables. If possible, this arena should be of the same consistency as the Competition arena footing. A 20mx60m arena must have the ability to mark out a 20mx40m arena. Arena space should be adequate to accommodate a maximum of eight (8) Athletes in a 20mx60m arena and a maximum of six (6) Athletes in a 20mx40m arena at any one time. The OC should ensure that all Athletes are given equal training times.

- 2.2 Where it is not practically feasible to provide a practice arena of twenty meters by sixty meters (20 mx60 m), it is recommended that the Athletes are permitted to exercise their Horses in the Competition arena. A fixed time schedule setting out the times during which the Competition arena may be used for training purposes should in that case be clearly set out.

- 2.3 A fixed time Schedule setting out the times during which the Competition arena may be used for training purposes must be clearly set out in the Schedule. If training is permitted in the Competition arena, it is recommended that the set-up of the final warm-up in the Competition arena is as similar as possible to the final Competition set-up.

3. The **"ten (10) minutes Arena"** is the last practice arena before entering the Competition arena. A ten (10) minutes Arena must be available for Paralympic Games and FEI Championships and recommended for all other Events

- 3.1 The ten (10) minutes arena must have the same footing as the main arena.
- 3.2 The Athlete may enter the ten (10) minute arena following the departure of the Athlete who enters the main arena. There may never be more than one (1) Athlete in the ten (10) minutes arena, unless otherwise decided by TD/FJ.
- 3.3 It is not obligatory for an Athlete to use the ten (10) minutes arena.

4. A Steward must be present at all times to supervise all training/warm-up from the official opening time of the stables and may enforce Rules prior to the official start of the Event.

5. Provision must be made for Athletes with classified visual impairment to train alone and warm up alone if the Athlete requests it. This must be organised in advance by the OC and Chief Steward, when necessary, upon request by the Athlete by the definite entries.

#### 6. Familiarisation

At Championships and Games, a time schedule for familiarisation is mandatory, in the fully set-up Competition arena, including filming equipment (if applicable) where possible. Familiarisation is also recommended at CPEDIs.

## **ARTICLE 8416 EXECUTION OF TESTS**

### **1. General**

- 1.1 The official FEI Para Dressage Tests must be carried out entirely from memory, and all movements must follow in the order laid down in the Test; except for those Athletes who may have their Tests commanded and/or called as a compensating aid listed on the FEI Classification Master List.
- 1.2 The Athlete's trainer or representative may stand near the Competition arena to relay the Judges' instructions, if necessary.
- 1.3 On the grounds of safety, Athletes in Grade I, II, III and Profile 36 (totally blind) may be accompanied around the outside arena by the trainer or their representative before the Test starts. They may be led, but must not be schooled from the ground. This person may stand outside the arena on the field of play during the Test. The Athlete may again be accompanied around the outside arena after they have finished their test. Only in case of danger they may be accompanied from the inside arena. Any outside assistance other than in case of emergency, will be considered as unauthorised assistance and must result in elimination.
- 1.4 For Grade I, II and III, helpers (maximum four in total including the trainer or other personnel as described above) may be placed in corners outside the arena for safety reasons. Each helper must stand as directed by the Steward to ensure they do not impede the view of the Judges. In an emergency, they may give physical assistance. Penalties will be at the discretion of the Judge at C, who may eliminate the Athlete either at the time, or at the conclusion of the Test. Any outside assistance other than in case of emergency, will be considered as unauthorised assistance and must result in elimination.
- 1.5 For Grade I, II and III, if circumstances allow a companion Horse may stand adjacent to the arena. The area where a companion Horse may stand must be designated by the President of the Ground Jury prior to the start of the Competition.

### **2. Entering the Arena**

- 2.1 For Competitions where it is not practical for the Athletes to ride their Horses around the outside of the arena prior to entering the arena, Athletes can be permitted to enter the arena for a period of time before the bell is sounded. The OC together with the President of the Ground Jury and/or Foreign Technical Delegate (where one is appointed) can decide whether Athletes must leave the arena before commencing their Test, or must start from the inside of the arena.
- 2.2 All Athletes with classified visual impairment may start the Test from within the arena
- 2.3 Para Dressage Athletes must enter the arena within sixty (60) seconds after the sound of the bell. In the Freestyle, the Athlete has sixty (60) seconds to signal to start the music, and must enter the arena within thirty (30) seconds after the start of the music.
- 2.4 In the event that the Horse starts to defecate or urinate, the clock will be stopped until the Horse is ready to continue at which point the clock will be restarted.
- 2.5 When riding within the Field of Play, the Athlete may only perform movements allowed in the tests of their Grade, at their level, including those allowed in Freestyle. Contravening this rule will result in a Yellow Warning Card.

### **3. Salute - All Athletes may salute with a nod of their head only.**

### **4. Beginning/End of the Test. A Test begins with the entry at A and ends after the salute at the end of the Test, as soon as the Horse moves forward. For the sole purpose of checking**

the Athlete/Horse for blood or correct equipment, the Test is not considered ended until after the check of the equipment. The Athlete should leave the arena in the way that is prescribed in the text of the Test.

## **5. The positions and aids of the Athlete**

5.1 The Athlete will be as well balanced and steady in the saddle as possible, conforming to the FEI definition of the Athlete' position. This position makes it possible for the Athlete to show progressive riding and/or training and to show all the movements and transitions with as little effort of the Athlete as possible. The aids with which the Athlete communicates with the Horse are of great importance in Para Dressage.

5.2 Where possible, Athletes will ride with both hands at all Para Dressage Events, not only when executing any of the Official Para Dressage Tests published by the FEI but also when executing any National Test that might be inserted in the program of the same event. However, when leaving the arena at a walk on a long rein, after having finished their performance, the Athlete may, at their own discretion, ride with only one (1) hand.

5.2.1 A discreet 'pat on the neck' for a well performed exercise, or for reassurance, is perfectly acceptable (as is the situation of an Athlete needing to wipe a fly from their eye, or other situations such as adjusting clothing, saddle pads etc).

However, if the rider intentionally takes the reins into one hand in order to use either the reins or the other hand to produce more impulsion from the Horse, or to promote applause from the spectators during the test, it will be considered a fault and will be reflected in the mark for both the movement and the collective mark for 'Rider'. If foot reins are used, neither the hands nor arms may be used.

5.3. Voice – Athletes in Grades I, II and III may use their voice as an aid, provided they do so in moderation. Athletes in Grades IV and V may not use their voice at any time during the execution of their Test. Once a Test has started the Athlete shall not speak to any other person, unless spoken to by the Judge. Such a fault will be penalized by the deduction of at least two (2) marks by each Judge from those that would otherwise have been awarded for the movement where this occurred. etc.

## **ARTICLE 8417 TIME AND TECHNICAL FAILURE**

1. The only Tests to be timed are the Freestyle Tests.
2. The Test is timed from the move off after the first halt to the final halt. Entry music is not compulsory, and if used must not start more than thirty (30) seconds before the Athlete enters the arena. An Athlete must enter the arena within thirty (30) seconds of the music starting. The music must cease at the final salute. The halts must be on the centre line, facing the Judge at C.
3. In the case of an Athlete's music failing during a Freestyle Test and in cases where there is no back-up system, the Athlete should immediately leave the arena. There should be minimum interference with the starting times of the other Athletes and the affected Athlete should return to complete or restart their Test during a scheduled break in the Competition or at the end of the Competition. The Judge at C, after conferring with the Athlete, will determine when the Athlete should return to the arena. The Athlete may decide whether to restart the Test from the beginning or to commence from the point where the music failed. In any case the already given marks will not be changed.
4. **Interruption.** In case of any technical failure that will interfere with the Competition, the Judge at C shall ring the bell. It is recommended that in clear cases of external disturbance, the same procedure is applied. During extreme weather conditions or other extreme situations the Judge at C may ring the bell for interruption of the Test. The Foreign Technical Delegate

or Foreign Judge/OC may also suggest to the Judge at C to stop the Competition. The affected Athlete should return to complete their Test when conditions so permit.

5. In the case of an Athlete's music failing during a Freestyle Test and in cases where there is no backup system, the Athlete can, with the permission of the Judge at C, leave the arena. There should be minimum interference with the starting times of the other Athletes. The affected Athlete should return to complete or restart their Test during a scheduled break in the Competition or at the end of the Competition. The Judge at C, after conferring with the Athlete, will determine when the Athlete should return to the arena. It is up to the Athlete whether to restart the Test from the beginning or to commence from the point where the music failed. In either case, the marks already given will not be changed. If an Athlete has to restart an ordinary Test, they can choose to start from the beginning of the Test or from where stopped. Any scores given before the interruption remain.

## **6. Freestyle tests**

- 6.1 Grade I, Grade II and Grade III Freestyle Tests must be no shorter than four (4) minutes and no longer than four (4) minutes and thirty (30) seconds. Tests are performed in a twenty meters by forty meters (20mx40m) arena. Grade IV and Grade V Freestyle Tests must be no shorter than four (4) minutes thirty (30) seconds, and no longer than five (5) minutes, and must be ridden in a twenty meters by sixty meters (20mx60m) arena.
- 6.2 The music must not start more than thirty (30) seconds before the Athlete enters the arena, and the music must cease at the final salute.
- 6.3 A Halt and Salute on the centre line facing the Judge at C at the beginning and end of the Test is compulsory. The Test time will start when the Athlete moves off from the first halt and finishes at the final halt.
- 6.4 Athletes riding in Grade I and II may not show Canter, Piaffe or Passage.
- 6.5 Athletes riding in Grade III may not show Piaffe or Passage and only show canter work that does not include lateral work, flying changes, Half or Full Pirouettes.
- 6.6 Athletes riding in Grade IV may not show Piaffe, Passage, sequence changes or Half or full canter Pirouettes.
- 6.7 Athletes riding in Grade V may not show Piaffe, Passage, one (1) time or two (2) times sequence changes or Full Pirouettes.
- 6.8 An Athlete intentionally showing disallowed paces or movements during the execution of the Test will have eight (8) marks deducted by each Judge each time a not allowed movement is shown, and a choreography mark of five (5) or below, but will not be eliminated. The decision of the Judge at C will be final in such cases.
- 6.9 On the Test sheet there is a list of compulsory movements that must be included in the Test. On noticing that a compulsory movement has been omitted, the members of the Ground Jury judging that class will each give zero (0) for that movement. The mark for choreography will also be affected. The decision of the C Judge will be final in such cases.

## **ARTICLE 8418 JUDGES' SHEETS**

1. **General**
- 1.1 The Judges' sheets have two (2) columns: the first for the Judge's original mark, the second for the corrected score. Any corrected score must be initialled by the Judge having made the correction. Judges' scores must be endorsed by the Judge.
- 1.2 There is also a column for the Judge's remarks, where the Judge, as far as possible, should state the reason for the judgment. Remarks must be in English. Giving remarks is strongly recommended, at least when giving marks of five (5) and below. Remarks are intended for the information of the Athlete.

