

# DRESSAGE

## **DRESSAGE RULES**

26<sup>th</sup> edition, 1 January 2023

Including updates effective 1 January ~~2024~~2025

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## PREAMBLE

The object of Dressage is the development of the horse as a happy athlete in a positive mental & physical state through harmonious education, allowing the horse to be calm, supple, loose and flexible, but also confident, attentive and keen, thus achieving perfect understanding with the rider.

These qualities are revealed by:

- The freedom and regularity of the paces,
- The harmony, lightness and ease of the movements,
- The lightness of the forehand and the engagement of the hindquarters, originating from a lively impulsion,
- The acceptance of the bridle, with thoroughness without any tension or resistance.

The present Rules for Dressage Events are the 26<sup>th</sup> edition, 1 January 2023, including updates effective 1 January 2025.

All other rules covering the same subject matter (other editions and all other official documents) issued previously are superseded.

Although these Rules set out the detailed rules of the Fédération Equestre Internationale ("FEI") governing International Dressage Events, they must be read in conjunction with the Statutes, the General Regulations (hereinafter GRs), the Veterinary Regulations (hereinafter VRs), and all other FEI Rules and Regulations.

Every eventuality cannot be provided for in these Dressage Rules. In any unforeseen or exceptional circumstances, it is the duty of the Ground Jury or the relevant person or body to make a decision in a sporting spirit, by approaching as near as possible the intention of the Dressage Rules and of the FEI GRs. Should there remain any omissions in the Dressage Rules, such omission shall be interpreted in a manner compatible to the fullest extent with the other provisions of these Dressage Rules, other Rules and Regulations of the FEI, and sporting spirit.

Any terms with the capitalised letter are defined in the Dressage Rules, in the FEI GRs or in the Statutes.

## **FEI CODE OF CONDUCT FOR THE WELFARE OF THE HORSE**

The FEI requires all those involved in international equestrian sport to adhere to the FEI Code of Conduct and to acknowledge and accept that at all times the welfare of the Horse must be paramount. Welfare of the Horse must never be subordinated to competitive or commercial influences. The following points must be particularly adhered to:

### **1. General Welfare:**

#### a) Good Horse management.

Stabling and feeding must be compatible with the best Horse management practices. Clean and good quality forage, feed and water must always be available.

#### b) Training methods.

Horses must only undergo training that matches their physical capabilities and level of maturity for their respective disciplines. They must not be subjected to methods which are abusive or cause fear.

#### c) Farriery and tack.

Foot care and shoeing must be of a high standard. Tack must be designed and fitted to avoid the risk of pain or injury.

#### d) Transport.

During transportation, Horses must be fully protected against injuries and other health risks. Vehicles must be safe, well ventilated, maintained to a high standard, disinfected regularly and are driven by competent personnel. Competent handlers must always be available to manage the Horses.

#### e) Transit.

All journeys must be planned carefully, and Horses allowed regular rest periods with access to food and water in line with current FEI guidelines.

### **2. Fitness to compete:**

#### a) Fitness and competence.

Participation in Competition must be restricted to fit Horses and Athletes of proven competence. Horses must be allowed suitable rest period between training and Competitions; additional rest periods should be allowed following travelling.

#### b) Health status.

No Horse deemed unfit to compete may compete or continue to compete, veterinary advice must be sought whenever there is any doubt.

#### c) Doping and Medication.

Any action or intent of doping and illicit use of medication constitute a serious welfare issue and will not be tolerated. After any veterinary treatment, sufficient time must be allowed for full recovery before Competition.

d) Surgical procedures.

Any surgical procedures that threaten a competing Horse's welfare or the safety of other Horses and/or Athletes must not be allowed.

e) Pregnant/recently foaled mares.

Mares must not compete after their fourth month of pregnancy or with foal at foot.

f) Misuse of aids.

Abuse of a Horse using natural riding aids or artificial aids (e.g. whips, spurs, etc.) will not be tolerated.

3. **Events must not prejudice Horse welfare:**

a) Competition areas.

Horses must be trained and compete on suitable and safe surfaces. All obstacles and Competition conditions must be designed with the safety of the Horse in mind.

b) Ground surfaces.

All ground surfaces on which Horses walk, train or compete must be designed and maintained to reduce factors that could lead to injury.

c) Extreme weather.

Competitions must not take place in extreme weather conditions that may compromise welfare or safety of the Horse. Provision must be made for cooling conditions and equipment for Horses after competing.

d) Stabling at Events.

Stables must be safe, hygienic, comfortable, well ventilated and of sufficient size for the type and disposition of the Horse. Washing-down areas and water must always be available.

4. **Humane treatment of Horses:**

a) Veterinary treatment.

Veterinary expertise must always be available at an Event. If a Horse is injured or exhausted during a Competition, the Athlete must stop competing and a veterinary evaluation must be performed.

b) Referral centres.

Wherever necessary, Horses should be collected by ambulance and transported to the nearest relevant treatment centre for further assessment and therapy. Injured Horses must be given full supportive treatment before being transported.

c) Competition injuries.

The incidence of injuries sustained in Competition should be monitored. Ground surface conditions, frequency of Competitions and any other risk factors should be examined carefully to indicate ways to minimise injuries.

d) Euthanasia.

If injuries are sufficiently severe a Horse may need to be euthanized on humane grounds by a veterinarian as soon as possible, with the sole aim of minimising suffering.

e) Retirement.

Horses must be treated sympathetically and humanely when they retire from Competition.

5. **Education:**

The FEI urges all those involved in equestrian sport to attain the highest possible levels of education in areas of expertise relevant to the care and management of the Competition Horse.

This Code of Conduct for the Welfare of the Horse may be modified from time to time and the views of all are welcomed. Particular attention will be paid to new research findings and the FEI encourages further funding and support for welfare studies.

**CHAPTER I           EVENTS AND COMPETITIONS**

**ARTICLE 400           OBJECT OF INTERNATIONAL DRESSAGE EVENTS**

The FEI established an International Dressage Event in 1929 in order to preserve the Equestrian Art from the abuses to which it can be exposed and to preserve it in the purity of its principles, so that such principles of the discipline could be handed down intact to future generations of Athletes.

**ARTICLE 401           CATEGORIES OF INTERNATIONAL DRESSAGE EVENTS**

1.           Types of Events for Senior Athletes:

In conformity with the FEI GRs, the International Dressage Events are divided into CDI1\* to CDI5\*, CDI-Ws, CDIO1\* to CDIO5\*, CDIO-NC, CDIYH, CDIAm, FEI Championships, Regional and Olympic Games which must be held according to the Rules given in the following articles, unless otherwise stated in the pre-emptive Rules for any of these Events, such as the Olympic Games or Paralympic Games.

1.1.       Types of Events for Youth Categories:

International Events (CDIYs, CDIJs, CDIPs, CDICH-A, CDICH-B (borrowed horses), CDIU25s), Official International Events (CDIOYs, CDIOJs, CDIOPs, CDIOChs, CDIOU25s), Continental and Regional Championships.

2.           National Events (CDN). Refer to FEI GRs.

3.           CDI-Ws (Qualifiers and Final). FEI World Cup Qualifiers and Final: Refer to the FEI World Cup™ Rules for Dressage published on the FEI Website.

3.1.       In case of date clashes, CDI-W qualifiers will prevail over CDI4\*s and above in the same league.

3.2.       No CDI5\*, CDIO5\* or above is allowed on the same dates as the FEI World Cup™ Dressage Final. In principle there may be no CDI-W two (2) weeks prior to the FEI World Cup™ Dressage Final.

4.           In CDI/CDI-W/CDIU25/CDIY/CDIJ/CDIP/CDICH/CDIAm no unofficial team Competitions are allowed. For official team Competitions, refer to CDIOs and CDIOs-NC.

4.1.       In order to organise a CDI5\*/CDIO5\* or CDI-W (Word Cup qualifier in Western Europe only), an OC must first have organised a CDI4\*/CDIO4\* with positive official FEI reports.

5.           CDIOs.

5.1.       For CDIO-NC refer to the FEI Dressage Nations Cup Rules.

5.1.1.     CDIOs (non-NC) may be organised at 1\*, 2\*, 3\*, 4\* and 5\* and in youth categories.

5.1.2.     In order for a CDIO to receive its status, at least six (6) teams, including host NF, must be invited (one (1) team per NF) and at least three (3) National Federations represented by Teams must present at the first Horse Inspection.

5.2.       Priority. CDIO3\* to CDIO5\* take precedence over all CDI Events in accordance with the FEI GRs. CDIO Events for seniors on the same Continent must not clash.



**5.3. Team Competitions.**

5.3.1. To qualify as a team Competition, an official Team Competition must be scheduled. The teams must consist of a maximum of four (4) and of a minimum of three (3) Athletes of the same nationality. No reserve combinations are allowed.

5.4. Categories of CDIOs:

<b>Category</b>	<b>Prize-Money</b>	<b>Prize-Money Amount</b>
CDIO1*	Optional	Max. 14'999 CHF
CDIO2*	Optional	Max. 32'999 CHF
CDIO3*	Optional	Max. 49'999 CHF
CDIO4*	Mandatory	From 50'000 CHF to 99'999 CHF
CDIO5*	Mandatory	Min. 100'000 CHF

**5.5. Individual Athletes.**

NFs which cannot send a team, may enter one (1) or two (2) individual Athletes.

5.6. No additional individual Athletes from the same NF are allowed to take part in addition to the teams at CDIO-NCs. For non-NC CDIOs, NFs entering a team may enter one (1) additional individual Athlete.

**6. FEI Championships.**

The FEI Championships must be held outdoors unless weather conditions demand an indoor Competition.

6.1. Continental (excluding Europe)/Regional Championships/Games. The rules (Technical handbook) must be approved by the FEI.

6.1.1. For Seniors, the formats may be chosen from either CDIO1\*, CDIO2\* or CDIO3\* and may include hybrid Teams with Athletes competing in maximum two (2) different levels. This must be defined in the specific Rules for these Championships/Games (technical handbook) and in the approved FEI Schedule.

6.2. Olympic Games. Refer to Regulations for the Equestrian Events at the Olympic Games published separately on the FEI Website.

**7. Senior Events and Competitions:**

<b>Event</b>	<b>Min. qual. Requirements</b> (must be achieved at the latest by the date of the definite entries.)	<b>Athlete age</b>	<b>Horse age</b>	<b>Prize-Money</b>	<b>Double bridle/ snaffle</b>	<b>Tests to be ridden</b>	<b>Qualification within show</b>
<b>CDI1*/ CDIO1*</b>	No min qual.	Min 16yo	Min 7yo	CDI1*: no min. requirements  CDIO1*: max. 14'999 CHF	Snaffle or double bridle	PSG Inter I Inter I FS	min 60 % in the qualifying test to qualify for the final test
<b>CDI2*/ CDIO2*</b>	No min qual.	Min 16yo	Min 8yo	CDI2*: no min. requirements  CDIO2*: max. 32'999 CHF	Snaffle or double bridle	Inter A Inter B Inter II Inter A/B FS GP <sup>1</sup>	min 60 % in the qualifying test to qualify for the final test
<b>CDI3*/ CDIO3*</b>	No min qual.	Min 16yo	Min 8yo	CDI3*: max. 23'999 CHF  CDIO3*: max. 49'999 CHF	double bridle	GP GPS GP FS	min 60 % in the qualifying test to qualify for the final test
<b>CDI4*/ CDIO4*</b>	Athlete/Horse combination must qualify at a CDI3* (63 % in one (1) GP or GPS)	Min 16yo	Min 8yo	CDI4*: min. 24'000 CHF and max. 89'999 CHF  CDIO4*: min 50'000 CHF and max 99'999 CHF	Double Bridle	GP GPS GP FS	min 60 % in the qualifying test to qualify for the final test
<b>CDI5*/ CDIO5*</b>	Athlete/Horse combination must qualify at a CDI3* or CDI4* (65 % in one (1) GP or GPS)	Min 16yo	Min 8yo	CDI5*: min 90'000 CHF  CDIO5*: min 100'000 CHF	Double Bridle	GP GPS GP FS	min 60 % in the qualifying test to qualify for the final test
<b>CDI-W WEL</b>	Athlete/Horse combination must qualify at a CDI3*, CDI4* or CDI5* (65 % in one (1) GP or GPS)	Min 16yo	Min 8yo	SGP / GP: 15'000 EUR  GP FS: 50'000 EUR	Double Bridle	GP or SGP GP FS	min 60 % in the first test to qualify for the 2 <sup>nd</sup> test

<b>CDI-W CEL NAL PAL</b>	N/A	Min 16yo	Min 8yo	no min. requirements	Double Bridle	GP or SGP GP FS	min 60 % in the first test to qualify for the 2 <sup>nd</sup> test
<b>FEI Championships on GP level</b>	Specific Minimum Eligibility Requirements published on the FEI Website	Min 16yo	Min 8yo	As per Host Agreement	Double Bridle	GP GPS GP FS	N/A

