



FEI DRESSAGE WORLD CUP™ RULES SEASON 2022-2023

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TABLE OF CONTENTS

PREAMBLE	3
CHAPTER I. WESTERN EUROPEAN LEAGUE and CENTRAL EUROPEAN LEAGUE	4
<i>Art. 1 - PRINCIPLES AND GENERAL</i>	4
<i>Art. 2 - THE FEI WORLD CUP™ MATTERS - DRESSAGE COMMITTEE</i>	6
<i>Art. 3 - PARTICIPATION</i>	6
<i>Art. 4 - QUALIFICATION WESTERN EUROPEAN and CENTRAL EUROPEAN LEAGUE</i>	8
<i>Art. 5 - WESTERN EUROPEAN LEAGUE</i>	9
<i>Art. 6 - CENTRAL EUROPEAN LEAGUE</i>	10
<i>Art. 7 - NON EUROPEAN LEAGUES</i>	11
<i>Art. 8 - FEI EXTRA STARTING PLACES - PERMANENTLY DOMICILED ATHLETES</i>	11
<i>Art. 9 - FINAL</i>	11
<i>Art. 10 - TRANSPORT, STABLING AND ACCOMODATION</i>	13
CHAPTER II. NORTH AMERICAN LEAGUE	14
<i>Art. 11 - PRINCIPLES AND GENERAL</i>	14
<i>Art. 12. - QUALIFICATIONS TO COMPETE IN THE FEI DRESSAGE WORLD CUP™ FINAL</i>	15
<i>Art. 13. - QUALIFICATION SCORES</i>	15
<i>Art. 14. - ADDITIONAL QUALIFYING OPPORTUNITY</i>	16
<i>Art. 15. - QUALIFYING TESTS</i>	17
<i>Art. 16. - NUMBER OF QUALIFYING EVENTS IN NORTH AMERICAN LEAGUE</i>	17
<i>Art. 17. - NUMBER OF HORSES</i>	17
<i>Art. 18. - OFFICIALS</i>	18
<i>Art. 19. - PRIZE-MONEY</i>	18
CHAPTER III..... PACIFIC LEAGUE (Australia and New Zealand)	19
<i>Art. 20. - PRINCIPLES AND GENERAL</i>	19
<i>Art. 21. - AUSTRALIAN AND NEW ZEALAND ATHLETES BASED OUTSIDE THE PACIFIC LEAGUE REGION</i>	20
<i>Art. 22. - QUALIFICATION SYSTEM FOR PACIFIC LEAGUE FINAL</i>	20
<i>Art. 23. - FEI DRESSAGE WORLD CUP™ PACIFIC LEAGUE FINAL</i>	20
<i>Art. 24. - FEI DRESSAGE WORLD CUP™ FINAL</i>	21

PREAMBLE

These rules set forth the detailed rules of the FEI Dressage World Cup™, which are to read in conjunction with the pertinent [FEI Statutes](#), [FEI General Regulations](#), [FEI Dressage Rules](#) ~~for Dressage Events~~ and [FEI Veterinary Regulations](#).

It is acknowledged that every eventuality cannot be provided for in these Rules and in any unforeseen or exceptional circumstances it is the duty of those responsible to make a decision in a sporting spirit and approaching as nearly as possible the intention of these Rules and of the General Regulations.

The FEI may therefore make exceptions to the rules, taking fairness and development of the sport into account.

CHAPTER I. WESTERN EUROPEAN LEAGUE and CENTRAL EUROPEAN LEAGUE

Art. 1 - PRINCIPLES AND GENERAL

1.1. The FEI Dressage World Cup™ is a series of competitions at Grand Prix level, comprising a number of qualifying events and a Final. The FEI Dressage Rules apply, except where stated differently in these rules. Moreover, these rules must be read in conjunction with the FEI valid Statutes, General Regulations and Veterinary Regulations.

1.2. The FEI has established four Leagues, i.e. the Western European League, the Central European League, the North American League, and the Pacific League (Australia and New Zealand). Further Leagues may be established.

1.3. Any changes regarding League Qualification Procedure and guidelines have to be approved by FEI HQ the year before they are to become effective (deadline for submission to the FEI: end March).

1.4. Although Central Europe, North America, Australia/New Zealand have their own independent Leagues, athletes from these Leagues and from countries not belonging to any League may also qualify in the Western European League. The NF concerned will have to inform the FEI HQ, in writing before the start of the season, which athletes wish to qualify in Western Europe. In that case they will be treated like the Western European competitors. However, athletes from non-Western European Leagues qualifying in Western Europe cannot take away places in the Final from Western European athletes and will compete in the Final as additional athletes.