- 1.3 The original of the Judges' sheets of the placed Athlete/Horse combinations from the Paralympic Games must be sent to the FEI by the OC, together with the results of each Competition, including a list where the total percentage awarded by each Judge for each Athlete must be clearly shown. A copy of the Judges' sheets should be available to the Athletes.
- 1.4 The final results of the class must be signed off by the President of the Ground Jury, Foreign Judge or Judge at C at CPEDIs, or by the Technical Delegate at Championships and Games.
- 1.5 All Dressage Tests can be downloaded from the FEI website ([www.fei.org](http://www.fei.org)).
2. **Paper Judging**
- 2.1 The original Judges' sheets from CPEDIs should be available to the Athletes after the Competition. No copies are required by the FEI.

#### **ARTICLE 8419 PAPERLESS JUDGING**

1. The use of a paperless judging system is subject to FEI approval and must be stated in the Event schedule.
- 1.1 Failure to use an FEI approved system may lead to the FEI invalidating the results and the FEI may sanction the OC as well.
2. Only FEI approved paperless judging systems as per the FEI requirements posted on the FEI website may be used.
3. In any event, a paper version of the Para Dressage tests must be available to the Judges during Competition as backup.
4. The electronic judges' sheets will be made available to the Athletes in an electronic format via the FEI platform after the Competition. The Athletes' access to the electronic Judges sheets is strictly personal.

#### **ARTICLE 8420 MARKING**

1. All movements, and certain transitions from one (1) movement to another, which have to be marked by the Judges, are numbered on the Judge's sheet.
2. They are marked from zero (0) to ten (10) by each Judge, zero (0) being the lowest and ten (10) the highest mark.
3. The scale of marks is as follows:

10: Excellent	7: Fairly good	4: Insufficient	1: Very bad
9: Very good	6: Satisfactory	3: Fairly bad	0: Not executed
8: Good	5: Sufficient	2: Bad	
4. All Half marks from 0.5-9.5 may also be used both for movements and the collective mark, at the discretion of the judge.
5. "Not executed" means that practically nothing of the required movement has been performed.
6. In Freestyle Tests, half marks may be used for technical marks and 0.1 decimals may be used for the artistic marks.
7. Collective mark - After the Athlete has finished their performance, a collective mark is allocated for "General Impression"

7. The collective mark, as well as certain difficult movements, can be given a coefficient, which is fixed by the FEI.

## ARTICLE 8421 PENALTIES – ERRORS – ELIMINATIONS

### 1. Error of Course

- 1.1 When an Athlete makes an “error of course” (takes the wrong turn, omits a movement, etc.) the Judge at C warns them, by sounding the bell. The Judge shows the Athlete, if necessary, the point at which they must take up the Test again and the next movement to be executed, then leaves them to continue on their own. However, in some cases when, although the Athlete makes an “error of the course”, the sounding of the bell would unnecessarily impede the fluency of the performance - for instance if the Athlete makes a transition from Medium trot to Working trot at E instead of at K, it is up to the Judge at C to decide whether to sound the bell or not. If an Athlete makes an error of course/Test whilst executing a movement which is to be repeated later in the Test, the Judge at C should, in the interests of the Athlete, ring the bell as above and put the Athlete right. Marks will be deducted for the error by each Judge.
- 1.2 However, if the bell is not sounded at an error of course and the test requires the same movement to be repeated and the Athlete again makes the same error, the Athlete is only penalised once.
- 1.3 The decision as to whether or not an error of course has been made will be at the sole discretion of the Judge at C. The other Judges’ scores will be adapted accordingly.

### 2. Error of the Test/Execution

- 2.1 When an Athlete makes an “error of the Test” they must be penalised as for an “error of course”. In principle an Athlete is not allowed to repeat a movement of the Test unless the Judge at C decides on an error of course (sounds the bell).

### 3. Unnoticed error

- 3.1 If the Ground Jury has not noted an error, the Athlete has the benefit of the doubt and will therefore not be penalised for the error.

### 4. Penalties

- 4.1 “Error of Course” and error of test/execution. Every “error of course” or “error of test/execution, whether the bell is sounded or not, must be penalised, except as noted above.

First error	Zero point five (0.5) percentage points from the total score (per Judge).
Second error	One (1) percentage point from the total score (per Judge).
Third error	Elimination.

### 4.2 Other Penalties

- 4.2.1 All of the following are considered technical faults, and 0.5% (zero point five percentage points) will be deducted per fault by each Judge. The deductions defined below are not cumulative and will not result in Elimination (including for Freestyle tests):

- Entering the Field of Play to start the test ~~Dressage arena~~ with boots/bandages on the Horse’s legs or with discrepancy in dress: If the test has already started before the discrepancy has been noticed, the Judge at C stops the Athlete and if needed and possible, an assistant may enter the arena to remove the item(s). The Athlete then continues the test, either starting from the beginning (from the inside of the fence) or from the movement where they were stopped. The marks given before they were stopped are not changed;
- Entering the Dressage arena before the sound of the bell;
- Not entering the Dressage arena within sixty (60) seconds after the bell, but within one hundred and twenty (120) seconds;

- For Freestyle tests, entering the Dressage arena after more than thirty (30) seconds of music, but within sixty (60) seconds;

4.2.2 If the Freestyle test is longer or shorter than stipulated on the test sheet, zero point five percentage points (0.5%) will be deducted from the total artistic score.

4.2.3 The penalty percentage points are deducted on each Judge's sheet from the total points obtained by the Athlete

4.3 Competing with incorrect compensating aids entails a penalty of ten (10) percentage points deducted from the final total percentage mark.

## 5. Eliminations

5.1 If an Athlete does not enter the arena within 120 seconds of the bell being rung, the Athlete/Horse combination will be eliminated. Except where a valid reason has been informed to the Judge at C (Horse losing a shoe, etc...)

5.2 In a case of marked lameness the Judge at C informs the Athlete that they-the combination are/is eliminated. There is no appeal against this decision.

5.3 In the case of a fall of Horse and/or Athlete, the Athlete-combination will be eliminated.

5.4 A Horse leaving the arena completely, with all four (4) feet and in a wilful manner, causing the Athlete to lose control, will be eliminated from the Competition. However, if the Athlete directs the Horse to the outside of the arena or the arena is not fully boarded, the Horse is not automatically eliminated. The decision is that of the Judge at C. Mentioned incidence will deduct the marks heavily.

5.5 In the case of a Horse being unintentionally directed to leave the arena with all four (4) feet where the boards are continuous, the Steward or other suitable person will remove one or more boards to allow the Athlete to re-enter the arena safely.

5.6 Resistance may last no longer than sixty (60) seconds. However, resistance that may endanger Athlete, Horse, Officials or members of the public may result in elimination for safety reasons earlier than within sixty (60) seconds.

5.7 Athlete/Horse combination not being able to fulfil the requirements of the level.

5.8 The performance is against the welfare of the Horse and/or shows abusive riding.

~~5-65.9~~ It is the responsibility of the Athlete to ensure that all equipment and compensating aids they use in Competition meets the requirements under the Para Dressage Rules. The penalty for competing with incorrect equipment is elimination of the Athlete/Horse combination.

## 6. Unauthorised Outside assistance

5-75.10 Any unauthorised outside assistance or intervention, including coaching by voice, signs etc., will result in elimination, by the President of the Ground Jury or the Judge at C.

5-85.11 In cases where an Athlete stops the test and receives outside assistance in order to turn a temporarily unsafe situation back into a safe situation (in case of a lost stirrup), each judge should give zero (0) for the particular movement, but allow the Athlete to continue their Test.

5-95.12 However, if the danger seems to be of a more permanent character, it shall remain the discretion of the C Judge to eliminate the combination.



~~5.10 — It is the responsibility of the Athlete to ensure that all equipment and compensating aids they use in Competition meet the requirements under the Para Dressage Rules. The penalty for competing with incorrect equipment is elimination.~~

**6 Bleeding:**

- 6.1 If the Judge at C suspects fresh blood anywhere on the Horse during the Test, they will stop the Horse to check for blood. If the Horse shows fresh blood, it will be eliminated. The Elimination is final. If the Judge through examination clarifies that the Horse has no fresh blood, the Horse may resume and finish its Test.
- 6.2 If the FEI Steward discovers fresh blood in the Horse's mouth or in the area of the spurs during the equipment check at the end of the test, they must inform the Judge at C, who will eliminate the Horse and the Athlete. If the FEI Steward discovers fresh blood anywhere else on the Horse's body (i.e. other than the Horse's mouth or in the area of the spurs) during the check at the end of the test, the Athlete/Horse combination is not automatically eliminated. The FEI Steward shall inform the Judge at C and an FEI Veterinarian must be called to examine the Horse and advise the Judge at C whether the Horse is fit to continue in following Competition(s) in the Event. The Judge at C will take a decision on the Horse's fitness to continue, based on the FEI Veterinarian's advice. If the Judge at C decides the Horse is not fit to continue, the Horse will not be permitted to take part in any further Competition(s) or tests at the event but the result(s) obtained by the Athlete/Horse combination in any Competition(s) or tests already completed shall stand.
- 6.3 If the Horse is Eliminated pursuant to the above, or if the Horse is injured during the Test and starts bleeding after finishing the Test, it should be examined by an FEI Veterinarian prior to the next Competition to determine if it is fit to continue in the Event the following day(s). The decision of the President of the Ground Jury, based on the recommendation of the FEI Veterinarian, is not subject to appeal.

**ARTICLE 8422 RESULTS & CALCULATION OF SCORES**

**1. General**

- 1.1 For Para Equestrian the word 'Classification' applies to the Functional Classification of Athletes and is not applied to scoring and results.
- 1.2 After each performance and after each Judge has given their collective mark and signed the sheets, the Judges' sheets pass into the hands of the scorers. The marks are multiplied by the corresponding coefficients, where applicable, and then totalled.
- 1.3 The Total Score is obtained by adding the total points on each of the Judges' sheets, and converted to percentage. Percentages should also be obtained against the maximum total points available. Penalty percentage points for errors in the execution of the test are deducted from the total score. All results must be published in percentages with numbers to three (3) places after the decimal point.