*CDI2\*/CDIO2\* GP<sup>1</sup> : will not count for MERs nor FEI Dressage World Ranking points.*

### 8. Youth Events and Competitions:

Category	Min. qual. requirements	Athlete age	Horse age	Prize-Money	Double bridle/ snaffle	Dressage tests
<b>Children</b>	N/A	12-14yo	Min 6yo	No min. requirements	Snaffle	Preliminary A Preliminary B Team Individual
<b>Juniors</b>	N/A	14-18yo	Min 6yo	No min. requirements	Snaffle or double bridle	Preliminary Team Individual Freestyle
<b>Young Riders</b>	N/A	16-21yo	Min 7yo	No min. requirements	Snaffle or double bridle	Preliminary Team Individual Freestyle
<b>U25</b>	N/A	16-25yo	Min 8yo	No min. requirements	Snaffle or Double bridle for Intermediate II and Double bridle for GP 16-25 and GP FS	Intermediate II GP 16-25 GP Freestyle
<b>Pony Riders</b>	N/A	12-16yo	Min 6yo	No min. requirements	Snaffle	Preliminary Team Individual Freestyle

**ARTICLE 402 FEI CHAMPIONSHIPS – SENIOR ATHLETES**

**1. FEI World and Continental Championships.**

- 1.1. Every four (4) years, in the even year between the Olympic Games, the FEI World Individual and Team Dressage Senior Championship is allocated in accordance with the priority as set forth in the FEI GRs.
- 1.2. Every two (2) years, in the uneven years between the Olympic Games, the FEI Continental Individual and Team Senior Dressage Championship is allocated in accordance with the priority as set forth in the FEI GRs.
- 1.3. FEI Championships must be organised so as to conform with the FEI GRs and the FEI Dressage Rules.
- 1.4. Minimum participation:
  - 1.4.1. FEI World Championships may only be held if at least six (6) National Federations are represented by Teams at the first Horse Inspection.
  - 1.4.2. FEI Continental Championships can only be held if at least three (3) National Federations and/or Regional Teams are represented by Teams at the first Horse Inspection.
  - 1.4.3. Medals will be awarded for Teams and Individuals at FEI Continental Championships and other FEI Championships as approved by the FEI.
- 1.5. FEI World and Continental Championships take precedence over all other international Dressage Events.
- 1.6. There may be no FEI World Cup™ Dressage Competitions, CDI5\*/CDIO5\* or CDI4\*/CDIO4\* Events two (2) weeks prior to the Olympic Games, World Championships as well as to Continental CHs on the same Continent. Exceptions to this rule may be made by the Board of the FEI in agreement with the OC of the Championship concerned.

**2. FEI World and Continental Senior Championships Format.**

- 2.1. The Grand Prix (Team Championship Competition) the Grand Prix Special (Individual Competition) and the Grand Prix Freestyle Test (Individual Competition) comprise the Competitions for the FEI Championships.
- 2.2. Medals will be awarded for all three (3) Competitions.
- 2.3. **Competition Format for FEI World and Continental Championships on Grand Prix Level:**

<b>Competition</b>	<b>Dressage Test</b>	<b>Participation</b>
Team Competition	Grand Prix	All entered Athletes
Individual Competition	Grand Prix Special	Open to the thirty (30) best from the Grand Prix
Individual Freestyle	Grand Prix Freestyle	Open to the eighteen (18) best from the Grand Prix Special, including ties for the 18 <sup>th</sup> place

- 2.4. Only the three (3) best Athletes per country may participate in the Individual Freestyle (Grand Prix Freestyle).
- 2.5. A rest day to be scheduled, preferably between Competitions two (2) and three (3).

2.6. No CDIO other than the Team Championship is allowed on the occasion of a Championship, neither is an Athlete allowed to ride more than one (1) Horse in each Competition.

3. **FEI Continental Championships/Games (excluding European Championships)**

3.1. FEI Continental Championships/Games (excluding European Championships) may be organised on CDIO1\*, CDIO2\* or CDIO3\* levels, with prior approval of the FEI only.

3.2. Competition format:

<b>Competition</b>	<b>Dressage Test</b>	<b>Participation</b>
Team Competition	Per CDIO* level	All entered Athletes
Individual Competition	Per CDIO* level	Open to all or to the thirty (30) best from the first Competition
Individual Freestyle	Per CDIO* level	Open to the eighteen (18) best from the second Competition, including ties for the 18 <sup>th</sup> place

3.3. Hybrid Teams: Ref. art. 401.6

**ARTICLE 403 FEI CHAMPIONSHIPS- YOUTH CATEGORIES**

1. **General.**

1.1. The Championships must be organised in strict accordance with the FEI GRs, and the Dressage Rules.

1.2. The FEI Championships must be held sometime during a long school holiday.

1.3. **Minimum participation:**

1.3.1. Continental Championships can only be held if at least three (3) National Federations and/or Regional Teams are represented at the first Horse Inspection.

1.3.2. Outside Europe, Continental Championships/Games for U25, Young Riders, Juniors, Children and Pony Riders may be held with any number of Regional Teams from at least two (2) National Federations.

1.4. These FEI Championships take precedence over all other international Dressage Events.

1.5. No CDIO will be authorised during the two (2) weeks which precede any of these FEI Championships (for FEI Continental Championships, on the Continent where the FEI Championship is to be held). Exceptions to this rule may be made by the Board of the FEI in agreement with the OC of the Championship concerned.

1.6. The FEI may stipulate a maximum global entry fee annually for these FEI Championships.

1.7. No CDIO other than the Team Championship is allowed on the occasion of a Championship, neither is an Athlete allowed to ride more than one (1) Horse in each Competition.

2. **U25, Young Riders, Juniors and Pony Riders.**

2.1. The Team Competition, The Individual Competition and the Freestyle Test (individual Competition) comprise the Competitions for the FEI Championships.

2.2. Medals will be awarded for all three (3) Competitions.

2.3. Competition Format:

<b>Competition</b>	<b>Dressage Test*</b>	<b>Participation</b>
Team Competition	Team Competition Test	Open to all Athletes
Individual Competition	Individual Competition Test	Open to all Athletes who successfully completed the Team Competition (included in the results and rankings)
Individual Freestyle	Freestyle Competition Test	Open to the eighteen (18) best from the Individual Competition, including ties for the 18 <sup>th</sup> place

\*According to youth category.

2.4. Only the three (3) best Athletes per country may participate in the Individual Freestyle.

2.5. A rest day may be scheduled, preferably between Competitions two (2) and three (3).

3. **Children.**

3.1. The Preliminary B Competition, the Team Competition and The Individual Competition comprise the Competitions for the FEI Championships for Children.

3.2. Medals will be awarded for the Team and Individual Competitions (2 Competitions).

3.3. Competition Format:

<b>Competition</b>	<b>Dressage Test</b>	<b>Participation</b>
First Competition**	Preliminary B	Open to all Athletes
Team Competition	Team Test	Open to all Athletes who started in the first Competition
Individual Competition	Individual Test	Open to the eighteen (18) best from the Team Competition, including ties for the 18 <sup>th</sup> place

\*\* No Medals awarded for this first Competition.

3.4. Only the three (3) best Athletes per country may participate in the Individual Test.

3.5. A rest day may be scheduled, preferably between Competitions two (2) and three (3).

**ARTICLE 404 DRESSAGE TESTS**

1. Each Competition has its own test. The Official Dressage tests are published under the authority of the FEI and can in no case be modified or simplified without the approval of the FEI.

2. The FEI Dressage Test are published on the FEI website ([link](#)).

2.1. The FEI Dressage Tests are listed for the following categories:

<b>Category</b>
Dressage Tests for Seniors
Dressage Tests – Freestyle
Dressage Tests – U25
Dressage Tests – Young Riders
Dressage Tests - Juniors
Dressage Tests – Pony Riders
Dressage Tests - Children
Dressage Tests – Young Horses
Dressage Tests – Regional Games

**3. Specific Requirements.**

- 3.1. Degree of Difficulty: The FEI Freestyle Degree of Difficulty (DOD) must be used at Championships, Games, Finals, CDI5\*, CDIO5\* and CDI-W WEL in Senior Grand Prix Level. The system may be used at CDIs/CDIOs, at Grand Prix level Competitions at the discretion of the OC. Whenever used, it must be announced in the FEI approved Schedule. Refer to FEI Freestyle System appliance guidelines published on the FEI Website.
- 3.2. Other Tests. No tests other than the Official FEI Dressage tests may be used at FEI Dressage Events. If an OC would like to try out a new test or Competition format, this may be done as Show class(es) outside the CDI.
- 3.3. Dressage Tests for Youth may only be used for Senior Competitions on prior approval by the FEI. Conditions for participation are as specified under Article 405 of the Dressage Rules. The same applies for the FEI World Dressage Challenge Tests.

**ARTICLE 405 PARTICIPATION AND ELIGIBILITY**

**1. Participation.**

- 1.1. Athletes age categories: ref. to Chapter IV.
- 1.2. Para Dressage Athletes are allowed to compete in FEI Dressage Competitions using compensating aids in accordance with their respective degree of disability as defined by the FEI Para-Equestrian Master list and the Standard Compensating Aids (Refer to the FEI Para Dressage Rules).
- 1.3. Separate Competitions for men and women are not allowed.

**2. Championships and Games.**

- 2.1. All entered Athlete/Horse combinations must comply with the qualification criteria published by the FEI.

**3. Number of Horses per Athlete per Competition.**

- 3.1. At all CDI Events, the number of Horses each Athlete may ride in each Competition is left to the discretion of the OC, except for Freestyle tests or any test that is considered as a Final, and the Grand Prix Special, in which each Athlete may ride only one (1) Horse.
- 3.2. At all CDIOs, Athlete may ride only one (1) Horse.
- 3.3. Under special circumstances, in CDIs where there are fewer than eighteen (18) Athlete/Horse combinations entered and starting in the qualifying Competition, OCs may request special permission from the FEI to allow Athletes with two (2) Horses in the

qualifying Competition to go forward to the Freestyle Competition or any test that is considered as a Final. If permission is granted, both Horses will receive WDRL points. The same conditions apply for the Grand Prix Special. Such special permission must be stated in the approved Schedule.

- 3.4. When permission is granted to Athletes to ride more than one (1) Horse in the first Competition, it is advisable to make a provision in the FEI Schedule that this permission may be withdrawn if too many nominated entries are sent in later on, before the closing date of entries.
- 3.5. If the Athlete qualifies with two (2) Horses for the Freestyle test or any test that is considered as a Final and only one (1) Horse is allowed to participate, the Athlete may select which Horse to start.
- 3.6. Horses/Ponies may only take part in one (1) Competition per day at International Dressage Events and may only compete at one (1) level/age categories at each International Dressage Event. In addition, Horses may not start in a National Dressage Competition/Event from the start time of the Horse inspection until the day after completing their last international Competition at the same Event.

**ARTICLE 406 SCHEDULING POSSIBILITIES – GENERAL**

- 1. **Timetable.**
  - 1.1. A pause or break during a Dressage Competition may never exceed more than two (2) hours (lunch, etc.) and must not be interrupted by another Competition. An exception to this rule may only be granted under extraordinary circumstances by FEI HQ (request to be submitted in writing to the FEI). If a small in-between class is scheduled, it should be judged by another panel of Judges.
  - 1.2. If the number of Athletes in a Competition exceeds approximately forty (40), the OC must spread this Competition over two (2) days or divide the Competition into two (2) separate Competitions. In extraordinary cases with more than eighty (80) Athletes, the FEI will make the final decision how to solve the situation.
  - 1.3. Any eventual alteration of the foreseen timetable must be approved by the FEI.