It will be the responsibility of the relevant NF to determine which three athletes to send to the Final in the event of more than three athletes qualifying from any one NF as a result of participation in other Leagues.

1.5. If an athlete changes nationality during a FEI Dressage World Cup™ season, they must continue to qualify under the system in which they had started the season subject to Art 1.4 above. The FEI reserves the right to judge each case individually.

1.6. Athletes from non-Western European Leagues may also earn points by participating in Western European FEI Dressage World Cup™ events as extra invited athletes but cannot take starting places from WEL athletes and transferring them to their own League. These points from a maximum of 3 Western European events may count in their own League.

1.6.1. Athletes from the Western European League taking part in CDI-W qualifiers in any other League as extra athletes, may also obtain points for their own League. However, except at one event where they may gain 100% of the points, Western European athletes will receive 50% of the points as

mentioned under Art. 4.1 from a second CDI-W qualifier (maximum of two events) (in case of participation at several events, the event where the best result was achieved will count 100%). Fractions of 0.5 or more are rounded up.

1.6.2. Athletes from the Central European or North American Leagues taking part in CDI-W qualifiers in the Western European League as extra athletes may earn full points for their own League a maximum of two (2) times. Taking part in any other League as extra athletes, they may earn full points once, and 50% of the points from a second CDI-W qualifier (maximum of two events in total).

1.6.3. An athlete can no longer earn points in another league, after the date of the last scheduled competition of their own leagues approved in the FEI Calendar by the statutory deadline.

1.7. The number of FEI Dressage World Cup™ qualifying events in Western Europe and Central Europe will be annually decided by the FEI, the number of FEI Dressage World Cup™ events in the North American League is ten (see NAL Rules) and in the PAL League, the number of FEI Dressage World Cup™ events will be proposed yearly by the respective NFs for approval by FEI HQ.

1.8. Organising Committees must apply for a CDI-W qualifier through their respective National Federation to the FEI according to the established application procedures.

1.9. In any League, an athlete/horse combination may only start in six qualifying events. The four best results obtained in the qualifying events will count in the WEL and CEL, while the three best results will count in NAL. In order to qualify for the Final or a League Final an athlete horse/combination must have started and completed at least two times in the Grand Prix Freestyle to Music at a CDI-W qualifiers. (CDI3*/CDI4*/CDI5*/CDIOs for athletes belonging to a NF outside established Leagues.)

1.10 Qualifying tests for the Grand Prix Freestyle:

1.10.1 At CDI-W qualifying events, they OC may choose to offer the Grand Prix or the Short Grand Prix as the qualifying test to the Grand Prix Freestyle to Music. This must be announced in the FEI approved schedule.

1.10.2 At the FEI Dressage World Cup™ Final, the Grand Prix Test will serve as qualifying test to the Grand Prix Freestyle to Music.

~~1.10.11.~~ At any CDI-W qualifying event, the Short Grand or Grand Prix Test serves as the qualifying test to the Grand Prix Freestyle to Music, which is the competition in which FEI Dressage World Cup™ points can be earned.

~~1.10.12.~~ For the Grand Prix Freestyle to Music test, Execution of the Tests of the FEI Dressage Rules applies.

1. ~~12~~13. In case of date clashes, CDI-W qualifiers will prevail over CDI4*s and above in the same league. No CDI5* or above is allowed on the same dates as the FEI Dressage World Cup™ Final.

Art. 2 - DRESSAGE WORLD CUP™ MATTERS - DRESSAGE COMMITTEE

2.1. Dressage World Cup™ matters are approved by the FEI Board upon recommendation of the FEI Dressage Committee.

Art. 3 - PARTICIPATION

3.1. In Western Europe the number of athletes/horses to take part in the Grand Prix Freestyle to Music is limited to and compulsory for the 15 best combinations in the qualifying Short Grand Prix or Grand Prix -at the event, plus those who tie for the 15th place. Outside Western Europe this number may be less than 15.

3.2. Failure to start in the Grand Prix Freestyle to Music for reasons other than illness of athlete or horse (in which case the move-up system applies) would mean that the athlete loses their Short Grand Prix or Grand Prix classification and FEI Dressage World Ranking List points for the Short Grand Prix or Grand Prix.

3.3. Reference is made to GRs "Definite Entries", whereby any NF or athlete, after accepting an invitation in writing and failing to compete without good reason, must be reported by the OC and the Foreign Judge to the Secretary General of the FEI for the attention of the FEI Legal Department/FEI Tribunal.

3.4. A Western European athlete is allowed to participate with more than one horse in the FEI Dressage World Cup™ events of the season, but only with one horse in each event.