**2. Individual Results**

- 2.1 In all Competitions the winner is the Athlete having obtained the highest percentage, the second placed Athlete is the one with the next highest percentage and so on.
- 2.2 In case of equality of percentages for the first three (3) places, the highest total median score of the Judges will decide the placing. The median score is the middle number. To calculate the median of a set of scores, the scores need to be put in ascending numerical order. E.g. 68.5% - 69% - 70% - 70.5% - 71%; 70% is the median score in this case. In case of equality of percentages for remaining places, the Athletes are given the same placing.
- 2.3 In case of equality of percentages in a Freestyle Test for the first three (3) places, the higher artistic marks will decide on the better placing. Should the artistic mark be the same, the

higher mark for harmony will decide. If still tied, the higher mark for choreography will decide. In the case of equality of marks for the remaining places, the Athletes are given the same placing.

### 3. Team Results

The Team results for CPEDI3\*s are calculated as follows: In all Team Competitions the winning team is the one having the highest combined percentage scores from the Para Grand Prix A and Para Grand Prix B added together of their three best Athletes, the second placed team is the one with the next highest percentage, and so on. In case of equality of percentages, the winning team is the one (1) whose third placed Athlete out of the best three (3) has the best result Para Grand Prix A & Para Grand Prix B added together.

- 3.1 The Team results for Championships: In the case of equality of percentages the winning team is the one whose lowest classified team Athlete has the best result in the Para Grand Prix B. If still tied the same rule will be applied to the second lowest classified Athlete in the ~~Team~~ Para Grand Prix B.

### 4. Calculation of scores

- 4.1 After each performance the points awarded by each Judge will be added up by the scorer. The provisional scores from each Judge are posted on the score board, (marked as 'Provisional') with the individual and total scores of all the Judges and the percentage score.
- 4.2 After each performance the percentage awarded by each Judge will be calculated and published separately and provisionally, in addition to the general total.
- 4.3 The reference maximum total points to be used for the calculation is indicated on each test sheet.

For example:

Para Grand Prix: 280 points  
Para Grand Prix Freestyle: 150 points for technical and 150 points for artistic

- 4.4 Percentages: all percentage calculations must be rounded up or down to three (3) decimals after the decimal point as per the following principle and example: 0.0011-0.0014 down; 0.0015 – 0.0019 up.
- 4.5 In tests with technical marks only, the total average percentage per Judge is calculated by adding the total marks per movement divided by the maximum total points (see 435.1.1) x 100.
- 4.6 In tests with technical and artistic marks or technical and quality marks, the total average percentage per Judge is calculated by adding the technical and artistic percentages or technical and quality percentages and dividing by two.
- 4.7 The final percentage is obtained by adding the total average percentage per Judge divided by the number of Judges.

For example:

Total average percentage per Judge:	%
Judges at E	69.990%
Judge at H	70.333%
Judge at C	70.205%
Judge at M	71.120%
Judge at B	69.660%
<b>Final percentage:</b>	<b>70.262%</b>

## ARTICLE 8423 PUBLISHING OF RESULTS

1. At CPEDIs the President of the Ground Jury, Foreign Judge or Judge at C must sign an official results sheet for each Competition. At Championships and Games the Technical Delegate must sign the official results sheet for each Competition. The sheets can then be released to the Athletes.
2. After the announcement of the final results of the Competition and the general total points and percentages, the score awarded by each Judge are published under their own name, communicated to the press and to the FEI.
3. If an Athlete withdraws prior to a Competition, retires, is eliminated during their performance or does not present for the test (a "no show"), the words "withdrawn" "retired", "eliminated" or "no show" must appear after the Athlete's name in the result sheet.

Withdrawn	The Athlete has cancelled their start prior to a test with a valid reason accepted by the President of the Ground Jury
Retired	Started but abandoned
Eliminated	The Athlete has started, but had to end the performance due to a breach of the Dressage Rules
No show	The Athlete did present for the test without further information

4. No scoring should be visible to the judges during a test. Solutions to show a running score (total average percentage) and open scoring (average marks per movement for all judges) to the audience are encouraged.

#### **ARTICLE 8424 PRIZE-GIVING**

1. It is recommended to do all Prize giving dismounted. This must be communicated to the Chefs d'Equipe at least one (1) hour in advance of the prize giving.
2. Participation in the Prize giving Ceremony of placed Athletes is compulsory. Failure to do so, unless otherwise supported with a Doctor's or Veterinary certificate will entail the disqualification of the Athlete from the relevant Competition with the consequence that any placing and prizes will be lost.
3. Passports will not be returned by the OC until after the final prize-giving, and after all bills are paid.
4. Rosettes must be given. The Rosettes should be placed on the Horses prior to prize-giving.
5. Dress and Saddlery have to be the same as in the Competition, however, black or white bandages or boots, and use of earplugs on Horses are allowed.
6. Athletes may seek the permission of the Foreign Technical Delegate or PGJ, as applicable, to enter on a Horse other than the one (1) they competed on.
7. All Horses may be led or accompanied by a responsible person walking beside them.
8. Sponsors must also be involved where ever and whenever possible.
9. Protective Headgear may not be removed at mounted prize-givings.
10. At all times when Horses are grouped together – prize-giving, Horse inspections etc. - Athletes and/or grooms must act in a responsible way. Carelessness or irresponsible behaviour may result in the giving of a Yellow Warning Card. Acts of gross irresponsibility or carelessness resulting in an accident will be reported to the FEI Tribunal for further action if necessary.
11. The OC, in conjunction with the Foreign Technical Delegate or PGJ as applicable, will stipulate how many Athletes are to present themselves at the official prize giving.

12. Rosettes, etc. for Athletes not required at a prize-giving can be collected by the Chef d'Equipe at a set time after the prize-giving from a designated person, on production of the score sheet.

#### **ARTICLE 8425 PRIZES AND PRIZE-MONEY**

1. The FEI GRs refer to Prizes and Prize Money. The eventual allotment of prizes for the Championships must be set out in the conditions for the Competitions and sent out together with the invitations and schedules for the Championship concerned.
2. Rosettes must be given. Rosettes, etc. for Athletes can be collected by the Chef d'Equipe of the relevant NF, at a set time, or given at or before the prize giving ceremony. It is not mandatory, but advisable, to give Prize Money for Para Dressage Events. Prizes in kind may be given in lieu of prize money. Passports will not be returned by the OC until after the final prize giving, and after all bills are paid.

## CHAPTER IV      ATHLETES

### ARTICLE 8426      AGE REQUIREMENTS

1.      Age Limits. International Events, Championships and Games are open to Athletes from the year in which they reach their 14th birthday.

### ARTICLE 8427      DRESS

1.      National colours may only be used as per the FEI GRs.
2.      Military, police, etc. may wear civil or service dress at all International Events.
- 2.1      Service dress does not only apply to members of the Armed Forces, but also to members and employees of Military Establishments and National Studs / Schools / Institutes.
3.      Protective Headgear must be worn by Athletes (as well as any other person) at all times whilst mounted. For Competition, hat covers may be black or another dark colour. Any Athlete violating this rule must immediately be prohibited from further riding until such headgear is properly in place and securely fastened.
- 3.1      Protective Headgear is defined in Appendix A in the FEI GRs.
4.      Black or dark colour boots with a heel must be worn. Plain black or dark colour half-chaps or gaiters to the knee may be used.
5.      For Competitions, cream, beige, white or off-white jodhpurs or breeches shall be worn, with a plain colour jacket. Contrast colouring and piping is allowed. Striped or multi-coloured coats are not permitted. Tasteful and discreet accents, such as a collar of a different hue or modest piping or crystal decorations, are acceptable.
6.      Stock or tie: optional, must be white, off-white or same colour as coat.
7.      Gloves: if worn, may be white, off-white or same colour as coat.
8.      Safety vests (including inflatable), dark in colour, are permitted.
9.      An arm band, provided by the Athlete, in a distinctive colour must be worn at all times by Athletes with classified visual impairment while mounted outside of the Competition.
10.      Spurs are optional as a standard compensating Aid. Spurs must be made of metal. The shank must be either curved or straight, pointing directly back from the centre of the spur when on the Athlete's boot. Spurs must not be offset, unless allowed as a non-standard compensating aid and noted on the FEI Classification Master List. The arm of the spur must be smooth and blunt. If rowels are used, they must be blunt, smooth (no sharp edges) and free to rotate. Metal spurs with round hard ~~plastic~~ knobs are allowed ('Impuls' spurs). The knobs may rotate. ~~or~~ "Dummy" spurs with no shank are also allowed.

### ARTICLE 8428      BADGE OF HONOUR

1.      Badges of Honour (with the privileges as outlined in Art. 132 of the FEI General Regulations) will be awarded to Athletes on the following scale to individual Para Dressage Athletes:
  - 1.1      Gold Badge: 5 gold Individual medals at the Paralympic Games, FEI World and/or Continental Championships
  - 1.2      Silver Badge: 3 gold individual medals at the Paralympic Games, FEI World and/or Continental Championships
  - 1.3      Bronze Badge: 3 individual medals of any colour at the Paralympic Games, FEI World and/or Continental Championships

2. Applications for badges must be accompanied by supporting evidence and sent to the FEI HQ by the Athlete's NF.

## **ARTICLE 8429 CLASSIFICATION**

### **1. Athlete Classification**

- 1.1. It is a condition of participation that the Athlete has a permanent, verifiable and measurable physical or visual impairment which is supported by medical evidence and satisfies the minimal impairment criteria as detailed in the FEI Para Equestrian Classification Rules.
- 1.2. All Athletes must undergo Athlete evaluation by two FEI accredited Para Equestrian classifiers before they may take part in a Competition. An Athlete will be allocated a Grade for Competition based on their functional Profile as described in the FEI Para Equestrian Classification Rules. This functional Profile may need to be reassessed or reviewed on more than one occasion.
- 1.3. Following Classification Athletes will be assigned a Tracking Code of Observation Assessment (OA) or a Grade Status of Review (R) or Review with a Fixed Review Date (FRD) or Confirmed (C) and all relevant details will be included on the FEI Classification Master List and published on the FEI website.

2. All New Athletes, Athletes with Review Grade status or Review with Fixed Review date Status where the date has passed, or those with Confirmed status who have been granted FEI approval for reclassification, must undergo evaluation before the draw takes place. Time must be allowed for the Classifiers to complete their task, notify the OC of the results of the evaluations and inform relevant officials of the Athlete's compensating aids to be used.

### **3. Competing in a different Grade**

- 3.1. Any Athlete who changes Grade as a result of a Classification Evaluation will be required to compete in their allocated Grade from the time that it appears on the FEI Masterlist. Where the new Grade is allocated at a Competition, the Athlete can choose to compete in their new Grade or compete in the entered Grade. Where the entered Grade is lower than the newly allocated Grade, each of the Athlete's test's final percentage will be reduced by ten (10%) percentage points. Such a decision must be reported to the PGJ and FTD/FJ by the Chief Classifier. The Athlete can also choose to ride in their new Grade, with a Commander, for that event only (not including Championships and Games). The Athlete must compete in a Championship or Paralympic Games in their newly assigned Grade, providing that they meet the qualification requirements.
- 3.2. When an Athlete riding in their Functional Profile Grade is reclassified by the classifiers, any qualification made at the higher Grade may be handed down.