**ARTICLE 407 SCHEDULING POSSIBILITIES – SENIOR EVENTS**

- 1. **CDI1\*.**
  - 1.1. Scheduling possibilities (only one (1) scheduling possibility of the below allowed):

<b>Competition 1</b>	<b>Competition 2</b>	<b>Competition 3</b>
Prix St. Georges	Intermediate I (Final)	--
Prix St. Georges	Intermediate I Freestyle (Final)	--
Prix St. Georges	Intermediate I	Intermediate I Freestyle (Final)
Prix St. Georges	Option of Intermediate I or Intermediate I Freestyle (Finals)	--



- 1.2. **Prix St. Georges:** This Competition must be scheduled and is open to all Horses.
- 1.3. **Intermediate I:** This Competition is either open to all Horses. or, if the Intermediate I is scheduled as last test, it must be open to minimum six (6) to eighteen (18) (maximum including ties for 18<sup>th</sup> place) best Athlete/Horse combinations who qualified in the Prix St-Georges Competition. It is at the discretion of the OC to make the Intermediate I mandatory or not. This must be stated in the Schedule.
- 1.4. **Intermediate I Freestyle:** This Competition can only be scheduled after a Prix St-Georges or Intermediate I Competition. The Intermediate I Freestyle shall be open to the six (6) (minimum) to eighteen (18) (maximum including ties for 18<sup>th</sup> place) best Athlete/horse combinations who qualified in the Prix St. Georges or Intermediate I Competition.
- 1.5. It is the discretion of the OC to make the Freestyle mandatory or not. This must be stated in the Schedule. The minimum qualification score for the Freestyle must be applied.
2. **CDI2\*.**
  - 2.1. Scheduling possibilities:  
**Intermediate A, Intermediate B, Intermediate II, Intermediate A/B Freestyle.**
  - 2.2. A minimum of two (2) and a maximum of three (3) tests may be organised. Any combination of tests is possible, but each test may only be scheduled once and in progressive order of difficulty, as listed above. If scheduled, the Intermediate A/B Freestyle must be scheduled as last test.
  - 2.3. The first Competition must be open to all Horses.
  - 2.4. The second Competition is either open to all Horses or, if scheduled as last Competition, it must be open to minimum the six (6) to eighteen (18) (maximum and including ties for the 18<sup>th</sup> place) best Athlete/horse combinations who qualified in the first Competition. It is at the discretion of the OC to make the second Competition mandatory or not. This must be stated in the Schedule.
  - 2.5. Third Competition: This Competition shall be open to the six (6) (minimum) to eighteen (18) (maximum including ties for 18<sup>th</sup> place) best Athlete/horse combinations who qualified in the second Competition. It is at the discretion of the OC to make the third test mandatory or not. This must be stated in the Schedule. The minimum qualification score must be applied.
  - 2.6. Scheduling possibilities with Grand Prix:  
**Intermediate II, Grand Prix.**
    - 2.6.1. A minimum of one (1) and a maximum of two (2) tests may be organised. If one (1) test is scheduled, it must be Grand Prix. If two (2) tests are scheduled, the combination of tests must be Intermediate II and Grand Prix as second and final test.
    - 2.6.2. The first Competition must be open to all Horses.
    - 2.6.3. The second Competition is either open to all Horses or, if scheduled as second Competition, it must be open to minimum the six (6) to eighteen (18) (maximum and including ties for the 18<sup>th</sup> place) best Athlete/horse combinations who qualified in the first Competition. It is at the discretion of the OC to make the second Competition mandatory or not. This must be stated in the Schedule.

3. **CDI3\* - CDI4\* and CDI5\*.**

3.1. Scheduling possibilities (only one (1) scheduling possibility of the below allowed, except when two (2) tours are scheduled, one (1) for GPS and one (1) for GP FS, so max. 2 GPs):

Competition 1	Competition 2 (Final)
Grand Prix	--
Grand Prix	Opting for Grand Prix Special or Grand Prix Freestyle
Grand Prix	Grand Prix Special
Grand Prix	Grand Prix Freestyle

3.2. **Grand Prix.** This Competition is open to all Horses.

3.3. **Grand Prix Special.** A Grand Prix Special can only be scheduled after a Grand Prix Competition. The Grand Prix Special must be scheduled to be open to the six (6) (minimum) to eighteen (18) (maximum including ties for 18<sup>th</sup> place) best Athlete/Horse combinations who declared and qualified in the Grand Prix Competition. If fewer than six (6) combinations are qualified they may all start. If there are thirty (30) or more combinations in the qualifying Grand Prix, the OC may not have less than fifteen (15) starters in the Grand Prix Special. Athletes who declare their intention to qualify for the Grand Prix Special are obliged to compete if qualified. Athletes may start one (1) Horse only.

3.3.1. In cases of legitimate cancellation due to illness, etc. the next qualified Athlete/Horse combination will be invited to move up from the Grand Prix.

3.4. **Grand Prix Freestyle.** A Grand Prix Freestyle Test can only be scheduled after a Grand Prix Competition. The Grand Prix Freestyle must be open to the six (6) (minimum) to eighteen (18) (maximum including ties for 18<sup>th</sup> place) best Athlete/Horse combinations who declared and qualified in the Grand Prix Competition. If fewer than six (6) combinations are qualified they may all start. If there are thirty (30) or more combinations in the qualifying Grand Prix, the OC may not have less than fifteen (15) starters in the Grand Prix Freestyle. Athletes who declare their intention to qualify for the Grand Prix Freestyle are obliged to compete if qualified. Athletes may start one (1) Horse only.

3.4.1. In cases of legitimate cancellation due to illness or other unforeseen circumstances, the next qualified Athlete/Horse combination will move up from the Grand Prix.

3.5. For CDI3\* and above outside Europe and North America, an Athlete may ride in three (3) Grand Prix classes (Grand Prix, Grand Prix Special and Grand Prix Freestyle). The Grand Prix and Grand Prix Special are open to all. The Grand Prix Freestyle is only open to the six (6) (minimum) to eighteen (18) (maximum including ties for 18<sup>th</sup> place) best Athlete/Horse combinations who qualified in the Grand Prix.

3.6. **Opting:** In CDIs with 3 Competitions, the Athletes must state, at the latest at the date of definite entry, for which of the two (2) following Competitions they wish to enter. Athletes may give a 1st and 2nd choice if the OC so allows (e.g. Athlete will opt for Grand Prix Freestyle as 1st choice and Grand Prix Special as 2nd choice). The OC may also place the Athletes in the Competitions based on the results of the first Competition. If following the conclusion of the first Competition, any of the two (2) next Competitions is oversubscribed, the Athlete may then start in the other Competition instead. Participation is, however, only possible in one (1) of the Competitions with the same Horse, and their original choice of Competition cannot be changed if there is space in that Competition.

- 3.6.1. If the Schedule permits the Athlete to start two (2) or more Horses in the Grand Prix, the Athlete may opt which Horse goes forward to the Grand Prix Special and which to the Grand Prix Freestyle if both qualify.
- 3.7. If a Consolation Competition is scheduled, the Athlete may opt to go to the GP Consolation Competition, at the latest at the date of definite entry.

4. **CDIOs for Seniors.**

4.1. General.

4.1.1. Levels: CDIO1\* to CDIO5\* (except FEI Dressage Nations Cup, see separate Rules published on the FEI website).

4.1.2. The first Test will count for the Team rankings, with the best three (3) results to count per Nation.

4.1.3. All entered Athletes will also compete as Individuals.

4.2. **Competition Formats:**

Competition	Dressage Test	Participation
Team Competition	first Test	All entered Athletes
Individual Competition	second Test	Open to all who completed the first test* or to the best thirty (30) from the first Competition. This must be stated in the approved schedule.
Individual Freestyle	Final	**Open to the eighteen (18) best from the second test, including ties for the 18 <sup>th</sup> place

\* If all four (4) Athletes of a team qualify, they may all participate.

\*\* Only the three (3) best Athletes per country may participate.

4.2.1. Consolation Competition: the OC may Schedule a Consolation Competition (of the relevant CDIO level) judged by only three (3) Judges.

**ARTICLE 408 SCHEDULING POSSIBILITIES – YOUTH EVENTS**

1. **CDI Young Riders, Juniors and Pony Riders.**

1.1. Scheduling possibilities (only one (1) scheduling possibility of the below allowed):

Competition 1	Competition 2	Competition 3
Preliminary Competition	Team Competition (Final)	--
Preliminary Competition	Team Competition	Individual Competition (Final)
Team Competition	Individual Competition (Final)	--
Team Competition	Freestyle (Final)	--
Team Competition	Individual Competition	Freestyle (Final)

1.2. The **Preliminary Competition** is open to all Athletes.

1.3. The **Team Competition**. Open to all Athletes who completed the first Competition or open to all Athletes if scheduled as first Competition.

- 1.4. The **Individual Competition** is open to all Athletes who completed the Team Competition.
- 1.5. **Freestyle.** This Competition is limited to the six (6) to eighteen (18) best Athlete/Horse combinations from the qualification Competition including ties for the 18<sup>th</sup> place. Athletes may start one (1) Horse. All Combination must have achieved a minimum of 60% in the qualification Competition.
- 1.6. It is at the discretion of the OC to make the Final test mandatory or not. This must be stated in the Schedule.

2. **CDI for Children.**

- 2.1. Scheduling possibilities (only one (1) scheduling possibility of the below allowed):

Competition 1	Competition 2	Competition 3
Preliminary Competition A	Preliminary Competition B (Final)	--
Preliminary Competition B	Team Competition (Final)	--
Preliminary Competition B	Team Competition	Individual Competition (Final)
Team Competition	Individual Competition (Final)	--

- 2.2. The **Preliminary Competition** A and B are open to all Athletes.
- 2.3. The **Team Competition.** Open to all Athletes who completed the first Competition or open to all Athletes if scheduled as first Competition.
- 2.4. The **Individual Competition.** This Competition is limited to the six (6) to eighteen (18) best Athlete/Horse combinations who qualified in the Team Competition test including ties for the 18<sup>th</sup> place. All Combinations must have achieved a minimum of 60% in the qualification Competition. Athletes may start one (1) Horse.
- 2.5. It is at the discretion of the OC to make the Final test mandatory or not. This must be stated in the Schedule.

3. **CDIU25.**

- 3.1. Scheduling possibilities (only one (1) scheduling possibility of the below allowed):

Competition 1	Competition 2	Competition 3
Intermediate II	Grand Prix 16-25 (Final)	--
Intermediate II	Grand Prix 16-25	Grand Prix Freestyle (Final)
Grand Prix 16-25	Grand Prix Freestyle (Final)	--

- 3.2. The **Intermediate II-Test.** Open to all Athletes.
- 3.3. The **Grand Prix 16-25-Test.** This Competition is either open to all Athletes, or if scheduled as a second Competition, it is open to all Athletes who completed the Intermediate II Competition. If this test is scheduled as a Final, it is limited to six (6) (minimum) to eighteen (18) (maximum including ties for 18<sup>th</sup> place) best Athlete/Horse combinations who qualified in the Intermediate II.
- 3.4. **Grand Prix Freestyle-Test.** This Competition is limited to the six (6) (minimum) to eighteen (18) (maximum including ties for 18<sup>th</sup> place) best Athlete/Horse combinations who qualified in the Grand Prix 16-25 Competition. All Combinations must have achieved a minimum of 60% in the qualification Competition. Athletes may start one (1) Horse.

3.5. It is at the discretion of the OC to make the Final test mandatory or not. This must be stated in the Schedule.

4. **CDIOs for Youth.**

4.1. Formats for CDIOU25, CDIOY, CDIOJ, CDIOP:

<b>Competition</b>	<b>Dressage Test</b>	<b>Participation</b>
Team Competition	First Test	All entered Athletes
Individual Competition	Second Test	As per schedule
Individual Freestyle	Final	As per schedule

4.2. Format for CDIOCh:

<b>Competition</b>	<b>Dressage Test</b>	<b>Participation</b>
Preliminary Competition	First Test	All entered Athletes
Team Competition	Second Test	All entered Athletes
Individual Competition	Final	As per schedule

4.3. Consolation Competition: the OC may Schedule a Consolation Competition (of the relevant CDIO level) judged by only three (3) Judges.

**ARTICLE 409 CONSOLATION COMPETITIONS (SENIORS AND YOUTH)**

1. Consolation Competitions may be scheduled at all Events.
2. A consolation Competition must be at the level of the first Competition.
3. A Consolation Competition must be judged by three (3) Judges only and must be clearly marked in the Schedule and results lists.
4. Consolation Competitions if scheduled will however never grant ranking points for the FEI World Dressage Ranking Lists or any qualification points for FEI Championships or Olympic Games and the prize money must be of lower level than the WDRL qualifying Competitions. Scores awarded in Consolation Competitions do not count for the purpose of achieving minimum eligibility scores.

**ARTICLE 410 SCHEDULING POSSIBILITIES - COMPETITIONS FOR YOUNG HORSES**

1. Championship: Refer to the FEI WBFSH Dressage World Breeding Championship for Young Horses Rules published on the FEI Website.
2. CDIYH Competition Formats:

<b>Competition 1</b>	<b>Competition 2</b>
Preliminary Dressage Test for five (5)-year old Horses	Final Dressage Test for five (5)-year old Horses
Preliminary Dressage Test for six (6)-year old Horses	Final Dressage Test for six (6)-year old Horses
Preliminary Dressage Test for seven (7)-year old Horses	Final Dressage Test for seven (7)-year old Horses

2.1. Both competitions at each age level are open to all Athletes.

**ARTICLE 411        ARENA AND FOOTING**

1.        **Size.**

Arena, warm-up and Training areas diagrams: Ref. Annex 1.

2.        **Approval.**

2.1.      At Olympic Games, Regional Games, and FEI Championships the Competition arena has to be checked and approved by the FEI Technical Delegate.

2.2.      At all other International Events, the Competition arena has to be checked and approved by the Foreign Judge or the President of the Ground Jury.