Outside Western Europe an athlete, including athletes from Western Europe, may start with a maximum of two horses in the qualifying Short Grand Prix or Grand Prix and Grand Prix Freestyle to Music of an event. The best result of the two horses will be counted in the FEI Dressage World Cup™ Standing. In a League Final, an athlete may start with a maximum of two horses in the qualifying Short Grand Prix or Grand Prix. They may, however, only opt to qualify with one horse for the Grand Prix Freestyle to Music. A declaration as to the choice of their horse must be made prior to entering the Short Grand Prix or Grand Prix.

One rest day between the Short Grand Prix or Grand Prix and the Grand Prix Freestyle to Music Competitions is permitted.

An athlete may only participate with one horse in the Final. They may select the horse of their choice, with the restriction that the horse must have started and qualified for at least two Grand Prix Freestyle to Music competitions in the current season and have obtained the minimum qualification criteria of 68% in the two Grand Prix Freestyles to Music.

3.5. A draw for the order of starting is compulsory for all Competitions.

3.5.1. Draw for qualifiers:

- For the ~~Short Grand Prix~~ Grand Prix, the draw (in groups of 5) shall be in the reverse order of the FEI Dressage World Ranking List (DWRL). Athletes who are not listed on the DWRL shall be drawn first.
- For the Grand Prix Freestyle to Music the draw shall be in reverse order of the placing of the Grand Prix Competition (in groups of 5). The starting order applied for a particular event must be stated in the schedule.

3.5.2. Draw for Final:

- For the ~~Short Grand Prix~~ Grand Prix, the draw will be done in two groups according to the table below, with the Athletes of group 1 being drawn for the first starting places.

	<u>Group 1</u>	<u>Group 2</u>
WEL (9)	5	4 (the highest on the DWCS in group 2)
CEL (2)	1	1 (the highest on the DWCS in group 2)
PAL (1)		1
NAL (3)	2	1 (the highest on the DWCS in group 2)
Non-League (1)	1	
Title def. (1)		1
Extra starting places (1)		1
Total	9	9

(DWCS = FEI Dressage World Cup Standing)
(WDRL = FEI Dressage World Ranking List)

If more than one place is allocated to "extra starting places", these will be distributed evenly in Group 1 and 2 for the draw.

For the Grand Prix Freestyle to Music, the draw shall be in reverse order of the placing of the ~~Short Grand Prix~~ Grand Prix Competition, with 3 in the first group (the lowest placed in the ~~Short Grand Prix~~ Grand Prix Competition) and 5 for the remaining groups.

3.6. The Grand Prix Freestyle to Music Competition must always be the highlight of an event, also as far as prize-money and prizes in kind are concerned and must always be held on a main day at mid-day or in the afternoon or evening (Saturday). Exceptions to the rules must be approved by the FEI HQ.

3.7. The Grand Prix Freestyle to Music may be interrupted by a short break or a small display, but never by another competition. All breaks longer than 30 minutes must be approved by the FEI HQ.

Art. 4 – QUALIFICATION WESTERN EUROPEAN and CENTRAL EUROPEAN LEAGUE

4.1. In the qualifying events, the points to the athletes who have competed in the Grand prix Freestyle to Music will be awarded as follows:

1 st	20 pts	
2 nd	17 pts	
3 rd	15 pts	
4 th	13 pts	
5 th	12 pts	
6 th	11 pts	
7 th	10 pts	
8 th	9 pts	
9 th	8 pts	
10 th	7 pts	
11 th	6 pts	
12 th	5 pts	
13 th	4 pts	
14 th	3 pts	
15 th	2 pts	(in case of a tie for 15 th place, 2 pts for each)

4.1.1. Ties: in case of a tie for 15th place, 2 pts are allocated to each athlete

4.1.2. Ties: in case of ties within the 15 places, the points for the tied place are added to those of the next place and divided by two. Each tied athlete is awarded the number of points resulting from this division.

4.2. There must be five Judges for each qualifying event and seven Judges for the Final.

4.3. Three out of the five Judges for the qualifying competitions (both Short Grand Prix or Grand Prix and Grand Prix Freestyle to Music) must be of a nationality other than the host country and must be selected from the FEI list of 5*/Level 4 and 4*/Level 3 Judges. 3*/Level 2 may only be exceptionally selected with previous approval of the FEI.

There must not be more than two Judges of the same nationality in the Ground Jury. Exceptions for CDI-W qualifiers outside Europe (Western and Central Europe) must be approved by the FEI Dressage Director.

4.4. The FEI HQ will appoint the Foreign Judge of the Ground Jury for each qualifying event in the Western European League.

For League Finals a full Ground Jury consisting of five Judges (with a minimum of three foreign judges of different nationalities) must be appointed. The Foreign Judge must be appointed by FEI HQ.