### **4. Commanders, Callers and Electronic Devices**

- 4.1. Definitions: Commanders read a Test; callers (which may be human or electronic) call out the letters to those Athletes with classified visual impairment who need this assistance
- 4.2. Athletes who wish to have a commander must apply to the Para Equestrian Head Classifier for permission, clearly stating the reason for the need and providing supporting documentation. Permission to use a commander must be stated on the FEI Classification Master List. Tests may be commanded in English or in the Athlete's own language. The commander is only allowed to read the test and is not allowed to give other instructions or comments.
- 4.3. Radio communication may not be used during the Test. Exceptions to this are as below in 13.3.1.

- 4.4 All Athletes who have been allowed a commander or caller/s as a compensating aid on the FEI Classification Master List are permitted to use a headset during all tests.
- 4.5 It is the responsibility of the Athlete to provide a fully functioning headset with an extra receiver to enable the steward to listen to all communication going from the coach/helper to the Athlete. If this is not the case, the Athlete will not be permitted to use the equipment and must ride the test without it.
- 4.6 Athletes shall have no more than one (1) commander who shall stand in a fixed position outside the arena at E or B, or if this is not possible, stand as directed by the Judge at C.
- 4.7 The Commander may read each movement once or twice only, from the official printed text version of the Test or extracts there from (without any augmentation).
- 4.8 All Commanders must be supervised by a Steward, preferably one who speaks the same language.
- 4.9 Commanders may not carry a whip.
- 4.10 Callers may only call the name of the letter(s). Only the lead caller (who may also Command where approved as in 13.3) may be in the centre of the arena and may not move around except for a safe distance to avoid the path of the Horse. All other Callers must be positioned outside the arena, and may move from one marker to another, provided they do not restrict the vision of any of the Judges. There shall be no more than four (4) Human Callers placed around the arena and one (1) Caller at X, but Athletes with classified visual impairment are encouraged to use as few Callers as possible. Electronic callers can be placed at every letter. The Caller at C may be exchanged for a beacon beeper which is to be provided by the Athlete. The OC must be notified if electronic callers are being used and the set-up of such devices must not affect the running of the Competition, nor cause any disturbance to other Athletes.
- 4.11 If Athletes with classified visual impairment require larger markers, they have to provide them themselves.

## CHAPTER V HORSES

### ARTICLE 8430 AGE REQUIREMENTS

1. Horses must be a minimum of six (6) years of age. The age is counted from the 1st January of the year of birth (1st August for the Southern Hemisphere.) Horses should be schooled to the standard required.

### ARTICLE 8431 SADDLERY – EQUIPMENT

Please also refer to [the FEI Dressage and Para-Dressage Guidelines for Use of Tack, Equipment and Dress Database or the FEI TackApp for latest clarifications, published on the FEI website.](#)

#### 1. Saddle

- 1.1 A well-fitting, well maintained saddle and a girth, suitable to the Horse and Athlete shall be used. Any modification or adaptation to a saddle must ensure the Athlete's safety and must not affect the welfare of the Horse, especially regarding size, shape and weight.

At the halt there must be a clear three centimetres (3cm) between any means of support and the Athlete's trunk. Any adaptations to a saddle must allow the Athlete to fall free of the Horse. No saddle must be deeper in the seat than twelve centimetres (12cm) with the seat pressed down. This is measured from the seat to the middle of a line from top of pommel to top of cantle. Any modification or adaptation to the saddle must be noted on the Classification Master List as a Compensating Aid.

- 1.2 Stirrups must have closed branches, and no attachments. Safety stirrups may have an opening on the outside branch. The stirrup leathers must have a release mechanism where they are attached to the saddle. Unless stated on the FEI Masterlist, stirrup leathers must be on the outside of the saddle flap and hang freely from the safety bar of the saddle. The Athlete must not directly or indirectly tie any part of their body to the saddlery.
- 1.3 If Athletes are using a strap from stirrup iron or leather to girth, they must use safety stirrups as these straps prevent the stirrup leather releasing from the saddle.
- 1.4 Saddle pads should be white or off white. Contrast colouring and piping is allowed. Striped or multi-coloured saddle pads are not permitted. Plain or national saddlecloths may be used. See Article 135 of the FEI GRs, regarding Advertising and Publicity on Athletes and Horses.

#### 2. Snaffle or Double Bridle with noseband

- 2.1 Except for the buckles and padding the headstall and noseband must be made entirely of leather or leather-like material. Padding is allowed on bridles. Nylon or other non-metal material may be used to reinforce leather in the headstall but must not be in direct contact with the Horse. Elastic inserts are permitted in the crownpiece and cheek pieces only and must not be in direct contact with the Horse or the bit.
- 2.2 A browband is required, and except for the parts that attach to the crownpiece or headstall, is not required to be made of leather or leather-like material.
- 2.3 The crownpiece of the bridle must lie immediately behind the poll and may extend forward onto the poll but must not be fitted to lie behind the skull.
- 2.4 A throatlatch is required except when the combined noseband or Micklem noseband are used.
- 2.5 A rein is a continuous, uninterrupted strap or line from the bridle bit to the hand. Each bit must be attached to a separate rein and reins may only be attached to the bit so that the reins can freely glide. Reins must not be made of rope material. Any rein from any bit in the Horse's mouth must be in direct contact with the Athlete. When riding in a double bridle the two (2) reins on one (1) side must either both go to the Athlete's hand(s) or be connected into one (1) rein before reaching the Athlete (joined reins).



- 2.6 A double bridle must have a cavesson noseband, bridoon and curb with curb chain. A combined noseband may be used without the lower "flash" strap. The curb chain can be made of metal, leather or a combination. Lip strap and rubber, leather or sheepskin cover for curb chain are optional. Neither a cavesson nose band nor a curb chain may ever be as tightly fixed so as to harm the Horse.
- 2.7 A plain snaffle bridle is required to be used with a regular cavesson noseband, a dropped noseband, a flash noseband, a crossed noseband, a combined noseband or as a Micklem (or similar design) bridle.
- 2.8 At any level of Competition a noseband may never be so tightly fixed that it causes harm to the Horse, and must be checked as per the Stewards Manual noseband protocol.
- 2.9 Any piece of tack that impairs the ears to move freely is forbidden.
- 3. Bits
  - 3.1 Snaffle Bits
    - 3.1.1 Snaffle bits may be used with loose ring, D-Ring, Eggbutt and hanging cheeks. Single or double jointed snaffles may also be used with upper or lower cheeks, full cheeks or Fulmer cheeks. Loose rings may have a sleeve fitted around part of the ring.
    - 3.1.2 A snaffle may have up to two joints. A barrel or ball joint is permitted as the centre link in a double jointed snaffle; however, the surface of the centre piece must be solid with no moveable parts other than a roller. The centre link may be tilted in a different orientation from the mouthpiece but must have rounded edges and may not have the effect of a tongue plate.
    - 3.1.3 A double jointed snaffle or snaffle with rotating mouthpiece may be shaped to allow tongue relief. The maximum height of the deviation is 30mm from the lower part of tongue side to the highest part of the deviation. The widest part of the deviation must be where the mouthpiece contacts the tongue and must have a minimum width of 30mm. The mouthpiece of a jointed or unjointed snaffle may be shaped in a curve within the dimensions specified above.
  - 3.2 Bridoon Bits – a bridoon is defined as a snaffle bit that is used together with a curb bit to form a double bridle.
    - 3.2.1 Bridoons may be used with loose ring and eggbutt cheeks.
    - 3.2.2 Bridoons must have one or two joints. A barrel or ball joint is permitted as the centre link in a double jointed bridoon; however, the surface of the centre piece must be solid with no moveable parts other than a roller. The centre link may not have the effect of a tongue plate.
    - 3.2.3 Bridoons where the centre link(s) of the bit can lock and have the effect of a mullen mouth snaffle are not permitted.
  - 3.3 Curb Bits
    - 3.3.1 The length of the lever arm below the mouthpiece of the curb bit is limited to ten centimetres (10 cm). The upper cheek must not be longer than the lower cheek. If the curb has a sliding

mouthpiece, the lever arm of the curb bit below the mouthpiece should not measure more than ten centimetres (10 cm) when the mouthpiece is at the uppermost position.

- 3.3.2 Curbs may have straight or S-shaped cheeks. They may have rotating lever arms.
- 3.3.3 The mouthpiece may be straight or shaped to allow tongue relief. The maximum height of the deviation is 30mm from the lower part of tongue side to the highest part of the deviation. The widest part of the deviation must be where the mouthpiece contacts the tongue and must have a minimum width of 30mm.
- 3.3.4 If the curb has a sliding mouthpiece, the lever arm of the curb bit below the mouth piece should not measure more than ten centimetres (10 cm) when the mouth piece is at the uppermost position. Curb "chain" can be made of metal or leather or a combination. Cover for curb "chain" can be made of leather, rubber or sheep skin. Curb chain hooks can be fixed or not fixed.
4. Additional Items
  - 4.1 False tails/tail extensions are permitted. False tails may not contain any metal parts, (except for hooks and eyelets), or extra added weight. Random checks will be conducted and contravening this rule will entail a Yellow Warning Card and Elimination.
  - 4.2 Ear hoods are permitted for all Events, and may also provide noise reduction. However, ear hoods must not cover the Horse's eyes and ear plugs are not permitted. The ear hoods should be discreet in colour and design. Ear hoods may not be attached to the noseband. Ear plugs on Horses are forbidden but are allowed at prize giving ceremonies and Horse Inspections only for safety reasons. Random checks will be conducted and contravening this rule will entail a Yellow Warning Card and Elimination.
  - 4.3 Any artificial decoration of the Horse is not allowed. It is not allowed to paint any part of the Horse's body nor is it allowed to obscure an existing wound or injury. Contravening this rule will entail a Yellow Warning Card and Elimination.
  - 4.4 It is strictly forbidden to use any type of substance (like "marshmallow fluff", shaving cream etc) around the Horse's mouth to imitate foaming. Contravening this rule will entail a Yellow Warning Card and Elimination.
  - 4.5 Gadgets. Martingales, bit guards, and kind of gadgets (such as bearing, side, running or balancing reins, nasal strips etc.) and any form of blinkers that interfere with the Horse's vision are, under penalty of elimination, strictly forbidden during training, warm-up and Competitions.
  - 4.6 Fly masks: fly masks are forbidden in the Competition arena but may be allowed in warm-up and training arenas at the discretion of the Chief Steward and President of the Ground Jury.
5. Boots and bandages: At all international Events, boots and/or bandages on the Horse's legs are forbidden while competing in the arena. The boots and/or bandages must be removed before entering the space around the Competition arena or the Athlete will be penalized.
6. **Identification Numbers**
  - 6.1 Identification numbers are to be worn by the Horse at all times when it is out of the stable. Each Horse keeps the same identification number provided by the Athlete throughout the Event. It is compulsory that this number be worn by the Horse while actively competing and at any time while working in the exercise and schooling areas or being hand walked (from the time of their arrival until the end of the Event) so that they can be identified by all Officials including the Stewards. Failure to display this number incurs first a warning and, in the case of a repeated offence, a fine imposed on the Athlete by the Ground Jury. The identification numbers shall be discreet on white background, the colour of the numbers may vary. The identification number must be displayed at least on one side of the Horse.