3.        **Arena Specifications.**

The arena, flat and level, must be sixty meters (60 m) long and twenty meters (20 m) wide. The difference in elevation across the diagonal or along the length of the arena shall in no case exceed sixty centimetres (60 cm). The difference in elevation along the short side of the arena shall in no case be more than twenty centimetres (20 cm). The arena must be predominantly of sand. The measurements above are for the interior of the enclosure, which must be separated from the public by a distance of not less than ten meters (10 m). Exception from this can be granted by the FEI. If the Competition is held indoors, the arena should, in principle, be a minimum distance of two meters (2 m) from the wall. The enclosure itself must consist of a low white fence (rails which must not be solid), about thirty centimetres (30 cm) high. The part of the fence at A should be easy to remove, to let the Athletes in and out of the arena and must be kept closed during each Athlete's performance and between tests, until the Judge at C gives the starting signal. The width of the entrance must be at least two metres (2 m). The rails of the fence should be such as to prevent the Horse's hoofs from being caught. The rails may not contain any metal components.

4.        **Publicity on Dressage Fence and Judges' Huts/Tables.**

4.1.      The FEI owns the sole right to publicity on the Dressage arena fence for all FEI Championships and FEI named Series. For these Events, the OCs may acquire publicity space from the FEI only by previous agreement, except for on the Dressage letters and their holders, where publicity is never allowed.

4.2.      Publicity may only be on the inside of the fence, in black only and must, with the exception of A, leave at least one meter fifty (1.50 m) free of publicity on either side of the arena letters. The short side at M C H must be completely free of publicity. There must be at least three meters (3 m) free of advertising on either side of B and E. A maximum of forty-four meters (44 m) of publicity on the rails is accordingly permitted. The publicity must be positioned in a regular manner and each long side should reflect the other exactly.

4.3.      The height of the sponsor brand/logo must not exceed twenty centimetres (20 cm) and the publicity must be fixed level with the top of the Dressage arena fence. Publicity may only be placed on the inside of the arena fence and never on the outside and any requirements in terms of agreements between the FEI and broadcasters as may be in force, must be respected.

4.4.      Any publicity applied on the fence or Judges' huts/tables must previously be approved also by the Foreign Judge or Foreign Technical Delegate before the start of the Competition. Any publicity at the front of the Judges' huts may have a maximum dimension of 2m<sup>2</sup>.

4.5. In accordance with the above stated positioning of publicity, it is always permissible to place the name and/or logo of the FEI approved Event on the Dressage fence.  
For example: CDIO Aachen/CDI5\* Cannes/CDI-W London.

4.6. OCs who violate the rules on Publicity on Arena fences will be fined by the FEI as appropriate under these Rules and the FEI GRs and/or may lose the CDI status of their Event.

5. **Letters.**

The letters outside the enclosure should be placed about fifty centimetres (50 cm) from the fence and clearly marked. It is compulsory to place a marker on the fence itself, level with and in addition to the letter concerned. Publicity is not allowed on letters or on letter holders. Letters should also be visible for the public.

6. **Placing of Judges.**

6.1. Three (3) Judges must be placed along the short side, on the outside of and a maximum of five meters (5 m), minimum of three meters (3 m) from the arena at outdoor Competitions and preferably a minimum of two meters (2 m) at indoor Competitions; the Judge at C on the prolongation of the centre line, the two (2) others (M and H) two meters fifty (2.50 m) from and on the inside of the prolongation of the long sides. The two (2) Side-Judges (B and E) must be placed on the outside of and a maximum of five meters (5 m), minimum three meters (3 m) from the arena at B and E respectively; at indoor Competitions preferably a minimum of two meters (2 m). When seven (7) Judges are used, the two (2) additional Judges will sit at the opposite short side of the Judge at C, five meters (5 m) from and on the inside of the prolongation of the long sides. Exceptions from this may only be approved by the FEI.

6.2. With three (3) Judges only, the Judges must be seated as follows: two (2) on the short side (at C and at either H or M) and one (1) on the opposite long side (B or E).

7. **Judges' hut.**

7.1. A separate hut or platform must be provided for each Judge. It must be raised not less than fifty centimetres (50 cm) above the ground, in order to give the Judges a good view of the arena. The booth/hut must be large enough to accommodate four (4) persons. Judges' huts should provide good views of the entire arena. For FEI Championships and Games on Grand Prix level, each Judges hut must be equipped with a button linked to the Judges Signalling System, allowing each judge to discreetly inform the C-Judge in case of blood, lameness, error of course or equipment. A Judges Signalling button is optional for other Events.

7.2. The OC must ensure that the Judges' huts provide shelter, are suitably heated or cooled depending on weather conditions.

7.3. Only officiating people (to include Officials fulfilling promotion requirements) are allowed in the Judges' huts. Any exceptions must have the prior approval of the PGJ and must be included in the Foreign Judge report to the FEI. No media nor recording equipment are allowed in the Judges' hut.

8. **Pause.**

It is necessary to pause for about ten (10) minutes after every six (6) to ten (10) Athletes, to reconstitute the surface of the ground.

9. **Footing:** as advised in the [FEI Footing Standard](#).

## **CHAPTER II ENTRIES AND STARTERS**

### **ARTICLE 412 INVITATIONS AND ENTRIES**

1. **Invitations:** Must be extended through the respective NF.
- 1.1. **CDI3\* to CDI5\*.**

At least six (6) NFs, including the host NF, plus three (3) reserve countries, with a minimum of two (2) Athletes each must be invited and accepted or twelve (12) NFs with a minimum of one (1) Athlete each. For Events with up to fifteen (15) Athletes, the OC may invite minimum four (4) NFs, including the host NF. An OC may never invite more home than foreign Athletes.
- 1.2. **CDI1\*, CDI2\*, CDI Youth.**

No restrictions on the number of NFs.
- 1.3. **CDIO3\* to CDIO5\*.**

At least six (6) NFs, including the host NF, plus three (3) reserve countries.
- 1.3.1. **CDIO1\*, CDIO2\* and CDIO Youth.**

Minimum three (3) NFs, including the host NF.
- 1.3.2. **Teams.**

A NF may enter one (1) team. Each team is composed of three (3) Athletes and three (3) Horses or four (4) Athletes and four (4) Horses. Reserve combinations are not allowed. In a team composed of four (4) Athletes the three (3) best scores only count for the team result.
- 1.3.3. **Individuals instead of teams:** NFs which cannot send a team, may enter one (1) or two (2) individual Athletes.
- 1.4. In each case an OC may never invite more home Athletes than foreign Athletes. The NFs concerned will make the final choice of the Athletes sent to an Event.
- 1.5. The draft Schedule must include a list of NFs invited to the Event plus reserve NFs, number of Athletes invited per NF and must be sent to the FEI at least ten (10) weeks before the date of the Event.
- 1.6. **Personal Invitations / Wild Cards.**
  - 1.6.1. For all CDIs the OC has a right to personally invite two (2) extra Athletes through their respective NF in addition to what is stated above.
  - 1.6.2. For all CDI4\*/CDI5\*/CDI-Ws the FEI has the right to extend one (1) Wild Card entry in addition to invited NFs and Athletes.
  - 1.6.3. For all CDI3\* the FEI has the right to extend up to three (3) Wild Card entries for Athletes from developing NFs and to Athletes from NF not having received invitations but requiring Minimum Eligibility Standard scores for FEI Championships within a specific time limit.



1.7. **OC Invitations and OC Wild Cards.**

These invitations (foreign and/or home Athletes) must be under the same conditions as for other participants and must in no way be directly or indirectly in connection with financial contribution. Pay Cards and Appearance fees are strictly prohibited as set forth in the FEI GRs.

1.8. **FEI Wild Cards.**

Application for a FEI Wild Card should be made to the FEI Dressage Department through the Athlete's home NF, four (4) weeks before the date closure of definite entries.

2. **Entries.**

2.1. Entries for CDI Events must be made in accordance with the FEI GRs.

2.2. **Definite Entries.**

These entries must be made at the latest four (4) days preceding the beginning of the Event. These represent the final selection of Athletes and Horses that may participate in the Event. Substitutions of Athletes and/or Horses may only be made in accordance with these rules.

2.3. Athletes who withdraw after the date of definite entry or are no-shows, will be liable to reimburse the OC for the financial loss incurred by the OC (i.e. stabling and hotel expenses) as a result of this. In the absence of a satisfactory explanation, NFs having made entries for Athletes who do not show at the Event may be fined by the FEI. In such case, the OC has the right to charge all actual costs relating to the "no-shows" to the responsible NF.

3. **FEI Championships Entries.**

3.1. Entries for FEI Championships must be made in accordance with the FEI GRs.

3.2. Teams: An NF may enter one (1) team. Each team is composed of three (3) Athletes and three (3) Horses or four (4) Athletes and four (4) Horses. Reserve combinations are not allowed.

3.3. In a team composed of four (4) Athletes the three (3) best scores only count for the team result.

3.4. Individuals instead of teams: NFs which cannot send a team, may enter one (1) or two (2) individual Athletes, each with one (1) Horse.

3.5. No individuals in addition to a team are allowed.

3.6. Each Athlete may ride only one (1) Horse.

3.7. In Youth Championships, outside Europe, the NFs concerned may determine the number of teams and the regional basis for team representation.

4. **Certificates of Capability.**

4.1. For the Olympic Games and for FEI World and European Championships (Senior and Youth), a confirmation of capability for each entered Athlete/Horse combination is required from NFs based on the qualification requirements (Minimum Eligibility Requirements) published on the FEI website.

- 4.2. Qualification standards will be established from case to case for all FEI World and European Championships and Olympic Games and shall be published separately by the FEI. Such standards, when published, shall thereby be regarded as being part of the FEI Dressage Rules. Certificate of Capability for other Championships and Games may be requested according to the requirements of the Event.

#### **ARTICLE 413        SUBSTITUTIONS**

1. Substitutions: (except FEI Championships and Games):
- Following receipt of definite entries, substitution of Horse(s) and Athlete(s) may be made with the agreement of the OC. The latest date for substitution of Horse(s) and Athlete(s), may never be later than two (2) hours before the Horse inspection.
2. Substitutions for FEI Championships and FEI Games. Refer to GRs and specific Regulations.

#### **ARTICLE 414        ENTRY FEE**

1. Compulsory Fee: Compulsory Fees are fees that may be charged by the OC for costs/services not included in the Entry Fee. Compulsory Fees, if charged, must be paid by the Athletes concerned as outlined below. Only the following Compulsory Fees may be charged by the OC, provided full details of the amount to be charged are included in the Schedule and approved by the FEI:
- FEI EADCMR fee if applicable (OC to indicate in the Schedule if the EADCMR fee is included in the Entry Fee or not).
  - Fee for health/customs-related documents for Horses if these have been requested by the Athlete.
  - Fee for manure disposal (maximum forty (40) EUR per horse per Event). For Events at the same venue over consecutive weekends, maximum forty (40) EUR per horse may be charged for the first event and twenty (20) EUR for each subsequent Event.
  - Fee for lorry parking if applicable (The fee indicated in the Schedule may only be charged per lorry not per Athlete).
  - Fee for electric hook-up for lorry (The fee indicated in the Schedule may only be charged per lorry, not per Athlete).
2. Discretionary Fee: Discretionary Fees are fees that may be charged for optional commodities/services that may be purchased by an Athlete if they so choose and that do not affect the equity of the Athlete's right to compete at the Event or the well-being of the Horse, such as:
- VIP or premium parking.
  - VIP table.
  - Extra box for tack or for non-competing Horse.
  - Extra bedding and/or fodder (details to be included e.g. shavings, straw, hay).
  - Premium stabling (all stabling at the Event must meet minimum FEI requirements).
3. Entry Fee: The Entry Fee is the fee charged to participate in an Event with one (1) Horse and covers the following:
- Stabling of one (1) Horse for the duration of the Event (includes cleaning and disinfecting stables before the event, water and electricity in the stables, first bedding or a fixed amount of bedding depending on the type of event, and twenty four (24) hour security services for the stables if applicable)

- Use of all facilities at the Event (no infrastructure fees may be charged).
- Right to participate in all Competitions in accordance with the conditions in the Schedule (no nomination fees or start fees may be charged).
- Administrative/Office fees (includes all services relating to administration of the Event and running of the Competitions: data/results/timing services, bookkeeping and accreditation services).