Art. 5 - WESTERN EUROPEAN LEAGUE

5.1. In Western Europe, events may be organised at a limited number of two (2) CDI-W qualifiers per NF. The FEI Dressage World Cup™ qualifying events must be exclusively indoor events.

5.2. Invitations

- The title defender has the automatic right to compete in every qualifier.
- The Top 10 Western European League athletes of the FEI World Ranking List (the "WR list"). If one of the athletes decides not to compete at an event, that athlete will be replaced by the next placed on the WR list, provided the replacement athlete is ranked within the top 30 of the WR list.
- For the events organized in the first half of the season (e.g. events starting before 31 December) the WR list from September will be used and for the second half of the season (e.g. events starting since 1st January) the WR list from December will be used. (max 1 horse per athlete).
- The OC has the right to limit the number of starters per foreign NF to three (3) or four (4) per NF. This must be mentioned in the approved schedule.
- The home NF has the right to nominate up to five (5) athletes unless this quota has been filled as per above.
- One FEI wildcard for an athlete of a NF not already entered.
- The OC has the right to invite other athletes until the maximum number of athletes invited in the schedule has been filled.

5.3. The FEI Dressage Director may request the Organising Committees of qualifying events to accept two additional wild cards for overseas athletes and

Central European athletes. This must be done, if possible, before, or shortly after, the definite entries date of the CDI-W qualifier in question.

5.4. An athlete placed in the top ten on the FEI Dressage World Cup™ Standing list and not having completed the allowed number of Western European qualifying events and wishing to compete at any of the last qualifying events between January 1st and the FEI Dressage World Cup™ Final, cannot be refused by an Organising Committee up to until 23 days before the start of the Event.

5.5. Athletes qualifying through the Western European League who still have a reasonable chance to qualify for the Final, have priority to compete in the last qualifying events.

5.6. The OC of the last qualifying event in the Western European League must offer starting places to athletes from other Leagues who are already qualified for the Final and who request a starting place as a warm-up for the Final.

5.6.1. Athletes from non-Western European Leagues, already qualified for the Final through their own League, who are participating in a Western European qualifier, will not receive any points and their points would be attributed to the next placed athlete. They are, however, eligible for the prizes according to their placings.

Art. 6 - CENTRAL EUROPEAN LEAGUE

6.1. In the Central European League, each NF may organise a maximum of three (3) qualifying events. Athletes may earn points in maximum two (2) events in one same Country. The two best results count toward the CEL Standings.

6.2. In the Central European League (CEL) the qualifying events may be either outdoors or indoors. They must be CDI-Ws.

6.3. For the Central European League, the same point system as the Western European League (refer to Art 4.1) is valid.

6.4. Athletes from Central European countries may earn full points for their own League by participating in a maximum of two Western European FEI Dressage World Cup™ events (refer to Art 1.6.1.).

6.5. Athletes from WEL league competing in CEL CDI-W qualifiers will earn points for their own leagues (refer to Article 1.6.1).

At Central European League qualifiers, the standing points to the CEL Athletes will be allocated from a separate ranking, which exclude all WEL Athletes. The standing points to the WEL Athletes will be allocated from standard rankings, which include all participants of the event.

6.6. The number of athletes qualified in the CEL World Cup Qualifier Freestyle must be increased by the number of participating WEL athletes, up to a

maximum of 3 next ranked athletes from CEL (18 starters). If there are more than 3 qualified WEL athletes, the number of starters in the Freestyle cannot exceed 18.

6.7. The CEL points Standings list will count as the end result following the final qualifier. Maximum one (1) Athlete/Horse combination per NF can qualify for the FEI Dressage World Cup™ Final from the CEL.

Art. 7 - NON-EUROPEAN LEAGUES

7.1. Outside the Western European League, the qualifying events may be both indoors or outdoors. They must be CDI-Ws.

7.2. For all qualifying events (including Western and Central European League) and the League Finals, the final classification will be determined by the placings in the Grand Prix Freestyle to Music. All athletes will be required to start in the [Short Grand Prix or Grand Prix](#) competition, which will determine the starting order in the Grand Prix Freestyle to Music.

7.3. The Foreign Judge required for the League Final is appointed by the FEI.

Art. 8 - FEI EXTRA STARTING PLACE

8.1. Athlete from the Host NF: must qualify as per Art. 9.4.1.

8.2 Non-League Athletes permanently domiciled in a country of another League (GRs Art 123) must be allowed to qualify in that respective League. If qualified for the FEI Dressage World Cup™ Final, they would compete as additional Athletes.