- 6.2 In Grade I Athlete numbers should begin with a one (1).
- 6.3 In Grade II Athlete numbers should begin with a two (2).
- 6.4 In Grade III Athlete numbers should begin with a three (3).
- 6.5 In Grade IV Athlete numbers should begin with a four (4).
- 6.6 In Grade V Athlete numbers should begin with a five (5).

## **ARTICLE 8432 COMPENSATING AIDS**

- 1.1 Standard compensating aids are aids or equipment, other than approved saddlery or equipment as outlined in the FEI Dressage Rules, which may be used by the Athletes across all functional profiles. Standard compensating Aids are allowed to be used by all Athletes and do not need to be noted on the FEI Masterlist.
- 1.2 Profile-specific compensating aids are aids or equipment, other than approved saddlery, which may be used by nominated profiles and must be noted on the FEI Masterlist following Classification evaluation. Requests for profile-specific compensating aids can be made to the FEI or to the Chief Classifier at an Event. These are listed in the summary table of Annex IX.
- 1.3 Non Standard compensating aids are aids, other than those above, required by an individual Athlete and not described specifically in these rules. The aid is prescribed specifically for the Athlete to enable them to ride the Horse without providing an advantage over other Athletes within the same Profile or Grade. These aids may include modifications to a Standard or Profile-specific Compensating aid, or a piece of non-Standard equipment custom made for the Athlete.
  - 1.3.1 The use of a non-standard compensating aid must be approved by the FEI Compensating Aids Panel before the Event at which it is to be used takes place. Any such request must be submitted to the FEI in writing with supporting documentation (medical documentation, aid description, photos, etc.) at least two weeks before the day of the Horse inspection for the event to which it will apply. If approved by the FEI Compensating Aids Panel, the aid is added for the Athlete to the FEI Classification Master List.
  - 1.3.2 For Athletes who have not previously undergone a Classification Evaluation, at their first Competition (where they are being Classified) non-standard compensating aids may be approved by the Chief Steward, Chief Classifier and President of the Ground Jury. To be used at all subsequent Events, the full request must be made to the Compensating Aids Panel and listed on the FEI Masterlist.
- 2. It is the responsibility of the Athlete to ensure that all special equipment/compensating aids they use in Competition meet the requirements under the Para Dressage rules, and that any non-standard or profile-specific compensating aids used are noted for that Athlete on the FEI Classification Master List.
- 3. Hand Holds
  - 3.1 All Athletes may use a soft (flexible) handhold to assist the Athlete to balance. The soft hand hold must not be more ~~than thirty centimetres (30cm) in length, and no more~~ than 10 centimetres (10 cm) above the top of the pommel when held. It may be attached to the front of the saddle, in front of or above the pommel. This is a standard compensating aid.
  - 3.2 All Athletes may use a neck strap as a hand hold. For this purpose a breast plate is allowed. This is a standard compensating aid.
  - 3.3 Athletes within nominated Functional profiles may use a hard (fixed/rigid) handhold if required. The hard handhold must comply with the same measurement criteria as the soft handhold above. Any deviation from these measurements will be considered as a non-standard compensating aid. Hard hand holds must be stated on the FEI Classification Master List for that Athlete.
- 4. Whips

- 4.1 All Athletes may use one (1) whip (a total maximum length of one hundred twenty centimetres -120 cm-) as a standard compensating aid. The whip can be curved, the measurement should be from the tip to the point of the whip, not along the curve.
- 4.2 Athletes within nominated profiles may use two (2) whips if required and must be stated on the FEI Classification Master List for that Athlete.
- 4.3 Any alteration to a conventional whip must be approved by the FEI as a non-standard compensating aid and must be stated on the FEI Classification Master List.
5. Reins
- 5.1 Joined reins and elastic rein inserts are standard compensating aids for all Athletes and do not need to be noted on the Classification Masterlist.
- 5.2 Joined reins must have a minimum of 30cm from the curb bit to the join in the rein. It must be formed into a single rein in the Athlete's hand.
- 5.3 Athletes within nominated functional profiles may require the use of foot reins when no other reins can be controlled by the arm(s) or hand(s)/fingers from the upper part of the body of the Athlete. Foot reins must be stated on the FEI Classification Master List as a compensating aid for that Athlete
- 5.4 If the rein is not used in a conventional manner, it must be in as straight a line as possible from the Athlete's point of contact on the reins to the Horse's mouth.
- 5.5 Athletes within nominated functional profiles may use A ring attached to the D-ring of the saddle or breastplate that the rein runs through. This must allow a direct line from the bit to the rider's hand or upper limb, and must not alter the angle to produce leverage on the rein. Where the rein passes through the ring, when measured vertically from the attachment, must be no less than 10cm and no more than 12cm from the Horse's wither. These rings must not be in a fixed position. Reins used in this way must be stated on the FEI Classification Mater List as a compensating aid for that Athlete.
- 5.6 Knotted reins may be used as a standard compensating aid. Each rein may only have one knot to consist of one twist/tie of the rein. Any larger knots, or more knots in each rein, will be considered a non-standard compensating aid. Rein stops are also allowed, and must be the same size and number as a knot in the rein.
- 5.7 Looped and Ladder reins are a profile-specific compensating aid.

5.7.1 ~~Looped reins may have a maximum of three loops on each rein, and~~ Looped Reins:  
Maximum of four loops per rein. Each loop strap measuring no more than 30cm in length.  
These can be attached to the rein by a fixed attachment or by a loop that is clipped to  
attachments on the rein to allow for adjustment. There can be up to eight attachments on  
each rein.

or

A maximum of six fixed finger loops can be stitched to the rein. Each loop measuring no  
more than 10cm in length.

~~5.6.15.7.2~~ Ladder reins can have a maximum of three soft rungs between the reins. All ladders  
must be on a single rein.

~~5.75.8~~ Athletes in nominated profiles can use a connecting rein bar. This is a smooth, rounded, rigid bar connecting the two reins. The bar must be within the reins and must not extend wider than the reins. The bar should be a maximum of 30 cm.

6. Strapping attached to Saddlery

- 6.1 Athletes must not be held in position by any mechanism that does not automatically release in the event of an accident. Any strapping used, such as Velcro, leather or elastic, must allow the Athlete to fall free from the Horse.
- 6.2 Velcro may be used on the lower limbs, and must be above the knee, to assist the Athlete in the saddle where there is an identified need as determined by the Athlete's functional profile and Grade. The use of Velcro in this way must be recorded as a compensating aid for the Athlete on the FEI Classification Master List.
- 6.3 The total amount of overlapping Velcro, or similar material, used by any Athlete, must not exceed fifty square centimetres (50 sq. Cm). Each overlap contact must not exceed the dimensions of three centimetres by six centimetres (3cmx6cm). The total area of overlapping Velcro or similar material per leg must not exceed three centimetres (3cm) wide by six centimetres (6cm) of overlap contact. For safety reasons it is recommended that it is fastened in a 'V' shape. Velcro cannot be passed through a ring or strap and folded back onto itself.
- 6.4 Athletes in nominated Profiles may use a strap to attach the stirrup leather to the girth or the stirrup iron to the girth to assist control of the lower leg. The strap must measure no less than 5cm from the girth to the stirrup leather or iron, and may include Velcro to release. The strap must be stated on the FEI Classification Masterlist as a compensating aid for that Athlete.
- 7. Stirrups
- 7.1 Athletes with one (1) leg may ride with one (1) stirrup. If the Athlete rides with a prosthesis two (2) stirrups must be used.
- 7.2 Athletes within nominated Profiles may ride without stirrups if required. This must be stated on the FEI Classification Master List as a compensating aid for that Athlete
- 7.3 Elastic rubber bands may be used to keep the feet in the stirrups. Such elastic must be of a width and strength to allow the Athlete to fall free of the Horse. Magnetic stirrups are permitted. These are both standard compensating aids for all Athletes and do not need to be noted on the Masterlist
- 7.4 To prevent the possibility of the foot sliding through the stirrup, stirrups may be closed at the front (enclosed stirrups), these are standard compensating aids for all Athletes and do not need to be marked on the Masterlist.

## **8. Checking Saddlery, Equipment and Compensating Aids**

- 8.1 A visual check before leaving the last warm up arena may be conducted by the Stewards to prevent Athletes going into the field of play with any forbidden equipment. However, it remains the full responsibility of the Athlete not to enter with any forbidden piece of Saddlery. A visual check can be declined by the Athlete as it is intended to help the Athlete but is not compulsory. A Steward must be appointed to check the saddlery of each Horse immediately after they leave the arena. Any discrepancy will be reported to the Judge at C. The checking of the bridle must be done with the greatest caution, as some Horses are very touchy and sensitive about their mouths (see FEI Steward's Manual).
- 8.2 It shall be the Athlete's/Groom's responsibility to remove ear hoods when required.
- 8.3 The Steward must use disposable surgical gloves when checking the bit (a new pair of gloves must be used per Horse) and gloves should be worn until the tack check is complete.

## **ARTICLE 8433 HORSE INSPECTIONS AND EXAMINATIONS**

- 1. Horse Inspections and Examinations must be conducted in accordance with the FEI VRs.