Event	Entry Fee amount to be charged
<b>CDI1*/CDIO1*</b>	No restrictions but must be in relation to prize money and hospitality.
<b>CDI2*/CDIO2*</b>	
<b>CDI3*/CDIO3*</b>	
<b>CDI4*/CDIO4*</b>	Max. 525 CHF
<b>CDI5*/CDIO5*</b>	Max. 600 CHF
<b>CDI-W</b>	Max. 500 CHF for WEL. No restrictions for other CDI-W
<b>CDICh/CDIOCh</b>	No restrictions but must be in relation to prize money and hospitality.
<b>CDIJ/CDIOJ</b>	
<b>CDIY/CDIOY</b>	
<b>CDIU25/CDIOU25</b>	
<b>CDIP/CDIOP</b>	
<b>CDIYH</b>	
<b>CDIAm</b>	Max 800 CHF

**ARTICLE 415 EXPENSES AND PRIVILEGES**

1. **CDI1\* to CDI3\* for Seniors and CDIs for Youth.**
  - 1.1. Expenses and privileges, if granted to Athletes and Grooms, must be given from the day before the Horse inspection to the day after the last Competition of the Event.
  - 1.2. Bedding: optional OC or Athlete expense.
2. **CDI4\* and CDI5\*.**
  - 2.1. Breakfast and one (1) meal per day for Athletes and Grooms is at the expense of the OC.
  - 2.2. Accommodation for Athletes and Grooms is at the expense of the OC at CDI5\* only (CDI4\*: optional).
  - 2.3. Expenses and privileges, if granted to Athletes and Grooms, must be given from the day before the Horse inspection to the day after the last Competition of the Event.
  - 2.4. CDI4\*: First bedding at OC expense.
  - 2.5. CDI5\*: Bedding at the OC expense.
3. **CDIOs.**
  - 3.1. Expenses and Privileges are extended to Athletes, Grooms, Trainers\*, Chefs d’Equipe\* and Team Veterinarians\* (\* one (1) per Nation).
  - 3.2. Expenses and privileges must be given from the day before the Horse inspection to the day after the last Competition of the Event.
  - 3.3. CDIO1\* to CDIO3\*: The OC is free to supply NFs a total sum towards covering meals and accommodation expenses.
    - 3.3.1 Bedding: optional OC or Athlete expense.

- 3.4. CDIO4\* and CDIO5\*: Accommodation and three (3) meals/day, shall be extended to Athletes, grooms, Chefs d'Equipe and team veterinarians.
- 3.4.1 Stabling, bedding and fodder at OC expense.
4. **CDIOs for Youth.**
- 4.1. The OC is free to offer and negotiate financial and accommodation assistance, either in hotels or youth hostels, or with private families, with the NFs of the invited Athletes. If accommodation is not offered for free, then suitable accommodation should be arranged or recommended, and prices must be quoted in the Schedule.
- 4.2. Bedding: optional OC or Athlete expense.
5. **CDI-W.**
- 5.1. Accommodation and Meals for Athletes and Grooms is at the expense of the OC at CDI-W WEL only. It's optional at the OC's expense or Athlete's in the other Leagues.
- 5.2. CDI-W WEL: First bedding at OC expense.
- 5.3. CDI-W other Leagues: Optional OC or Athlete expense.
6. **FEI Championships and Games.**
- 6.1. **General.**
- 6.1.1. OCs are responsible for the transportation of official teams, including Chefs d'Equipe, team members and individual Athletes, grooms and Horses during the period of the Event in case of venue and accommodation/stabling being separate.
- 6.1.2. The Chefs d'Equipe are responsible for the behaviour of their teams and/or individuals throughout the Event. They and their NF are responsible for any damages that occur. Chefs d'Equipe should be offered accommodation together with their Athletes.
- 6.1.3. The expenses and privileges for the additional Athletes and Horses will be the responsibility of the respective NF. The OC is free to contribute to these expenses and privileges.
- 6.1.4. NFs are responsible for the travelling expenses of their own Chefs d'Equipe, Athletes, grooms and Horses to and from the location of these FEI Championships.
- 6.1.5. Agent and Veterinary fees for entering and leaving the frontier of the OC country and/or the show grounds to be arranged and paid by the OC.
- 6.1.6. Possibility for the grooms to stay in the immediate vicinity of the stables must be offered.
- 6.2. **FEI Championships for Seniors.**
- 6.2.1. Accommodation, three (3) meals/day, shall be extended to Athletes, grooms, Chefs d'Equipe, Team trainers (one (1) per NF) and team veterinarians (one (1) per NF).
- 6.2.2. OCs are responsible for the stabling and fodder expenses of Horses during the period of the Event.
7. **FEI Championships for Youth.**
- 7.1. For the OCs, the same applies as for FEI Championships for Seniors but with the following minimum to be included in the global entry fee:

- 7.2. At least one (1) main meal per day (preferably in the evening) shall be extended to Athletes and Chefs d' Equipe.
- 7.3. If the Athletes are not lodged in private homes, it is recommended that the Chefs d'Equipe should, where practical and possible, stay with their teams and/or individuals.

#### **ARTICLE 416 DECLARATION OF STARTERS**

Except when stated otherwise in specific Rules, the following rules apply:

1. Declaration of starters should be done no later than one (1) hour after the Horse Inspection. The exact time of the draw should be published in the Schedule.
2. In the event of an accident or illness of an Athlete and/or Horse declared as starter, this Athlete and/or Horse may, up to two (2) hours before the start of the Competition and on production of a certificate from the doctor and/or the FEI Veterinary Delegate, after approval of the Ground Jury, be replaced by another Athlete and/or another Horse formally entered and, where required, who are also qualified. The Athlete or Horse withdrawn may not then start either as a member of a team or as an individual.
3. The replacement Athlete shall start first in the Competition and the rest of the starting times shall be adjusted accordingly for the other Athletes.
4. For CDIOs and the final Individual Competition where four (4) Athletes have qualified for one (1) NF and only three (3) Athletes may participate, in cases of certified illness of one (1) of the qualified Athletes/Horses, the 4th Athlete will replace one (1) of the qualified Athletes from the same NF.
5. For all Competitions where a maximum number of Athletes may compete upon qualification from the previous Competition at the same Event, the next best ranked Athlete will replace the withdrawn Athlete and in case the start list of the Competition has already been produced, the replacement Athlete/Horse combination will take the place in the order to go of the withdrawn Athlete/Horse combination.
6. Any such withdrawal or replacement must be reported to the President of the Ground Jury by the OC. Failing to do so will entail a Yellow Warning Card.

#### **ARTICLE 417 DRAW FOR STARTING ORDER**

1. There must be a separate draw for each Competition. The draw shall be made in the presence of the President of the Ground Jury and/or Foreign Judge, the Technical Delegate and the Chefs d'Equipe or Persons Responsible and Foreign Athlete.
2. **Individual Competitions.**
  - 2.1. The draw for the starting order in individual Competitions should be made regardless of nationality. Should an Athlete have more than one (1) Horse, the order of starting may have to be adjusted to ensure that a gap of at least one (1) hour is left between their Horses. The Athlete may decide in which sequence to start their Horses. For all Competitions not specified in these rules, an ordinary draw will be conducted.
3. **CDIs:**

The OC may choose to conduct:

  - 3.1. For Senior and Youth Competitions, an ordinary draw; or,

- 3.2. For Senior Competitions only, a draw in groups of five (5) conducted in reverse order of the FEI Dressage World Ranking List for Horses. Not listed Horses to be drawn first.

Where possible, groups should have the same number of starters; and where possible, five (5) Athletes per group. If the numbers are not evenly divided by five (5), the first group shall be the smallest i.e. for twenty three (23) Athletes: Group 1= three (3) Athletes, Group 2= five (5) Athletes, Group 3= five (5) Athletes, Group 4= five (5) Athletes and Group 5= five (5) Athletes. Athletes holding the same placing on the World Dressage Ranking List shall be drawn within the same group and groups must be adapted accordingly.

If a judge's exam takes place during the Competition, an ordinary draw must be used.

- 3.3. The starting order for all Competitions for which Athletes have had to qualify by competing in an earlier Competition, shall be determined by way of a draw in groups of five (5) in reverse order of the results of the earlier Competition. The best Athlete/Horse combinations will start last. In case of ties within one (1) starting group, the combinations that are tied shall be drawn in the same group and numbers adjusted accordingly.

- 3.4. The type of draw used by the OC must be stated in the Schedule.

4. **CDIO, FEI Championships, Continental and Regional Games.**

The draw for the order of starting in team Competitions including both team and individual Athletes will be conducted in the following manner:

- 4.1. The Chef d'Equipe of each team will determine the starting order of team members within their team. The Chef d'Equipe must deliver to the Event Director, at the latest two (2) hours before the draw of the Competition, a sealed envelope containing the order of go of the Athletes within their team.

- 4.1.1. For teams of three (3) Athletes only, the first starting position shall remain vacant.

- 4.1.2. The starting order of the teams will be drawn in groups of five (5), based on the average of the points of the participating team athletes on the FEI Dressage World Ranking list for Athletes.

- 4.2. The names of the individual Athletes are placed in a receptacle (A). Numbers equivalent to all starters are placed in a second receptacle (B).

An individual Athlete's name is drawn from receptacle A and a starting place for that individual is drawn from receptacle B. A second individual's name is drawn from receptacle A and a starting place for that individual and so on for all individuals.

When the Competition is held over two (2) days the individual starters shall be drawn in the reverse order of the FEI Dressage World Ranking list for Athletes and in two (2) groups the highest placed Athletes drawn on the second day. When the Competition is held in one (1) day the starting field will be divided in two (2) groups and the highest placed Athletes on the FEI Dressage World Ranking list for Athletes will be drawn last.

- 4.3. Numbers equivalent to the starting number of teams are placed in a receptacle (C) and placed in another are the names of nationalities of competing teams (D). Then a draw is made for the name of a team, which will be followed by a draw for a number, giving a team its starting order. This continues until the order of the last team is drawn. When the Competition is held over two (2) days, all teams must have two (2) Athletes on the second day.

4.4. The starting list is made out with the individual Athletes placed in the positions they have drawn. The team Athletes are then inserted in sequence in the remaining places.

4.5. The draw for the individual Competitions shall be conducted in the following manner:

Individual Competition: In reverse order of the individual ranking result from the Team Competition, in groups of five (5).

Freestyle Competition: In reverse order of the individual result from the Individual competition, in groups of five (5).

~~5. **Grand Prix Special.**~~

~~At all CDI3\*/CDI4\*/CDI5\* Events there will be a draw in four (4) groups for the order of starting in the Grand Prix Special. A draw first within the group of Athletes placed 16<sup>th</sup> to 18<sup>th</sup> in the qualifying GP, then a second draw within the group of Athletes placed 11<sup>th</sup> to 15<sup>th</sup> and then a third draw within the group of Athletes placed 6<sup>th</sup> to 10<sup>th</sup> and a last draw within the group of Athletes placed 1<sup>st</sup> to 5<sup>th</sup> i.e. the five (5) best Athlete/Horse combinations will start last.~~

~~6. **Freestyle.**~~

~~At all CDI events there will be a draw in four (4) groups for the order of starting in the Freestyle. A draw first within the group of Athletes placed 16<sup>th</sup> to 18<sup>th</sup> in the qualifying Competition, then a second draw within the group of Athletes placed 11<sup>th</sup> to 15<sup>th</sup> and then a third draw within the group of Athletes placed 6<sup>th</sup> to 10<sup>th</sup> and a last draw within the group of Athletes placed 1<sup>st</sup> to 5<sup>th</sup> i.e. the five (5) best Athlete/Horse combinations will start last.~~

~~75. **CDIO Youth, FEI Youth Championships.**~~

~~75.1. In Youth Championships, the draw for the Team Competition is done in accordance to 417.4.~~

~~75.2. For the Individual Youth Competitions, including Grand Prix 16-25, Children Preliminary B Competition, it will be an ordinary draw.~~

~~75.3. For the Children Individual Competition and all Youth Freestyle Competitions there will be a draw in four (4) groups, in reverse order from the rankings of the previous Competition. First drawn is a group of three (3), with athletes placed 18<sup>th</sup> to 16<sup>th</sup>. The Athletes in the group ranked 18<sup>th</sup> to 16<sup>th</sup> will start first, followed by the group ranked 15<sup>th</sup> to 11<sup>th</sup>, and so on.~~

## **CHAPTER III      COMPETITIONS, SCORING AND RESULTS**

### **ARTICLE 418      PRE-COMPETITION WARM-UP**

#### **1.      Training in Competition arena.**

1.1.      On no account and under penalty of disqualification, may an Athlete/Horse use the Competition arena at any time other than during their performance in a Competition or when at the discretion of the OC the main arena is open for training (see below). Any exceptions must be approved by the Technical Delegate or the President of the Ground Jury.

#### **2.      Practice Arena.**

2.1.      At least one (1) practice arena of sixty meters (60 m) by twenty meters (20 m) must be placed at the disposal of the Athletes preferably a minimum of two (2) days before the first Competition of the Event. This arena should be of the same consistency as the Competition arena footing.

2.2.      Where it is not practically feasible to provide a practice arena of sixty (60) metres by twenty (20) metres, the Athletes must be permitted to exercise their Horses in the Competition arena.