8.3. However, according to Art 9, a maximum of three (3) athlete/horse combinations per NF (including the titleholder) will be allowed to participate in the Final.

Art. 9 - FINAL

9.1. The Final is an indoor event that must take place at the end of the FEI Dressage World Cup™ season in March or April.

9.2. The Final consists of the compulsory [Short Grand Prix Grand Prix](#) test and the Grand Prix Freestyle to Music test. All participants who finish the [Short Grand Prix Grand Prix](#) with at least 60 percent (Refer to the Dressage Rules, Condition of Participation) will continue to the Grand Prix Freestyle to Music.

9.3. The Final classification will be determined by the placings in the Grand Prix Freestyle to Music.

9.4. An athlete may start in the Final with one horse only.

Minimum qualification criteria for all Finalist combinations including the FEI extra starting place:

9.4.1. Having scored at least 68% in the Grand Prix Freestyle to Music in a FEI Dressage World Cup™ Qualifying event (CDI-W) on two different occasions

9.4.1.1. For athletes not belonging to one of the recognised Leagues, one of the above results may be obtained at a CDI3*/CDI4*/CDI5*/CDIO.

9.4.2. All qualification scores must be obtained in the 12 months prior to the date of definite entries of the Final.

9.5. In the Final, a maximum of 18 athletes/horses may participate:

Western European League	9
Central European League	2
Pacific League	1
North American League	3
Non-League NFs	1
Title-Defender	1
<u>FEI extra starting place</u>	<u>1</u>

Total: 18

9.5.1. Non-League NFs:

The starting place for non-league NFs will be allocated to the athlete with the highest ranking on the FEI Dressage World Ranking List for February of the current year and who comply with art. 9.4 based on application from the respective NF. The application must reach the FEI not later than two weeks following the publication of this FEI Dressage World Ranking List.

9.5.2. FEI extra starting place. The allocation of extra starting place will be decided as follows:

9.5.2.1. One athlete from the host NF, if no host NF athlete is already qualified

9.5.2.2. If the FEI extra starting place is not allocated as per 9.5.2.1, the place goes to a permanently domiciled non-League athlete who qualifies in the League where they are domiciled (Art. 8, max one extra starting place)

9.5.2.3. If starting places are still available, these will be allocated to the athlete/horse combination(s) with the highest ranking (as a combination) on the February of the current year FEI Dressage World Ranking List, and who have participated in at least two (2) CDI-W qualifiers.

9.6. A maximum of three athlete/horse combinations per NF (including the Title-Defender) will be allowed to participate in the Final. It will be the responsibility of the relevant NF to determine which three athletes to send to the Final in the event of more than three athletes qualifying from any one NF

as a result of participation in their own or another League or other use of extra starting places.

Athletes qualifying through a Points-standings-list and where there are ties for the last qualifying place, ties will be broken by the total average of percentage given for the athletes at the qualifying events. i.e., the athlete with the highest percentage average will qualify.

9.7. In case not all qualified athletes can participate in the Final the following system applies:

9.7.1. in Leagues with 1 qualified athlete: substitution to 2nd place

9.7.2 in Leagues with 2 qualified athletes: substitution to 4th place

9.7.3 in Leagues with
3 or more qualified athletes: substitution to the place which is 50 %
more than the number qualified, i.e.,
for 8 qualified athletes, substitution to
12th place.

Any unused starting place will be used as an FEI extra starting place.

9.8. The title defender is automatically qualified with a horse of their choice; however, this Athlete/Horse combination must comply with Art 9.4.1 above. In the two FEI Dressage World Cup™ Qualifiers, the title defender will however not earn Dressage World Cup standings points and these points will be re-distributed to the next ranked Athletes as per Art 4.1 above.

9.9. The seven Judges (minimum six 5*/Level 4 Judges, one 4*/Level 3 Judge is permitted) required for the Final are appointed by the FEI and must be of seven different nationalities. The Judges Supervisory Panel (JSP) is also appointed by the FEI.

Art. 10 – TRANSPORT, STABLING AND ACCOMODATION

10.1. For the qualifying events, the Organising Committees are required to meet the conditions laid down in the Dressage Rules and General Regulations of the FEI as well as per separate Agreement with the FEI (WEL events).

10.2. For the Final, the travel, accommodation and meal expenses of athletes, grooms and horses are regulated according to a separate Agreement with the FEI.

CHAPTER II. NORTH AMERICAN LEAGUE

Art. 11 - PRINCIPLES AND GENERAL

The North American League will be comprised of all countries within North America: CAN, MEX and USA

11.1. Qualification for North American League:

11.1.1. Athlete/horse combinations must start in CDI-W qualifiers in order to gain qualifying points. The three best results obtained in the qualifying competitions will count. (Refer to Art.3 of these rules.) In order to qualify for the FEI Dressage World Cup™ Final a rider/horse combination must have started and completed at least two times in the Grand Prix Freestyle to Music at a CDI-W qualifier with scores of at least 68%.