**ARTICLE 8434      HORSE PASSPORT**

1. Refer to the FEI GRs and VRs.

**ARTICLE 8435      MEDICATION CONTROL OF HORSES**

1. The Medication Control of Horses must be conducted in accordance with the FEI GRs and the FEI VRs.

**ARTICLE 8436      SCHOOLING OF HORSES**

1. On the grounds of safety at all Para Dressage Events, riding is not permitted in an arena where lungeing is taking place. The lungeing of two (2) or more separate Horses in the same arena is permitted providing the steward deems it safe.
2. Horses for Grade I, Grade II, and Grade III may be ridden and/or schooled for up to thirty (30) minutes per day by the trainer/coach/groom or another Athlete designated by the competing Athlete's NF. They should wear an armband to identify them. The total time allowed for the above training will be carefully observed and regulated by Stewards. Horses may not be schooled unless an Official Steward is present.
3. Horses being competed by Grade I, Grade II and Grade III Athletes may not be trained/schooled by anyone other than the Athlete for the fifteen (15) minutes before they enter the Competition arena to perform their Dressage Test. Horses may however be led around with or without the Athlete during the fifteen (15) minutes prior to this but may not be schooled from the ground.
4. Horses may be lunged without an Athlete by the Athlete/trainer/coach or their designated representative, but not during the fifteen (15) minutes before entering the Competition arena. Single direct side reins or double sliding side reins (triangle/Dreieckzügel) are permitted when lungeing. Lungeing is allowed with one (1) lunge only.
5. The OC can decide that Horses may be ridden in and around the Competition arena at a time designated by the OC in consultation with the Foreign Technical Delegate (or President of the Ground Jury) and/or Chief Steward. The trainer/coach or their representative may do this for Athletes in Grades I, II and III. If a Groom or another Athlete is found schooling the Horse, that Horse and its Athlete may be eliminated from the Competition.
6. No Horse may be schooled outside the designated schooling times without the permission of the Foreign Technical Delegate or President of the Ground Jury and/or Chief Steward. No Horse may be schooled outside the designated schooling areas at any time after the Horse has been accepted at the venue. Schooling in the stable is not allowed. Contravening this rule will entail a Yellow Warning Card and Elimination. No Horse may leave the venue until after the last Competition and prize giving without the permission of the Foreign Technical Delegate and/or President of the Ground Jury and the OC.
7. No Horse is to leave the Event ground for any purpose unless authorized by a veterinarian acting in the interest of the health of the Horse. In such a case the veterinarian must inform the Foreign Technical Delegate and/or President of the Ground Jury and the Chief Steward of their decision immediately.
8. Horses may be turned out in a suitable area, if available, with the permission of the Stable Manager.
9. Horses for Grade IV and Grade V Athletes, may only be schooled by the Athlete competing on that Horse after arrival at the venue under penalty of disqualification. This means, for instance, that a groom mounted in the saddle may walk the Horse on a long, safe rein and

that lungeing and verbal assistance from the ground from the trainer or their representative is permitted.

10. On no account, and under penalty of disqualification, may an Athlete/Horse use the Competition arena at any time other than during their performance in a Competition or during an allocated training session.

#### **ARTICLE 8437      SHARING OF HORSES**

1. Horses may be shared by two (2) members of the same NF in different Grades. Horses may only be shared by two (2) Athletes from the same NF if the change is registered and accepted by the OC until one (1) hour before the start of the first Competition. It follows that Horses may compete twice in a Team Competition in different Grades.
2. Where one Horse is shared by two Athletes (from the same NF) the following applies:
  - 2.1 For Horses ridden by Grade I, II or III Athletes, the Horse must still only be ridden by a trainer/coach/groom for a total of 30 minutes per day (i.e. if two Athletes from Grade I, II or III share, they are only allowed 30 minutes total shared between them, per day).
  - 2.2 Arena familiarisation sessions are allocated on a Horse basis, not Athlete basis and therefore only one session would be allocated to a Horse shared by two (2) Athletes.
3. Where Horses are shared by one Athlete from the lower Grades (Grade I, II or III) and one Athlete from the higher Grades (Grade IV or V), the following applies:
  - 3.1 On Competition days, if the lower Grade Athlete competes first, then 30 minutes schooling by a trainer/coach/groom/other Athlete will be allowed prior to the Test.
  - 3.2 On Competition days where the higher Grade Athlete competes first, this is considered to be the 30 minutes schooling (by a trainer/coach/groom) allowed for the lower Grade Athlete and therefore no further allocation of time will be allowed for the lower Grade Athlete. This is on the grounds of Horse welfare.
  - 3.3 On non-Competition days, the Horse may be ridden by both Athletes but no time will be allocated for the Horse to be schooled by a trainer/coach/groom (i.e. the 30 minutes). It is considered the higher Grade Athlete is schooling the Horse for the lower Grade Athlete.
4. In no case shall Athletes in the same Grade or different NFs be permitted to share ~~a~~the same Horse in the same star level.
5. If shared, Horses may only be warmed up before a Competition by the trainer or their representative for a Grade I, II or III Athlete.

## CHAPTER VI OFFICIALS

### ARTICLE 8438 GROUND JURY

1. At CPEDIs the Ground Jury are appointed by the OC. A maximum of three Judges appointed to an FEI Championships/Games of the current year can be invited to an Event.
2. At FEI Championships and Games the Ground Jury are appointed by the FEI. The FEI will appoint the President, members of the Ground Jury and at least one travelling reserve Judge. The numbers appointed will depend on the Competition schedule and arenas.
3. Level of the Judges:
  - FEI Level 4 Judge
  - FEI Level 3 Judge
  - FEI Level 2 Judge
  - FEI Level 1 Judge
4. In all circumstances not covered by existing rules, the Ground Jury, in consultation with the Foreign Technical Delegate as applicable, being guided by the FEI GRs and the Para Dressage Rules, shall give such decisions as they consider will best produce a fair result.
5. Ground Jury Requirements per Competition:

CPEDI 1*	CPEDI 2*	CPEDI 3*	FEI Championships and Regional Games	FEI World Championships and Paralympic Games
Minimum two Judges  The PGJ shall be minimum L3  Minimum one FEI L2 or above  One can be National or L1 in a GJ of three, two can be National or L1 in GJ of 5  In Europe, minimum two nationalities must be represented	Minimum two Judges  The PGJ shall be minimum L3  Minimum one FEI L2 or above  One can be National or L1 in a GJ of three, two can be National or L1 in GJ of 5  In Europe, minimum two nationalities must be represented	GJ panel of 3 or 5  The PGJ shall be minimum L3  In a GJ panel of 5: - Three must be min. L3 - One must be L3 - In Europe one must be L2 (recommended outside Europe) - Minimum four nationalities must be represented  In a GJ panel of 3: - Two must be min L3 - In Europe one must be L2 (recommended outside Europe) - Minimum three nationalities must be represented	GJ panel of 5  The PGJ shall be L4  Appointed by FEI from list of L3 and L4 Judges  Five nationalities must be represented	GJ panel of 5  The PGJ shall be L4  Appointed by FEI from list of L4 Judges  Five nationalities must be represented

6. Each Judge must be assisted by a scribe who speaks and writes the same official language.
7. The Judge at C may decide if they wish to be assisted, in addition to the scribe, by a special assistant, whose task is to follow the progress of the Test, to inform the President of Ground Jury of any "error of the Course" and/or "error of the Test".



8. Level 2, Level 3 and Level 4 Judges may never act as secretaries or assistants to the President or any other member of a Ground Jury at International Para- Equestrian Dressage Events. Level 2 Judges may, however, sit in with higher level officiating Judges if they give their permission.
9. The President or the FEI Foreign Judge must arrive in time for the Horse Inspection. At Championships and Games it is compulsory that the Ground Jury should meet prior to the first Competition, this is recommended at CPEDI3\*s and below.
10. At any Event a Judge may not be called upon to judge more than forty-five (45) Athletes a day.
11. Where possible it is preferred that the same Ground Jury should judge each of the separate tests in the Team Competition (all Grades) to ensure consistent results. The same Ground Jury or with changes, may judge the other Competitions.
12. No Judge may officiate at an Event if their duties will involve a conflict of interest (see FEI GRs). For full details please refer to Annex VII Codex for Para Dressage Judges.
13. FEI Para Dressage Judges may not officiate at Senior Competitions and also compete internationally on the same continent within the same calendar year. They must declare to the FEI via their NF by 1st January each year whether they wish to judge or compete during that particular year.

**14. President of the Ground Jury**

- 14.1 The President of the Ground Jury allocates the Ground Jury members for each Competition and decides on the placing of the Judges.

**15. Foreign Judge**

- 15.1 At CPEDIs the Foreign Judge acts on behalf of the FEI to ensure Competitions are carried out according to the FEI rules and comply with the approved FEI Schedule. The Foreign Judge will be identified in the Schedule and will be required to complete a Foreign Judge's Report. The Foreign Judge must be at least an FEI L3 Judge.
- 15.2 The President or a member of a Ground Jury can act as the Foreign Judge if they are of another nationality than from where the international Event is taking place
- 15.3 No Foreign Judge will be appointed for Events where a Foreign Technical Delegate has been appointed by the FEI.
- 15.4 An Official is considered to be Foreign if they are of another nationality from where the International Event is taking place.

**ARTICLE 8439 TECHNICAL DELEGATE**

1. A Technical Delegate may be appointed for CPEDIs.
2. A Foreign Technical Delegate must be appointed for all Championships and Games. The FEI will appoint the Foreign Technical Delegate(s) for Championships and Games.
3. A list of Technical Delegates qualified to Officiate at all Levels of Events will be maintained by the FEI.

4. The Technical Delegate must, in coordination with the OC and Chief Steward, check and approve, in advance, the preparations for the Event. The Technical Delegate must approve the technical and administrative arrangements for the conduct of the Event: for the examinations and inspections of Horses; for the accommodation of Horses and Athletes and for the stewarding of the Event. Technical Delegate will supervise the briefing(s) and the conduct of all technical personnel. Technical Delegate will investigate all and report to and advise the Ground Jury on any decisions they are required to take. Until Technical Delegate has reported to the Ground Jury that they are satisfied with all the arrangements, the authority of Technical Delegate shall be absolute. Thereafter Technical Delegate will continue to supervise the technical and administrative conduct of the Event and will advise and assist the Ground Jury, the Veterinary Commission and the OC. Technical Delegate should, whenever possible, be foreign.

#### **ARTICLE 8440 CLASSIFIERS**

1. Classification is carried out in line with the IPC Classification Code. For all CPEDIs and FEI Championships, a Classification Panel as defined in the FEI Para Equestrian Classification Rules must be present. The Classifiers must remain until the first appearance is completed of all Classified Athletes.
2. Classification for Athletes with visual impairment (Profile 36 and 37) must be carried out by a Classification Panel (as defined in FEI Para Equestrian Classification Rules) of International Blind Sports Federation (IBSA) Classifiers.
3. The FEI will approve the Classifiers for all Competitions except Major Championships which will be appointed by the FEI. A list of Classifiers qualified to officiate at all levels of Events will be maintained by the FEI.
4. For FEI Championships and Games (when applicable), the FEI will appoint one (1) Level 4 Chief Classifier and one (1) minimum Level 3 Classifier.
5. At CPEDIs, one (1) minimum Level 3 Chief Classifier and one minimum (1) Level 2 or above Classifier must be appointed by the OC.
6. Where required, the Classifiers must be invited to arrive 24 hours before the draw takes place.