2.3.      A fixed time Schedule setting out the times during which the Competition arena may be used for training purposes must be clearly set out in the Schedule. If training is permitted in the Competition arena, it is recommended that the set-up of the final warm-up in the Competition arena is as similar as possible to the final Competition set-up.

#### **3.      "Ten (10) minutes Arena".**

3.1.      The "ten (10) minutes Arena" is the last practice arena before entering the Competition arena. A ten (10) minutes Arena must be available for Olympic Games and FEI Championships and recommended for all other CDIs/CDIOs.

3.2.      The ten (10) minutes arena must have the same footing as the main arena.

3.3.      The Athlete may enter the ten (10) minute arena following the departure of the Athlete who enters the main arena. There may never be more than one (1) Athlete in the ten (10) minutes arena, unless otherwise decided by the Technical Delegate/Foreign Judge.

3.4.      It is not obligatory for an Athlete to use the ten (10) minutes arena.

3.5.      Adjusting of saddlery is allowed in the ten (10) minutes arena and normal care for the Horse is allowed.

4.      A steward must be present at all times to supervise all training/warm-up from the official opening time of the stables and may enforce rules prior to the official start of the Event.

#### **5.      Familiarisation.**

At Championships, Games and Finals, a time schedule for familiarisation is mandatory, in the fully set-up Competition arena, including filming equipment (if applicable) where possible. Familiarisation is also recommended at CDIs and CDIOs.

6.      Riding with both hands is obligatory at FEI Dressage Events. When leaving the arena at a walk on long rein, after having finished the test the Athlete may, at their own discretion,



ride with only one (1) hand. For Freestyle tests, see also Directives for Judges – Freestyle tests and Directives for assessing the degree of difficulty in a Freestyle test, available now in the Dressage Judging Manual, published on the FEI website.

Apart from the halt and salute, where the Athlete must take the reins in one (1) hand, riding with the reins in both hands is obligatory at FEI Dressage Events, but a discreet 'pat on the neck' for a well performed exercise, or for reassurance, is perfectly acceptable (as is the situation of an Athlete needing to wipe a fly from their eye, or other situations such as adjusting clothing, saddle pads etc).

However, if the Athlete intentionally takes the reins into one (1) hand in order to use either the reins or the other hand to produce more impulsion from the Horse, or to promote applause from the spectators during the test, it will be considered a fault and will be reflected in the mark for both the movement and the collective mark.

7. Execution of all tests with regards to judging matters are to be read in conjunction with the Dressage Judging Manual.

#### **ARTICLE 419 EXECUTION OF THE TESTS**

1. The Official FEI tests must be carried out entirely from memory, and all movements must follow in the order set forth in the test.
2. **Sound of bell.**
  - 2.1. After the sound of the bell, the Athlete must enter the arena at A within forty five (45) seconds. In the Freestyle, the Athlete has forty five (45) seconds to signal to start the music and must enter the arena within thirty (30) seconds of the music starting.
  - 2.2. **Entering the arena.** For Competitions where it is not practical for the Athletes to ride their Horses around the outside of the arena prior to entering the arena, Athletes are permitted to enter the arena before the bell is sounded. After the bell has sounded, the Athlete starts the test from within the arena.
  - 2.3. In the event that the Horse starts to defecate or urinate, after the judge rang the bell, but before the start of the test, the clock will be stopped until the Horse is ready to continue at which point the clock will be restarted.
3. **Salute.**
  - 3.1. Athletes must take the reins in one (1) hand at the salute.
4. **Beginning/End of Test.**
  - 4.1. A test begins with the entry at A and ends after the salute at the end of the test, as soon as the Horse moves forward. For the sole purpose of checking the Horse for blood or correct equipment, the test is not considered ended until after the check of the equipment. Any incidents before the beginning or after the end of the test have no effect on the marks. The Athlete should leave the arena in the way that is prescribed in the text of the test.
  - 4.2. At the beginning and end of a Freestyle Test a halt for the salute is compulsory on the centreline, facing the Judge at C. The test time will start after the Athlete moves forward after the halt and stop with the final salute.

**ARTICLE 420            TIME AND TECHNICAL FAILURE**

1.            **Timing of tests.**
- 1.1.        Only Freestyle tests are timed. The time shown on all other Tests sheets is for information only.
- 1.2.        The Judge at C is responsible for the bell and clock/time. A clock showing forty five (45) seconds, should be used whenever possible, and should always be clearly visible for the Athlete.
2.            **Interruption.** In case of any technical failure that will interfere with the Competition, the Judge at C shall ring the bell. It is recommended that in clear cases of external disturbance, the same procedure is applied. During extreme weather conditions or other extreme situations the Judge at C may ring the bell for interruption of the test. The Technical Delegate/OC may also suggest to the Judge at C to stop the Competition. The affected Athlete should return to complete their test when conditions so permit.
- 2.1.        During Freestyle tests, in case of technical failure or delay in start of the music, the Judge at C can interrupt the count and re-continue after the problem has been resolved.
- 2.2.        In the case of an Athlete's music failing during a Freestyle Test and in cases where there is no back-up system, the Athlete can, with the permission of the Judge at C, leave the arena. There should be minimum interference with the starting times of the other Athletes. The affected Athlete should return to complete or restart their test during a scheduled break in the Competition or at the end of the Competition. The Judge at C, after conferring with the Athlete, will determine when the Athlete should return to the arena. It is up to the Athlete whether to restart the test from the beginning or to commence from the point where the music failed. In either case, the marks already given will not be changed.
- 2.3.        If there are foreign objects in the arena which could have an influence on performance, the test has to be stopped and the Athlete can continue once the object has been removed.
- 2.4.        If an Athlete has to restart a Freestyle test, they can choose to start from the beginning of the test or from where stopped. In any other test, the Athlete must restart from where they were stopped unless the Athlete was required to leave the Arena, in which case the Athlete must be given the option to start their test from the beginning or from where they were stopped. Any scores given before the interruption remain.

**ARTICLE 421            JUDGES' SHEETS**

1.            **General.**
- 1.1.        The Judges' sheets have two (2) columns: the first for the Judge's original mark, the second for the corrected score. Any corrected score must be initialled by the Judge having made the correction. Judges' scores must be endorsed by the Judge.
- 1.2.        There is also a column for the Judge's remarks, where the Judge as far as possible, should state the reason for the judgment. Remarks must be in English. Giving remarks is strongly recommended, when giving marks of five (5) and below. Remarks are intended for the information of the Athlete.

The original of the Judges' sheets of the placed Athlete/Horse combinations from the Olympic Games must be sent to the FEI by the OC, together with the results of each Competition, including a list where the total percentage awarded by each Judge for each

Athlete must be clearly shown. A copy of the Judges’ sheets should be available to the Athletes.

- 1.3. The final results of the class must be signed off by the President of the Ground Jury or the Foreign Judge/TD as appropriate.
- 1.4. All FEI Dressage test sheets can be downloaded from the FEI website.
- 1.5. When there is a JSP, signed form with the JSP correction will be added to the normal Judges’ sheets and made available to the Athletes. A copy of the form will be given to the respective Judge, whose mark was corrected.
- 2. **Paper Judging.**
  - 2.1. The original Judges’ sheets from CDIs and CDIOs should be available to the Athletes after the Competition. No copies are required by the FEI.

**ARTICLE 422 PAPERLESS JUDGING**

- 1. The use of a paperless judging system is subject to FEI Approval and must be stated in the Event schedule.
- 2. Only FEI approved paperless judging systems as per the FEI requirements posted on the FEI Website may be used. Using a system that has not been approved by the FEI may lead to the FEI invalidating the results and the FEI may sanction the OC as well.
- 3. In any event, a paper version of the Dressage tests must be available to the Judges during Competition as backup.
- 4. The electronic judges’ sheets will be made available to the Athletes in an electronic format via the FEI platform after the Competition. The access to the Athletes’ electronic judges’ sheets is strictly personal.

**ARTICLE 423 MARKING**

- 1. All movements, certain transitions from one (1) movement to another and Collective Mark, which have to be marked by the Judges, are numbered on the Judge’s sheet.
- 2. They are marked from zero (0) to ten (10) by each Judge, zero (0) being the lowest and ten (10) the highest mark.
- 3. The scale of marks is as follows:

10	Excellent	7	Fairly good	4	Insufficient	1	Very bad
9	Very good	6	Satisfactory	3	Fairly bad	0	Not executed
8	Good	5	Sufficient	2	Bad		

- 4. All Half marks from zero point five to nine point five (0.5-9.5) may also be used both for movements and the collective mark, at the discretion of the judge.
- 5. “Not executed” means that practically nothing of the required movement has been performed.
- 6. In Freestyle Tests, half marks may be used for technical marks and decimals to zero point one (0.1) may be used for the artistic marks.

7. In tests for five (5) and six (6) year old Young Horses, decimals to zero point one (0.1) may be used. In tests for seven (7) year old Horses decimals to zero point one (0.1) may be used in the marking sheet for quality of paces.
8. In tests for Children decimals to zero point one (0.1) may be used in the marking sheet for Quality of riding.
9. Collective mark: After the Athlete has finished their performance, a collective mark is awarded for General impression.
10. The collective mark, as well as certain difficult movements, can be given a coefficient, which is fixed by the FEI.

#### **ARTICLE 424 PENALTIES – ERROR - ELIMINATION**

##### **1. Error of course.**

- 1.1. When an Athlete makes an “error of course” (takes the wrong turn, omits a movement, etc.) the Judge at C warns them, by sounding the bell. The Judge at C shows the Athlete, if necessary, the point at which they must take up the test again and the next movement to be executed, then leaves them to continue on their own. However, in some cases when, although the Athlete makes an “error of course”, the sounding of the bell would unnecessarily impede the fluency of the performance - for instance if the Athlete makes a transition from medium trot to collected walk at V instead of at K, or, cantering up the centre line from A, makes a pirouette at D instead of at L - it is up to the Judge at C to decide whether to sound the bell or not. However, if the bell is not sounded at an error of course and the test requires the same movement to be repeated and the Athlete again makes the same error, the Athlete is only penalised once.
- 1.2. The decision as to whether or not an error of course has been made will be at the sole discretion of the Judge at C. The other Judges’ scores will be adapted accordingly.

##### **2. Error of test/execution.**

- 2.1. When an Athlete makes an “error of the execution of the test” (trots rising instead of sitting, etc.) they must be penalised as for an “error of course”. In principle an Athlete is not allowed to repeat a movement of the test unless the Judge at C decides on an error of course (sounds the bell). If, however, the Athlete has started the execution of a movement and attempts to do the same movement again, the Judges must consider the first movement shown only and at the same time, penalise for an error of course.

##### **3. Unnoticed error.**

- 3.1. If the Ground Jury has not noted an error, the Athlete has the benefit of the doubt and will therefore not be penalised for the error.

##### **4. Penalties.**

- 4.1. “Error of Course” and error of test/execution.
  - 4.1.1. Every “error of course” or error of test/execution, whether the bell is sounded or not, must be penalised, except as noted above.

First error	Two (2) percentage points from the total score (per Judge).
Second error	Elimination

4.1.2. For Young Horses tests, Children, Pony and Junior tests, the deduction for the first error is zero point five percentage points (0.5%) from the total score, for the second error one percentage point (1%) and for the third error, Elimination.

4.2. **Other Penalties – Technical faults.**

4.2.1. It is the responsibility of the Judge at C to decide whether a penalty should be applied and the other judges’ sheets should be marked accordingly to ensure consistency.

4.2.2. All of the following are considered technical faults, and zero point five percentage points (0.5%) will be deducted per fault by each Judge, but these deductions are not cumulative and will not result in Elimination (including for Freestyle tests):

Description of Technical Fault	Comments
Entering the space around the arena with a whip or with boots/bandages on the Horse’s legs or with discrepancy in dress (e.g. lack of gloves)	
Entering the Dressage arena with a whip or with boots/bandages on the Horse’s legs or with discrepancy in dress (e.g. lack of gloves)	If the test has already started before the discrepancy has been noticed, the Judge at C stops the Athlete and if needed and possible, an assistant may enter the arena to remove the item(s). The Athlete then continues the test from the movement where they were stopped. The marks given before they were stopped are not changed
Entering the arena before the sound of the bell	
Not entering the arena within forty-five (45) seconds after the bell, but within ninety (90) seconds	
For Freestyle tests, entering the arena after more than thirty (30) seconds of music	
Using voice or clicking the tongue repeatedly	
Athletes not taking the reins in one (1) hand at the salute	

4.2.3. If the Freestyle test is longer or shorter than stipulated on the test sheet, zero point five percentage points (0.5%) will be deducted from the total artistic score, for other technical faults zero point five percentage points (0.5%) will be deducted per fault from the technical score.

4.3. **Penalty Percentage Points.**

The penalty percentage points are deducted on each Judge's sheet from the total points obtained by the Athlete. In Children classes and classes for 7 yo Horses, penalty percentage points have to be deducted from both judging procedures (technical judges and quality judges).