An Athlete may not start in more than six (6) CDI-W Grand Prix Freestyle to Music competitions.

11.1.2. For all qualifying competitions, the final classification will be determined by placing in the Grand Prix Freestyle to Music. All athlete/horse combinations will be required to start and complete the Short Grand Prix or Grand Prix competition, which will determine that starting order in the Grand Prix Freestyle to Music (Refer to the Dressage Rules, Draw for the starting Order). Athletes may start two (2) horses if qualified, in the Grand Prix Freestyle to Music.

11.1.3. Organizers of CDI-W qualifiers in the NAL may also schedule a Grand Prix Special in addition to the qualifying competition (Grand Prix Freestyle to Music).

11.1.4. A draw for the order of starting is compulsory for all qualifying Short Grand Prix or Grand Prix and Grand Prix Freestyle to Music.

For the Short Grand Prix or Grand Prix, the draw (in Groups of 5) shall be in reverse order of the FEI Dressage World Ranking List (DWRL). Athletes who are not listed on the FEI Dressage World Ranking List shall be drawn first.

11.1.5. For qualifiers, the Grand Prix Freestyle to Music shall be in reverse order of the Grand Prix Competition (in groups of 5).

11.1.6. The Grand Prix Freestyle to Music may be interrupted by a short break or a small display, but never by another competition. All breaks longer than 30 minutes must be approved by the FEI.

The Grand Prix Freestyle to Music Competition must always be the highlight of an event, also as far as prize-money and prizes in kind are concerned and must always be held on a main day at mid-day or in the afternoon or evening. Exceptions to the rules must be approved by the FEI HQ.

One rest day between the Short Grand Prix or Grand Prix and the Grand Prix Freestyle to Music Competitions is permitted.

11.1.7 The Qualifying period is to begin following the preceding FEI Dressage World Cup™ Final and end two weeks prior to the current season's FEI Dressage World Cup™ Final.

11.2. Representation will be determined solely by final point total, and no League final will be necessary or held.

11.3. The FEI will offer three (3) two (2) FEI Dressage World Cup™ Final positions to North America. The FEI may in addition extend extra positions in addition to this number for the FEI Dressage World Cup™ Final.

Art. 12. - QUALIFICATIONS TO COMPETE IN THE FEI DRESSAGE

WORLD CUP™ FINAL

12.1. Minimum qualification criteria for all Finalists including extra starting positions will be determined by the FEI.

12.2. Following the last qualifying NAL CDI-W qualifier and upon completion of Final NAL standings for the current season, should an athlete become qualified for the FEI Dressage World Cup™ Final with two horses, they may only start one horse in the FEI Dressage World Cup™ Final (the horse with the highest total points). The second qualified horse will act as a reserve horse, in case of withdrawal for veterinary reasons, for the first horse under condition that the qualifying point total is the next highest.

Art. 13. - QUALIFICATION SCORES

13.1. In the qualifying events, the points to the athletes who have competed in the Grand Prix Freestyle to Music will be awarded as follows:

Placing	# of Points Earned	Bonus points*
1st	13	7
2nd	10	5
3rd	8	4
4th	7	3
5th	6	2
6th	5	1
7th	4	
8th	3	
9th	2	
10th	1	

~~* Bonus points are only given when there are 8 or more starting combinations in the CDI-W Grand Prix Freestyle to Music competition.~~

<u>1st</u>	<u>20 pts</u>	
<u>2nd</u>	<u>17 pts</u>	
<u>3rd</u>	<u>15 pts</u>	
<u>4th</u>	<u>13 pts</u>	
<u>5th</u>	<u>12 pts</u>	
<u>6th</u>	<u>11 pts</u>	
<u>7th</u>	<u>10 pts</u>	
<u>8th</u>	<u>9 pts</u>	
<u>9th</u>	<u>8 pts</u>	
<u>10th</u>	<u>7 pts</u>	
<u>11th</u>	<u>6 pts</u>	
<u>12th</u>	<u>5 pts</u>	
<u>13th</u>	<u>4 pts</u>	
<u>14th</u>	<u>3 pts</u>	
<u>15th</u>	<u>2 pts</u>	<u>(in case of a tie for 15th place, 2 pts for each)</u>

13.1.1. Ties: in case of a tie for 15th place, 2 pts are allocated to each athlete

13.1.2. Ties: in case of ties within the 15 places, the points for the tied place are added to those of the next place and divided by two. Each tied athlete is awarded the number of points resulting from this division.