#### **ARTICLE 8441 STEWARDS**

1. The FEI GRs refer to the Stewards and such rules and regulations are applicable to all FEI Para Dressage Events.
2. The Chief Steward is responsible for the organisation of stewarding throughout the Event.
3. The Chief Steward must ensure that stable security is adequate for the level of Event and that sufficient Stewards are available.
4. The Chief Steward assists the Organising Committee, Ground Jury and Technical Delegate to ensure the smooth running of all defined functions during a Competition such as opening and closing ceremonies or any required organised function within the Competition.
5. At FEI Championships and Games, the FEI will appoint the Chief Steward.
6. At CPEDIs, the Chief Steward must be appointed by the OC.
7. According to the size (number of overall competitors at the Event) and type of Event, a sufficient number of Stewards must be appointed by the OC in consultation with the Chief Steward prior to the Event.

8. All Stewards at International Events should preferably hold at least a Level 1 status. If this is not the case, they must have received formal instruction in their specific responsibility from the Chief Steward.

CPEDI 1*	CPEDI 2*	CPEDI 3*	FEI Championships and Regional Games	FEI World Championships and Paralympic Games
Chief Steward min FEI L3 Min 1 Steward FEI L1 or above	Chief Steward min FEI L3 Min one Steward FEI L1 or above	Chief Steward min FEI L3 Min two FEI Stewards, FEI L1 or above	Chief Steward min FEI L4 Min three FEI Stewards, with at least one L2 or above	Chief Steward min FEI L4 Min three FEI Stewards, with at least one L2 or above

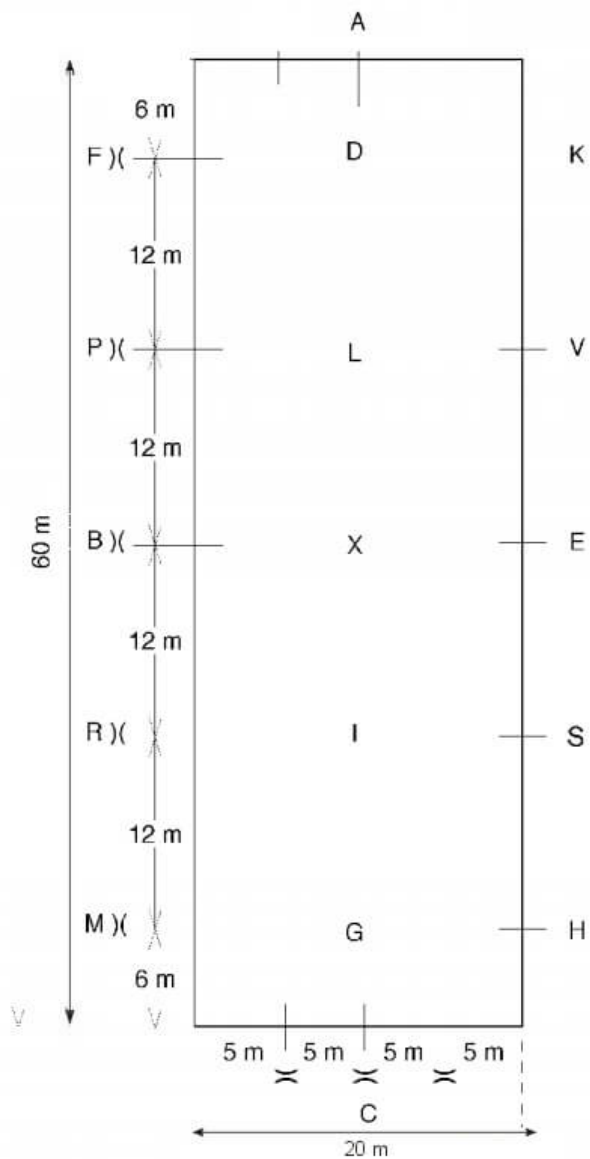
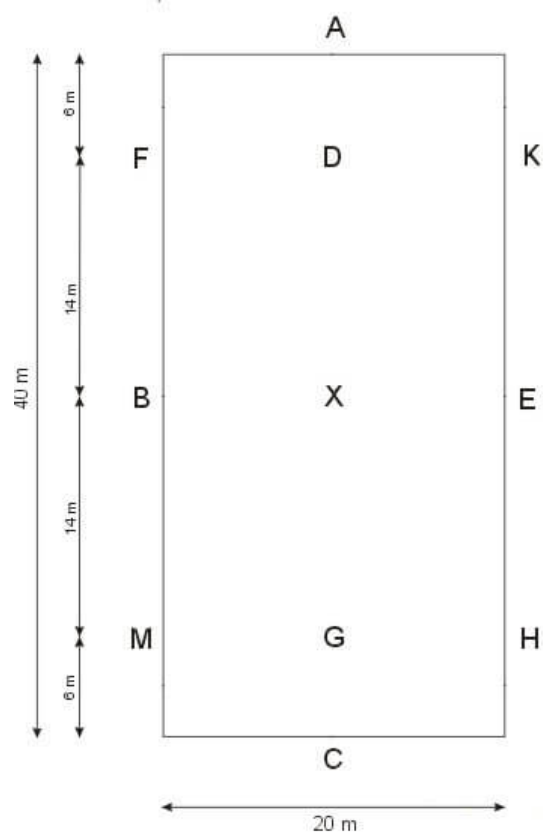
#### ARTICLE 8442 VETERINARY COMMISSION AND VETERINARY DELEGATE

(Please see FEI Veterinary Regulations)

#### ARTICLE 8443 EXPENSES AND PRIVILEGES

1. OCs are responsible for transportation and living expenses of all FEI Para Dressage International Officials, which includes the Judges, Classifiers, Technical Delegates and Chief Stewards.
2. **Per Diem** for FEI Officials, (Judges, Technical Delegate, Classifiers and Stewards):
  - 3.1 Per diem of minimum EUR 100 per day, (remuneration for miscellaneous costs. This amount is net after relevant taxes being borne by the OC), The per diem is due for all officiating days
  - 3.2 Veterinary Delegates: see VRs

# ANNEX I PARA DRESSAGE ARENAS



## **ANNEX II CODEX FOR FEI PARA DRESSAGE JUDGES**

1. The FEI requires that all those officiating in international equestrian sport adhere to the FEI Officials' Code of Conduct (see General Regulations) and to the Codex for FEI Para Dressage Judges hereafter:
2. The FEI Para Dressage judge is an expert on Para-Dressage and Horses, who must have knowledge of the principles of Dressage, of the FEI-Rules and Regulations and, based on their technical competence, is qualified to judge all FEI International Para Dressage Competitions.
3. The Judge is always representing the FEI.
4. A Judge must avoid any actual or perceived conflict of interest. A judge must have a neutral, independent and fair position towards Athletes, owners, trainers, OCs and other Officials and integrate well into a team. Financial and/or personal interest must never influence or be perceived to influence their way of judging.
5. It is the responsibility of the Judge to be in good health and fit to officiate throughout the duration of the event.
6. Activities which will lead to or may lead to a "conflict of interest" when officiating at a CPEDI, include but are not limited to:
  - 6.1 Training a participating Horse/Athlete for more than three days in the twelve (12) month period prior to an Event or
  - 6.2 any training of a Horse/Athlete during a period of nine (9) months before Paralympic Games, FEI World Championships, Continental Championships, and three (3) months before any other FEI event.
  - 6.3 Nationalistic judging.
7. A judge has the responsibility to notify the FEI in writing of any of the above or other possible conflicts of interest or situations that may be perceived as such.
8. A Judge has to be well prepared for the tests they are judging and has to cooperate well with the OC and their colleagues.
9. A Judge has to be dressed appropriately and must always be aware that they are representing the FEI. The use of electronic communication, including mobile phones, is forbidden inside the judge's huts while judging. Alcohol should not be consumed by judges until finishing the day's judging. Scores from previous tests must not be used by the Judges while judging.
10. Only officiating people (to include officials fulfilling promotion requirements) are allowed in the Judges' huts. Any exceptions must have the prior approval from the President of the Ground Jury and must be included in the FJ report.
11. The FEI and the FEI Para Equestrian Committee have the right to undertake disciplinary actions against judges who do not follow the Codex and FEI Rules and Regulations.
12. Such disciplinary actions may consist of (See also GRs - FEI Officials' Code of Conduct):
  - Warning letter
  - Temporary suspension
  - Demotion
  - Removal from the FEI Para Dressage Judges' list.
13. Judges shall respect and protect the confidential information concerning Athletes or other FEI Officials that is shared when carrying out their role.

### **ANNEX III GUIDELINES FOR PARA DRESSAGE COMPETITIONS WITH ALL HORSES BORROWED**

International Events or Competitions may be organised with Horses borrowed by the host NF with the approval of the FEI. In such cases, the following conditions apply:

1. The schedule must establish any additional conditions under which the Horses are borrowed and the Competitions are organised. A technical meeting must be organised before the Horse Inspection and draw to brief Chefs d'Equipe, Athletes, Horse owners and officials on special conditions concerning both borrowed Horses and the organisation of the Event.
  - 1.1. The OC will make available the necessary number of Horses to allow for a choice of two (2) suitable Horses with good temperaments, trained to the standard required, for each Athlete in each Grade.
2. All Horses must be schooled so as to be capable of competing at the level of Competition intended, or above it, and must have good temperaments.
  - 2.1. When there are not enough Horses available for Athletes to be supplied with the choice of two (2) Horses, there should be enough suitable Horses as above required for the number of Athletes in each Grade plus at least thirty three percent (33%) Horses to Athletes as reserve.
  - 2.2. The draw for the Horses must take place as early as practicable at the latest, however, twenty four (24) hours before the start of the first Competition.
3. The Horse Inspection must take place in front of the Chefs d'Equipe or a representative of the team, as well as the Athletes, the President of the Ground Jury and the President of the Veterinary Commission or the Veterinary Delegate. The Horses must be properly identified.
  - 3.1. The owners of Horses will bring a bridle in accordance with the rules for use on their Horse. The Foreign Technical Delegate and/or the President of the Ground Jury will note the bridles and bits for each Horse. These bridles and bits cannot be changed throughout the whole Event except by agreement with the owner or their representative. The owners should also bring saddles, in case those brought by the Athlete do not fit – refer to the Code of Conduct. All reserve Horses must be inspected. Substitutions may only be made when authorised by the FEI Veterinary Delegate, the Foreign Judge and/or the Foreign Technical Delegate. Team Horses may be exchanged within a team.
4. On the day or night before the start of the first Competition, a draw for the starting order will take place.
5. The OC should provide a reasonable number of suitable reserve Horses for each Grade to be used in case any Horse is found to be unsuitable, or unfit to compete by the Veterinary Delegate/Commission after the draw. The reserve Horses must be named at the draw.
  - 5.1. In the cases above, there must be a draw for the reserve Horse. These Horses must have passed the Horse Inspection. Whatever the number of Athletes or Horses involved, there must be an attempt to have more Horses than the Athletes in the draw.
6. In cases where each Athlete draws two (2) or three (3) Horses for a whole Event, at least one (1) hour must be set aside for practice with the Horses, preferably the day before the Event begins. All Athletes will be able to warm up and school their Horses for half an hour before their start time in each Competition (Competitions under paragraph 5 excluded). This must be supervised by the Foreign Technical Delegate and/or the FEI Steward.