5. **Reasons for Elimination.**

5.1. **Lameness.**

In a case of marked lameness, the Judge at C informs the Athlete that they are eliminated. There is no appeal against this decision. In competitions that are not qualifying for a next test, the Horse needs to pass a re-inspection by the FEI Veterinarian to be able to start the next test (i.e. normally the test that takes place the day after).

5.2. **Resistance.**

Any resistance which prevents the continuation of the test longer than twenty (20) seconds is punished by Elimination. However, resistance that may endanger Athlete, Horse, Officials or the public will result in elimination for safety reasons earlier than within twenty (20) seconds. This also applies to any resistance before entering the Dressage arena.

5.3. **Fall.**

In the case of a fall of a Horse and/or an Athlete, the Athlete will be eliminated.

5.4. **Leaving Arena during Dressage Test.**

A Horse leaving the arena completely, with all four (4) feet, during a Dressage Competition between beginning and end of the test will be eliminated.

5.5. **Unauthorised Assistance.**

Any outside help by voice, signs, etc. (earphone and/or electronic communication devices included) is considered as illegal or unauthorised assistance. Illegal or unauthorised assistance will result in elimination of that combination.

5.6. **Bleeding.**

5.6.1. If the Judge at C suspects fresh blood anywhere on the Horse during the test, they will stop the Horse to check for blood. If the Horse shows fresh blood, it will be eliminated. The elimination is final. If the Judge through examination clarifies that the Horse has no fresh blood, the Horse may resume and finish its test.

5.6.2. If the FEI Steward discovers fresh blood in the Horse's mouth or in the area of the spurs during the check at the end of the test, they inform the Judge at C, who will eliminate the Horse and the Athlete.

5.6.3. If the FEI Steward discovers fresh blood anywhere else on the Horse's body (i.e. other than the Horse's mouth or in the area of the spurs) during the check at the end of the test, the Athlete/Horse combination is not automatically eliminated, it should be examined by an FEI Veterinarian who will advise the FEI Chief Steward and the Judge at C on the horse's fitness to continue. If the Judge at C decides the Horse is not fit to continue, the Horse will not be permitted to take part in any further Competition(s) or tests at the Event, but the result(s) obtained by the Athlete/Horse combination in any Competition(s) or tests already completed shall stand and be included in the results/ranking.

5.6.4. If the Horse is eliminated pursuant to the above, or if the Horse is injured during the test and starts bleeding after finishing the test, it should be examined by an FEI Veterinarian prior to the next Competition to determine if it is fit to continue in the Event the following day(s). The decision of the FEI Veterinarian is not subject to appeal.

5.7. **Other Reasons for Elimination.**

5.7.1. Horse and Athlete combination not being able to fulfil the requirements of the level.

5.7.2. The performance is against the welfare of the Horse and/or shows abusive riding.

5.7.3. Horse and Athlete combination not entering the Competition arena within ninety (90) seconds after the bell. Except where a valid reason thereto has been informed to the Judge at C (valid reason may be losing a shoe, etc.).

5.7.4. Riding with non-permitted equipment which is not covered under the FEI Dressage Rules.

6. **Failure to participate in a Competition:** An Athlete who does not participate without legitimate reasons in a Competition where the participation is mandatory, will lose their placing and prize money from the previous Competition(s) in the Event and will be disqualified.

## ARTICLE 425 RESULTS AND CALCULATION OF SCORES

1. After each performance and after each Judge has given their collective mark and signed the sheets, these pass into the hands of the scorers. The marks are multiplied by the corresponding coefficients, where applicable, and then totalled. After signing and giving away the sheet, or electronically submitting the results (paperless), Judges can no longer change their marks, with the exception of a situation, when a mark is missing, in which case the protocol should be given back to the Judge, who will add the missing mark.

### 2. **Individual Classification:**

- 2.1. The individual Classification (CDIs) is decided as follows:

- 2.1.1. In all Competitions the winner is the Athlete having obtained the highest total percentage, the second placed Athlete is the one with the next highest total and so on.

- 2.1.2. **Ties.** In case of equality of percentage for the first three (3) places, the highest total median score of the Judges will decide the placing. The median score is the middle number. To calculate the median of a set of scores, the scores need to be put in ascending numerical order. E.g. 68.5% - 69% - 70% - 70.5% - 71%; 70% is the median score in this case.

Ties are not broken at CDICH events, combinations are placed equally.

### 2.2. **Ties in Freestyle:**

- 2.2.1. In case of equality of percentage in a Freestyle Test for the first three (3) places, the higher artistic marks will decide on the better placing. Should the artistic mark be the same, the higher mark for harmony will decide. If still tied the higher mark for choreography will decide.

- 2.2.2. In case of equality of percentage for remaining places, the Athletes are given the same placing.

### 3. **Ties in Young Horses Competitions.**

In case of equality of percentage for the first three (3) places, the following system must be used to break the tie: add the marks for "submission" and "perspective" and divide by two (2); the Athlete/Horse combination with the higher average mark will be ranked highest. If still tied, the "submission" mark will decide. If still tied, the combinations will be equally placed.

### 4. **Team Classification (CDIOs, Championships and Continental/Regional Games).**

- 4.1. The Team Classification is decided as follows: in all team Competitions the winning team is the one having the highest total scores of their three (3) best Athletes, the second placed team is the one with the next highest score and so on.

- 4.2. **Ties.** In case of equality of scores, the higher ranked team will be the one whose lowest classified Athlete out of the three (3) has the best result.

Children events: In case of equality of percentage for the first three (3) places, the following system must be used to break the tie:

- The “technical” mark will be used; the Athlete/Horse combination with the higher “technical” mark will be ranked highest.
  - If still tied, the highest total median score of the three (3) Technical Judges will decide the placing.
  - If still tied, the combinations will be placed equally.
- 4.3. There will be no adding of percentages from the team Competition and individual Competitions, but all Competitions start from zero (0) i.e. all Athletes will start each Competition with zero (0) points.
5. **Calculation of Scores.**
- 5.1. After each performance the percentage awarded by each Judge will be calculated and published separately and provisionally, in addition to the general total.
- 5.2. The total score for the classification is obtained by adding the total points on each of the Judges' sheets, eventually corrected for changes by the JSP, and converted to percentage. Penalty percentage points for errors of course and technical faults are deducted from the total score (per Judge). All results and scores (to include artistic, technical and quality % scores) must be published in percentages with three (3) decimals after the decimal point.
- 5.3. The reference maximum total points to be used for the calculation is indicated on each test sheet.
- For example: Grand Prix: 460 points.  
 Grand Prix Freestyle: 200 points for technical and 200 points for artistic  
 YH 7 yo Final: 350 points for technical and 50 points for quality
- 5.4. Percentages: all percentage calculations must be rounded up or down to three (3) decimals after the decimal point as per the following principle and example: 0.0011-0.0014 down; 0.0015 – 0.0019 up.
- 5.5. In tests with technical marks only, the total average percentage per Judge is calculated by adding the total marks per movement (multiplied by the corresponding coefficients) divided by the maximum total points and multiplied by a hundred (100).
- 5.6. In Freestyle tests, the total average percentage per Judge is calculated by adding the technical and artistic percentages and dividing by two (2).
- 5.7. In tests for Children and 7 yo Horses with technical and quality marks the final percentage is obtained by adding the technical (or average of three (3) technical) and quality percentages divided by two (2).
- 5.8. In 5 and 6 yo Young Horses classes the five (5) marks are added up and multiplied by two (2), which gives the total score.
- 5.9. The final percentage is obtained by adding the total average percentage per Judge divided by the number of Judges.

<b>Total average percentage per Judge:</b>	<b>%</b>
Judges at E	69.990%
Judge at H	70.333%
Judge at C	70.205%
Judge at M	71.120%
Judge at B	69.660%
<b>Final percentage:</b>	<b>70.262%</b>



5.10. **Youth Championships.**

At Youth Championships, with a Ground Jury of five (5), if a judge’s final score for a Horse/Athlete combination varies (above or below) by five percent (5%) or more from the average of the scores of the other judges for the same combination, that particular score will be changed to the same as the next closest score. This provision is not applicable to the Children Category.

**ARTICLE 426 PUBLISHING OF RESULTS**

1. All results published in percentages must have numbers to three (3) decimals after the decimal point.
2. At FEI Continental Championships for Seniors, Regional Games, FEI World Championships, FEI World Cup™ Dressage Finals and Olympic Games, the score given by each Judge for each movement performed by the participants must be made available in spreadsheet form (one -1- form for each Athlete) for the use of Judges, Athletes, Chefs d’Equipe and the media.
3. If an Athlete withdraws prior to a Competition, retires, is eliminated during their performance or does not present for the test (a “no show”), the words “withdrawn” “retired”, “eliminated” or “no show” must appear after the Athlete’s name in the result sheet.

Withdrawn	the Athlete has cancelled their start prior to a test with a valid reason accepted by the President of the Ground Jury
Retired	started but abandoned
Eliminated	the Athlete has started, but had to end the performance due to a breach of the Dressage Rules
No show	the Athlete did not present for the Test, without further information

4. **Scoring.** No scoring should be visible to the judges during a test. Solutions to show a running score (total average percentage) and open scoring (average marks per movement for all judges) to the audience are encouraged.

**ARTICLE 427 PRIZE-GIVING**

1. Participation in the prize-giving ceremony of placed Athlete/Horse combinations is compulsory. Failure to do so entails losing the classification and prizes (rosette, plaque, prize in kind, prize money). Exception to this rule can only be granted by the President of the Ground Jury/Foreign Technical Delegate and/or the Judge at C or Chief Steward for the particular Competition.
2. Dress and saddlery have to be the same as in the Competition, however black or white bandages, boots, earplugs on Horses and carrying a whip are allowed. For safety reasons Athletes are not allowed to carry flags or other items during prize giving. Only winner rugs/blankets are allowed to be worn by Horses during prize-giving.
3. Rosettes should be placed on the Horses prior to prize-giving.
4. The President of the Ground Jury or Judge at C in the Competition may be involved in the prize-giving ceremony and shall approve any exceptions to the above procedure if necessary.

5. See also recommendations for prize-giving ceremonies (FEI website). Very loud music which may excite and frighten Horses is not allowed and at all times when Horses are grouped together - prize-giving, Horse inspections, etc. - Athletes and/or grooms and everyone involved must act in a responsible way.
6. Carelessness or irresponsible behaviour may result in the giving of a Yellow Warning Card. Acts of gross irresponsibility or carelessness resulting in accident will be reported to the FEI for further action. Refer to FEI GRs.

#### **ARTICLE 428 PRIZE-MONEY AND PRIZES**

1. For Prize-money distribution, refer to the FEI General Regulations.
2. Prize-money and prizes in kind must be referenced in the approved FEI Schedule.
3. In all Events except FEI Championships, one (1) rosette and a prize in kind or a souvenir, if prize money is not given, must be awarded at a rate of one (1) prize for each commenced four (4) Athletes with a minimum of five (5) prizes. It is recommended that stable plaques should be awarded to a minimum of the first four (4) individuals.
4. In **FEI Championships (Senior and Youth)**, the following minimum number of awards must be presented:
  - 4.1. In preliminary and in consolation Competitions, prize money and/or prizes in kind, plaques and rosettes at a rate of one (1) prize for each commenced four (4) Athletes with a minimum of five (5) prizes.
  - 4.2. In the Team FEI Championship, FEI medals (Refer to FEI GRs). In addition, prize money to Horse owners and/or prizes in kind, plaques and rosettes for each of the Athletes in the teams taking the first four (4) places.
  - 4.3. In the Individual FEI Championship Competitions, FEI medals (Refer to FEI GRs). In addition, prize money and/or prizes in kind, plaques and rosettes at a rate of one (1) prize for each commenced four (4) Athletes with a minimum of five (5) prizes.
5. **Medals.**

FEI Medals will be awarded to all members who have competed (not necessarily completed) in the first three (3) teams in the Team FEI Championships and for the first three (3) individuals in the Individual FEI Championships.
6. **Youth Categories.**
  - 6.1. Prize money and/or prizes in kind must be awarded in all Youth Categories events.
  - 6.2. At FEI Championships, the prize giving and medal ceremony should be given great importance and should be held in the main arena.
  - 6.3. All Chefs d'Equipe and Athletes should be presented with a souvenir or a plaque by the OC.
7. **Young Horses Championships:** Refer to Guidelines published on the FEI Website.

## **CHAPTER IV                      ATHLETES**

### **ARTICLE 429            AGES**

#### **1.            Seniors.**

Age: Athletes may take part in International Dressage Competitions for seniors from the beginning of the year they reach the age of sixteen (16).

#### **2.            Participation for Youth Athletes.**

Athletes of the appropriate age may take part in FEI Competitions of more than one (1) Category, but in each Discipline, they may only participate in one (1) FEI Championship category in any one (1) calendar year (Ref. GRs).