13.2. Ties in overall point totals at the end of the qualifying season will be broken by the highest CDI-W Grand Prix Freestyle to Music score earned by the tied athletes.

13.3. Athletes from non-North American Leagues, who are participating in a NAL qualifier, will not receive any points from the NAL points system and their points will be attributed to the next placed athlete from the NAL. Non-North American Leagues Athletes are, however, eligible for the prizes according to their placings.

13.4. Athletes from Western European League will receive points, based on the points system used on their own league (refer to Art 1.6.1 and 1.6.2) for their respective placing.

Art. 14. - ADDITIONAL QUALIFYING OPPORTUNITY

14.1. Athletes from the NAL may also earn scores by participating in WEL FEI Dressage World Cup™ events and transfer them to their own League (refer to Art 1.6).

14.2. An athlete can no longer earn points in another league once the last competition of their own league has been held.

Art. 15. - QUALIFYING TESTS

15.1. At any CDI-W qualifier, the Short Grand Prix or Grand Prix Test serves as the qualifying test to the Grand Prix Freestyle to Music, which is the competition in which FEI Dressage World Cup™ scores can be earned.

Art. 16. - NUMBER OF QUALIFYING EVENTS IN NORTH AMERICAN LEAGUE

16.1. The number of FEI Dressage World Cup™ qualifying events in the North American League will be ten (10) in total divided as following by the FEI:

- 6-8 in the USA
- 1-3 in CAN
- 1 in MEX

16.2. A Bid Process may be conducted to determine the qualifiers. An evaluation process may also be conducted of the current qualifiers.

16.3. Maximum of 3 qualifiers per OC (entity recognized by the applicable NF held to be responsible for the management of any event) per World Cup™ qualifying season.

16.4. CDI-W qualifier applications will be required per the normal FEI protocols for calendar submissions.

Art. 17. - NUMBER OF HORSES

17.1. Athletes in the North American League may start two (2) horses in the qualifying Short Grand Prix or Grand Prix and if qualified, also in the Grand Prix Freestyle to Music at NAL CDI-W qualifiers, if the FEI approved schedule for the event permits.

17.2. In the event of a Grand Prix Special also being offered (with opting) the rider may start additional horses in the Short Grand Prix or Grand Prix at the discretion of the OC. A declaration as to the choice of horse for the Grand Prix Freestyle to Music Test must be made prior to entering the Short Grand Prix or Grand Prix while at the same time declaring.

- a) the remaining horse/horses max compete only in the Short Grand Prix or Grand Prix test (if so, stated in the FEI approved schedule) or
- b) declaring the other horse/horses for the Grand Prix Special Test (the best placed horse being able to go forward).

17.3. It is advisable for OCs when there are a large number of starters (more than 16 starters) in the [Short Grand Prix or Grand Prix](#) to divide the competitions into two tours Grand Prix-Grand Prix Freestyle to Music and Grand Prix-Grand Prix Special.

Art. 18. - OFFICIALS

8.1. There must be five Judges for each qualifying Event.

8.2. Three out of the five Judges for the qualifying competitions (both [Short Grand Prix or Grand Prix](#) and Grand Prix Freestyle to Music) must be of a nationality other than the host country and must be selected from the FEI list of 5*/Level 4 and 4*/Level 3 Judges. 3*/Level 2 may only be exceptionally selected with previous approval of the FEI.

8.3. There must not be more than two Judges of the same nationality in the Ground Jury. Exceptions for CDI-W qualifiers outside Europe must be approved by the FEI Dressage Director.

Art. 19. – PRIZE-MONEY

A total Minimum prize-money of \$5'000 (In the coin of realm - USA, CAN or MEX depending on the location of the Event) must be offered for the [Short Grand Prix or Grand Prix](#) and the Grand Prix Freestyle to Music altogether.

CHAPTER III. PACIFIC LEAGUE (Australia and New Zealand)

Art. 20. - PRINCIPLES AND GENERAL

20.1. The qualifying period will be from 1 January to 31 December each year.

20.2. The qualifying events may be indoors or outdoors and are classified either as CDI-W qualifiers or as CDI3* or higher events.

20.3. In the qualifying events and the League Final, the final classification will be determined by the placing in the Grand Prix Freestyle to Music. All athletes will be required to start in the Short Grand Prix or Grand Prix competition, which will determine the starting order in the Grand Prix Freestyle to Music.

20.4. As per Art 3.2, in the FEI Dressage World Cup™ Rules, failure to start in the Grand Prix Freestyle to Music for reasons other than illness of athlete or horse will mean that the athlete loses their Short Grand Prix or Grand Prix classification (prizes) and the FEI Dressage World Ranking List points for the Short Grand Prix or Grand Prix.