7. FEI Passports shall not be required, provided that only national Horses take part which can be positively identified with a document accepted by the NF.

ANNEX IV    COMPENSATING AIDS SUMMARY

COMPENSATING AIDS FOR PARA DRESSAGE																	
Profile-Specific Compensating Aids																	
Profile	Grade	Raised pommel or cantle	Seat saver	Hard (firm) hand hold	2 whips	Foot reins	Looped or ladder reins	Connecting rein bar	Reins through ring on saddle	Strap, stirrup leather to girth	Strap, stirrup iron to girth	No stirrups	Electronic communication device	Use of sign language	Callers	Beacon beeper	Commander
1-6	I/II	.	.	.	.		.			.	.	.					As determined through the Classification process and supporting medical documentation
7	I	.	.	.	.		.	.		.	.	.					
8	III		.	.	.		.			.	.	.					
9	II	.	.	.	.		.			.	.	.					
10a/b	II/III	.	.	.	.					.	.	.					
11a/b	II/III		.	.	.					.	.	.					
12a/b	I/II		.	.	.		.	.		.	.	.					
13	I	.	.	.	.		.	.		.	.	.					
14	III		.	.			.	.		.	.	.					
15	IV		.				.	.		.	.						
16	V							.	.								
17a	III		.		.				.	.	.	.					
17b	IV		.		.					.	.	.					
18a	III		.		.					.	.	.					
18b	IV		.		.					.		.					
19a	IV		.							.		.					
19b	V		.							.							
20	V				.												
21	IV					.	.		.								
22	V						.		.								
23	V																
24	V						.	.									
25	IV				.		.										
26a	IV				.		.			.							
26b	V				.		.										
27	III		.	.				.				.					
28	IV		.		.												
31a/b/32	II/III		.	.	.		.			.	.	.					
36/37a	IV/V												.		.	.	
38	N/A												.	.			
39	N/A																
On Master List		Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes	Yes	Yes	Yes

Standard Compensating Aids

\*Not to be listed on the FEI Classification Master List  
 Salute with head only  
 Sitting or rising trot  
 Gloves  
 Spurs  
 Saddle-any type  
 Soft hand hold  
 Deep saddle  
 Elastic bands on stirrups  
 Enclosed stirrups  
 Magnetic stirrups  
 1 whip  
 Breast plate and/or neck strap  
 Joined rein on double bridle  
 Elastic inserts in reins  
 Safety vest (including inflatable)  
 Knotted Reins/Rein Stops

Non-Standard Compensating Aids.

These are aids or equipment not described in the table on the left. The need for these aids must be supported through the Classification process and the aid approved by the FEI Compensating Aids Panel. See application form on FEI website. \*Must be listed on the FEI Classification Master List once approved.



## ANNEX V – SANCTIONS - SUMMARY

In addition to the listed sanctions, other sanctions may also be imposed by the appropriate body in accordance with the FEI General Regulations

Article Number	Sanction	Article extract
8405	Disqualification	At all levels of Events, it is mandatory to participate if qualified, unless otherwise supported by a Veterinary or Doctor's Certificate. An Athlete who does not participate without legitimate reasons in a Competition where the participation is mandatory, will lose their placing and prize money from the previous Competition(s) in the Event and will be disqualified from the Event.
8415	Disqualification	On no account and under penalty of disqualification, may an Athlete/Horse use the Competition arena at any time other than during their performance in a Competition or when at the discretion of the OC the main arena is open for training
8416	Elimination	On the grounds of safety, Athletes in Grade I, II, III and Profile 36 (totally blind) may be accompanied around the outside arena by the trainer or their representative before the Test starts. They may be led, but must not be schooled from the ground. This person may stand outside the arena on the field of play during the Test. The Athlete may again be accompanied around the outside arena after they have finished their test. Only in case of danger they may be accompanied from the inside arena. Any outside assistance other than in case of emergency, will be considered as unauthorised assistance and must result in elimination
8416	Elimination	For Grade I, II and III, helpers (maximum four in total including the trainer or other personnel as described above) may be placed in corners outside the arena for safety reasons. Each helper must stand as directed by the Steward to ensure they do not impede the view of the Judges. In an emergency, they may give physical assistance. Penalties will be at the discretion of the Judge at C, who may eliminate the Athlete either at the time, or at the conclusion of the Test.

		Any outside assistance other than in case of emergency, will be considered as unauthorised assistance and must result in elimination.
8416	Yellow Warning Card	When riding around the Field of Play before entering the arena, the Athlete may only perform movements allowed in the tests of their Grade, at their level, including those allowed in Freestyle. Contravening this rule will result in a Yellow Warning Card.
8421	Elimination	<p><b>"Error of Course"</b> and error of test/execution. Every "error of course" or "error of test/execution, whether the bell is sounded or not, must be penalised, except as noted above.</p> <p>First error    Zero point five (0.5) percentage points from the total score (per Judge).</p> <p>Second error    One (1) percentage point from the total score (per Judge).</p> <p>Third error    Elimination.</p>
8421	Elimination	If an Athlete does not enter the arena within 120 seconds of the bell being rung, the Athlete/ <u>Horse combination</u> will be eliminated. <u>Except where a valid reason has been informed to the Judge at C (Horse losing a shoe, etc...)</u>
8421	Elimination	In a case of marked lameness the Judge at C informs the Athlete that <del>they the combination is</del> are eliminated. There is no appeal against this decision.
8421	Elimination	In the case of a fall of Horse and/or Athlete, the <del>Athlete-combination</del> will be eliminated.
8421	Elimination	6.4 A Horse leaving the arena completely, with all four (4) feet and in a wilful manner, causing the Athlete to lose control, will be eliminated <u>from the Competition</u> . However, if the Athlete directs the Horse to the outside of the arena or the arena is not fully boarded, the Horse is not automatically eliminated. The decision is that of the Judge at C. Mentioned incidence will deduct the marks heavily.

		6.5 In the case of a Horse being unintentionally directed to leave the arena with all four (4) feet where the boards are continuous, the Steward or other suitable person will remove one or more boards to allow the Athlete to re-enter the arena safely.
8421	Elimination	Resistance may last no longer than sixty (60) seconds. However, resistance that may endanger Athlete, Horse, Officials or members of the public may result in elimination for safety reasons earlier than within sixty (60) seconds.
8421	Elimination	Unauthorised Outside assistance
8421	Elimination	It is the responsibility of the Athlete to ensure that all equipment <del>and compensating aids</del> they use in Competition meets the requirements under the Para Dressage Rules. The penalty for competing with incorrect equipment is elimination <u>of the Athlete/Horse combination</u> .
8421	Elimination	If the Judge at C suspects fresh blood anywhere on the Horse during the Test, they will stop the Horse to check for blood. If the Horse shows fresh blood, it will be eliminated. The Elimination is final. If the Judge through examination clarifies that the Horse has no fresh blood, the Horse may resume and finish its Test.
<u>8421</u>	<u>Elimination</u>	<u>Athlete/Horse combination not being able to fulfil the requirements of the level.</u>
<u>8421</u>	<u>Elimination</u>	<u>The performance is against the welfare of the Horse and/or shows abusive riding.</u>
8424	Disqualification	Participation in the Prize giving Ceremony of placed Athletes is compulsory. Failure to do so, unless otherwise supported with a Doctor's or Veterinary certificate will entail the disqualification of the Athlete from the relevant Competition with the consequence that any placing and prizes will be lost.
8424	Yellow Warning Card	At all times when Horses are grouped together – prize-giving, Horse inspections etc. - Athletes and/or grooms must act in a responsible way. Carelessness or irresponsible

		behaviour may result in the giving of a Yellow Warning Card. Acts of gross irresponsibility or carelessness resulting in an accident will be reported to the FEI Tribunal for further action if necessary.
8431	Yellow Warning Card/Elimination	False tails/tail extensions are permitted. False tails may not contain any metal parts, (except for hooks and eyelets), or extra added weight. Random checks will be conducted and contravening this rule will entail a Yellow Warning Card and Elimination.
8431	Yellow Warning Card/Elimination	Any decoration of the Horse is not allowed. It is not allowed to paint any part of the Horse's body nor is it allowed to obscure an existing wound or injury. Contravening this rule will entail a Yellow Warning Card and Elimination.
8431	Yellow Warning Card/Elimination	Any artificial decoration of the Horse is not allowed. It is not allowed to paint any part of the Horse's body nor is it allowed to obscure an existing wound or injury. Contravening this rule will entail a Yellow Warning Card and Elimination.
8431	Yellow Warning Card/Elimination	It is strictly forbidden to use any type of substance (like "marshmallow fluff", shaving cream etc) around the Horse's mouth to imitate foaming. Contravening this rule will entail a Yellow Warning Card and Elimination.
8431	Elimination	Gadgets. Martingales, bit guards, and kind of gadgets (such as bearing, side, running or balancing reins, nasal strips etc.) and any form of blinkers that interfere with the Horse's vision are, under penalty of elimination, strictly forbidden during training, warm-up and Competitions.
8436	Disqualification	Horses for Grade IV and Grade V Athletes, may only be schooled by the Athlete competing on that Horse after arrival at the venue under penalty of disqualification This means, for instance, that a groom mounted in the saddle may walk the Horse on a long, safe rein and that lungeing and verbal assistance from the ground from the trainer or their representative is permitted.

8436	Disqualification	On no account, and under penalty of disqualification, may an Athlete/Horse use the Competition arena at any time other than during their performance in a Competition or during an allocated training session.
8436	Yellow Card/Warning Elimination	No Horse may be schooled outside the designated schooling times without the permission of the Foreign Technical Delegate or President of the Ground Jury and/or Chief Steward. No Horse may be schooled outside the designated schooling areas at any time after the Horse has been accepted at the venue. Schooling in the stable is not allowed. Contravening this rule will entail a Yellow Warning Card and Elimination. No Horse may leave the venue until after the last Competition and prize giving without the permission of the Foreign Technical Delegate and/or President of the Ground Jury and the OC.