20.5. A draw for the order of starting is compulsory for all qualifying Short Grand Prix or Grand Prix and Grand Prix Freestyle to Music.

- For the Short Grand Prix or Grand Prix, the draw (in Groups of 5) shall be in reverse order of the FEI Dressage World Ranking List (DWRL). Athletes who are not listed on the DWRL shall be drawn first.
- For qualifiers, the Grand Prix Freestyle to Music shall be in reverse order of the Grand Prix Competition (in groups of 5).

20.6. One rest day between the Short Grand Prix or Grand Prix Competition and the Grand Prix Freestyle to Music Competitions is permitted.

20.7. The Grand Prix Freestyle to Music may be interrupted by a short break or a small display, but never by another competition. All breaks longer than 30 minutes must be approved by the FEI HQ.

20.8. Organizers of CDI-W qualifiers in the PAL may also schedule a Grand Prix Special in addition to the qualifying competition (Grand Prix Freestyle to Music).

**Art. 21. - AUSTRALIAN AND NEW ZEALAND ATHLETES BASED
OUTSIDE THE PACIFIC LEAGUE REGION**

21.1. Australian/New Zealand athletes competing in the region in which they are domiciled must inform the FEI HQ in writing through their NF before the start of the season if they wish to qualify in a league other than the Pacific League.

21.2. Any athletes competing outside Australia/New Zealand wishing to be eligible for nomination by their NF as an extra starting place in the FEI Dressage World Cup™ Final, must also have started and qualified in at least two Grand Prix Freestyle to Music competitions. This must be achieved in the current season and the combination must have obtained the minimum qualification criteria of 68% in the two Grand Prix Freestyles to Music.

21.3. Athletes from the Pacific League may also earn scores by participating in other Leagues FEI Dressage World Cup™ events and transferring them to their own League according to the FEI Dressage World Cup™ Rules, (Refer to Art. 1.6.1).

Art. 22. - QUALIFICATION SYSTEM FOR PACIFIC LEAGUE FINAL

22.1. To be eligible for selection to the Pacific League Final, combinations must have competed at a CDI-W qualifier or CDI3* or higher qualifying event on at least one (1) occasion in the preceding 12 months and gained a minimum of at least 68% in the Grand Prix Freestyle to Music.

22.2. The Pacific League Final will consist of a maximum of fifteen (15) eligible combinations:

- Up to 5 places will be reserved for visiting combinations. In the event the visiting NF requests more than 5 places, the Chairman of Dressage from each NF or their nominated representative will determine the numbers from each country based on performance in the preceding 12 months.
- Host NF-qualified combinations may complete the field.

For AUS combinations: Equestrian Australia National Dressage Selectors will select the AUS combinations.

For NZL combinations: The ESNZ National Dressage Selectors will select the NZL combinations.

Art. 23. - FEI DRESSAGE WORLD CUP™ PACIFIC LEAGUE FINAL

23.1. The Pacific League Final shall be held in December, January or February either in Australia or New Zealand.

23.2. Every third year the Pacific League Final may be held in New Zealand.

23.3. The venue shall be determined at least 18 months prior to the Pacific League Final and shall be done in negotiation between the AUS NF and NZL NF.

23.4. Two members from each NF Dressage Committee (or their nominated representative) should be appointed to negotiate the venue for the Pacific League Final if required.

23.5. A Ground Jury consisting of five (5) Judges (with a minimum of three foreign Judges of different nationalities) must be appointed. The Foreign Judge must be appointed by the FEI.

23.6. At the Pacific League Final, an athlete may ride two horses in the Short Grand Prix or Grand Prix, however, must declare to the OC prior to the Short Grand Prix or Grand Prix draw which of the 2 horses is their nominated choice for the Grand Prix Freestyle to Music.

23.7. Only one horse per athlete is permitted in the Grand Prix Freestyle to Music.

Art. 24. - FEI DRESSAGE WORLD CUP™ FINAL

24.1. The highest placed combination from the FEI Dressage World Cup™ Pacific League Final is eligible to represent the region at the FEI Dressage World Cup™ Final of the season, provided they have reached the minimum qualification criteria of having scored at least 68% in the Grand Prix Freestyle to Music in a FEI Dressage World Cup™ Qualifying event, including the Pacific League Final on two different occasions.

24.2. In the event that the winning combination is unable to travel to the FEI Dressage World Cup™ Final, the next placed athlete/horse combination from the Pacific League Final may represent the League at the FEI Dressage World Cup™ Final (refer to Art 9.7).