#### **3            Young Riders.**

For Young Riders' age, please refer to the FEI General Regulations Appendix A – Definitions.

3.1. Young Riders may not compete both in an FEI Championship for Young Riders and in any FEI Championship or Games for Seniors in the same calendar year.

3.2. A Young Rider who has taken part in an FEI Championship for Seniors or in Regional or Olympic Games - in Grand Prix - is no longer eligible to take part in any international Dressage Events for Youth.

#### **4.            Juniors.**

For Junior Riders' age, please refer to the FEI General Regulations Appendix A – Definitions.

4.1. Juniors may not compete both in an FEI Championship for Juniors and in any FEI Championship or Games for Seniors in the same calendar year.

4.2. A Junior who has taken part in an FEI Championship for Seniors or in Regional or Olympic Games – on Grand Prix Level - is no longer eligible to take part in any international Dressage Events for Youth.

#### **5.            Pony Riders.**

5.1. For Pony Riders' age, please refer to the FEI General Regulations Appendix A – Definitions.

#### **6.            Children.**

For Children Riders' age, please refer to the FEI General Regulations Appendix A – Definitions.

6.1. A Child may take part in the FEI Continental Dressage Championship for Juniors but is not allowed to take part in FEI Championships for Children and Juniors in the same year.

6.2. A Child who has taken part in a FEI Continental Dressage Championship for Juniors, will no longer be eligible to compete in a FEI Championship for Children.

6.3. Outside Western Europe Children may compete on Ponies.

6.4. The FEI Children Championship is open to Horses which have not competed in a Grand Prix for Seniors during the current year. Ponies are not allowed in FEI Children Championships [in Western Europe](#).

7. **U25.**

For U25 Riders’ age, please refer to the FEI General Regulations Appendix A – Definitions.

7.1. U25 Riders may not compete both in an FEI Championship for U25 Riders and in an FEI Championship or Games for Seniors in the same year.

7.2. A U25 Rider who has taken part in an FEI Championship for Seniors or in Regional or Olympic Games - in Grand Prix - is no longer eligible to take part in any international Dressage Events for Youth.

**ARTICLE 430 FOREIGN ATHLETE**

1. The Foreign Athlete is defined as the OC designated Athlete at International Events.
2. A Foreign Athlete must be appointed in all International Events for Seniors and U25. In the event of no foreign Athlete participating, the OC must appoint a home Athlete instead.
3. The Foreign Athlete is required to complete the Foreign Athlete report at the end of the Event and send it to the FEI.

**ARTICLE 431 DRESS**

1. **Protective Headgear.**

- 1.1. As a general rule, a properly fastened Protective Headgear has to be worn by all Athletes (as well as any other person) at all times when mounted and by Children, Pony riders, Juniors, Young riders and U25 for the Horse inspection. It is recommended to be worn by any other person presenting the Horse in a Horse Inspection.
- 1.2. Any Athlete (as well as any other person) violating this provision must immediately be prohibited from further riding until the Protective Headgear is properly in place.
- 1.3. If an Athlete chooses to remove their Headgear at any time, whether permitted or not by these rules, such removal shall always be entirely at their own risk.
- 1.4. A Protective Headgear formed as a top hat may be used. Protective Headgear is defined in Appendix A in the FEI GRs.

2. **Civilians.** The following is compulsory:

Protective Headgear	black or dark colour
Breeches	white or off white
Stock or tie	white or off white
Gloves	white, off white or same colour as coat
Riding boots	black or dark colour
Spurs	Refer to article 431.4

2.1. **Tailcoats/jackets:** any single colour tailcoat or jacket (approved by the Athlete’s NF) will be allowed. Striped or multi-coloured coats or jackets are not permitted. Tasteful and

- discreet accents, such as a collar of a different hue or modest piping or crystal decorations, are acceptable.
- 2.2. At all CDIP/CDICh/CDIYH (5 and 6 yo), a jacket must be worn.
  - 2.3. In bad weather, the Ground Jury may allow the wearing of light waterproof coat. In very warm weather, the Ground Jury may allow Athletes to ride without a jacket.
  3. Military, Police, etc. may wear civil or service dress at all international Events. Service dress does not only apply to Members of the Armed Forces and Police, but also to members and employees/students of other State/Military Establishments and National Studs/schools/institutes. They must comply with all Protective Headgear requirements.
  4. **Spurs** are optional and must be made of metal. The shank must be either curved or straight pointing directly back from the centre of the spur when on the Athlete's boot. The arms of the spur must be smooth and blunt. If rowels are used, they must be blunt/smooth (no sharp edges) and free to rotate. Metal spurs with round hard knobs are allowed ("Impuls" spur) and the knobs may rotate. "Dummy" spurs with no shank are also allowed.
    - 4.1. In Children and Pony Competitions, spurs are optional, but if used, only blunt metal spurs are allowed. The shank may not be longer than three point five centimetres (3,5 cm) measured from the boot to the tip. Spurs with rowels are not allowed.
  5. **Earphones and/or other electronic communication devices** are strictly prohibited at FEI Dressage Competitions whilst competing, and such usage is penalised by elimination. Use of one (1) eEarphones or similar devices ~~is~~ is however permitted during training and warm-up.

#### **ARTICLE 432      BADGE OF HONOUR**

1. Badges of Honour (with the privileges as outlined in the FEI GRs) will be awarded on the following scale to Athletes who have been among the fifteen (15) best in the Grand Prix at a CDIO:  
In fourteen (14) CDIOs - Gold Badge.  
In ten (10) CDIOs - Silver Badge.  
In six (6) CDIOs - Bronze Badge.
2. Participation in the Grand Prix Special (FEI Championship Formula) at a CDIO is equal to two (2) CDIOs.
3. Participation in the Grand Prix Special or Grand Prix Freestyle (Nations Cup Formula) at a CDIO is equal to two (2) CDIOs.
4. Participation in the Grand Prix Special at FEI Continental Championships, FEI World Championships and the Olympic Games is equal to three (3) CDIOs.
5. Participation in the Grand Prix Freestyle (FEI Championship Formula) at a CDIO is equal to three (3) CDIOs.
6. Participation in the Grand Prix Freestyle at FEI Continental Championships, FEI World Championships, the FEI World Cup™ Dressage Final and the Olympic Games, is equal to four (4) CDIOs.
7. Applications for badges must be accompanied by supporting evidence.

**CHAPTER V HORSES / PONIES**

**ARTICLE 433 HORSE/PONY AGES**

1. Horses of any origin may take part in International Dressage Tests as following:

Dressage Test Categories		Minimum Horse age
Senior Tests	CDI1* Tests	Minimum seven (7) years old
	CDI2* and above Tests	Minimum eight (8) years old
U25 Riders Tests	All	Minimum eight (8) years old
Young Riders Tests	All	Minimum seven (7) years old
Junior Riders Tests	All	Minimum six (6) years old
Children Tests	All	Minimum six (6) years old
Pony Riders Tests	All	Minimum six (6) years old

1.2. Separate age categories: Competitions/Events for five (5), six (6) and seven (7) year old young Horses

2. The age of Horses is counted from 1st January of the year of birth (1st August for Southern Hemisphere). If the country of birth is not known, then the formula for the northern hemisphere will be used.

A = Age (in Years)  
 C = Current Year  
 B = Year of Birth

In the northern hemisphere the age of the Horse is calculated as follows (standard determination of the age):

$$A = C - B$$

In the southern hemisphere the age changes 01 August (instead of 01 January) and is calculated as follows:

Dressage		Current Date	
		Before and until 31 July	From and after 01 Aug
<b>Born</b>	Before 31 July	$A = C - B$	$A = C - B + 1$
	After 01 Aug	$A = C - B - 1$	$A = C - B$

3. **Height:**

3.1. Horses at all levels must have a height at the withers exceeding one meter and forty-eight centimetre (1.48 m) without shoes.

3.2. For maximum height and measuring, please refer to the FEI Veterinary Regulations.

4. Children’s events (CDICh): Ponies are allowed in CDIChs taking place outside Western Europe (does not apply to FEI Dressage Continental Championships for Children in Western Europe).

## ARTICLE 434 SADDLERY - EQUIPMENT

Please also refer to the FEI Tack, Equipment and Dress Database or the FEI TackApp.

The following are compulsory:

1. **Dressage saddle** must be well-fitting and have long, near-vertical flaps, English-style or safety stirrups and a girth.
  - 1.1. **Stirrups** must have closed branches, and no attachments. Safety stirrups may have an opening on the outside branch. The foot must not be fully or partially enclosed and must in no way be attached to the stirrups (for example with magnets).
  - 1.2. **Saddle pads** should be white or off-white. Contrast colouring and piping is allowed. Striped or multi coloured pads are not permitted.
  - 1.3. No saddle covers are allowed.
  - 1.4. Pommel straps are allowed.
2. **Bridle with noseband.**
  - 2.1. Except for the buckles and padding the headstall and noseband must be made entirely of leather or leather-like material. Padding is allowed on bridles. Nylon or other non-metal material may be used to reinforce leather in the headstall but must not be in direct contact with the Horse. Elastic inserts are permitted in the crownpiece and cheek pieces only and must not be in direct contact with the Horse or the bit.
    - 2.1.1. A browband is required, and except for the parts that attach to the crownpiece or headstall, is not required to be made of leather or leather-like material.
    - 2.1.2. The crownpiece of the bridle must lie immediately behind the poll and may extend forward onto the poll but must not be fitted to lie behind the skull.
    - 2.1.3. A throatlatch is required except when the combined noseband or Micklem bridle are used.
    - 2.1.4. A rein is a continuous, uninterrupted strap or line from the bridle bit to the hand. Rein additions or attachments are not permitted. Each bit must be attached to a separate rein and reins may only be attached to the bit. Reins must not be made of rope material.
    - 2.1.5. ~~At any level of Competition, a noseband may never be so tightly fixed that it causes harm to the Horse and must be checked as per the Stewards Manual noseband protocol. Article 1044.8 of the FEI Veterinary Regulations applies in relation to the permitted tightness of the noseband.~~
    - 2.1.6. Any piece of tack that impairs the ears to move freely is forbidden.
    - 2.1.7. A **double bridle** must have a cavesson noseband and bridoon and curb with curb chain. A combined noseband may be used without the lower "flash" strap. Neither a cavesson noseband nor a curb chain may ever be as tightly fixed so as to harm the Horse.
  - 2.2. A snaffle bridle or double bridle is allowed in CDI1\* and CDI2\*, CDIO1\*, CDIO2\*, CDIJ, CDIOJ, CDIY, CDIOY, CDIU25 (for the Inter II Test) and CDIYH for seven (7) year old Horses, and Junior and Young Rider Championships.
    - 2.2.1. For CDIP/Ch, CDIOP/Ch, Ponies and Children Championships, CDIYH for five (5) and six (6) year old Horses, and as marked on test sheets, a snaffle bridle is to be used.

2.2.2. A plain snaffle bridle is required to be used with a regular cavesson noseband, a dropped noseband, a flash noseband, a crossed noseband, a combined noseband or a Micklem or similar design of bridle.

3. **Bits.** Snaffle, Bridoon and curb bits must have a smooth surface. Twisted and wire bits are prohibited. Bits must be made of metal, durable plastic synthetic material or flexible rubber. Bits may be covered with rubber/latex.

Bits must not place mechanical restraint upon the tongue. The diameter of the mouthpiece of the bridoon/snaffle and/or curb must be such so as not to hurt the Horse. Minimum diameter of mouthpiece to be twelve millimetres (12 mm) for curb bit, and ten millimetres (10 mm) for bridoon bit. Snaffles must have a minimum diameter of twelve millimetres (12 mm) for Horses and ten millimetres (10mm) for Ponies. The diameter of the mouthpiece is measured adjacent to the rings or the cheeks of the mouthpiece.

3.1. **Snaffle bits** – snaffle bits are permitted when the use of a double bridle is not required.

3.1.1. Snaffle bits may be used with loose ring, D-Ring, Eggbutt and hanging cheeks. Single or double jointed snaffles may also be used with upper or lower cheeks, full cheeks or Fulmer cheeks. Loose rings may have a sleeve fitted around part of the ring.

3.1.2. A snaffle may have up to two (2) joints. A barrel or ball joint is permitted as the centre link in a double jointed snaffle, however, the surface of the centre piece must be solid with no moveable parts other than a roller. The centre link may be tilted in a different orientation from the mouthpiece but must have rounded edges and may not have the effect of a tongue plate.

3.1.3. A double jointed snaffle or snaffle with rotating mouthpiece may be shaped to allow tongue relief. The maximum height of the deviation is 30mm from the lower part of tongue side to the highest part of the deviation. The widest part of the deviation must be where the mouthpiece contacts the tongue and must have a minimum width of thirty millimetres (30mm). The mouthpiece of a jointed or unjointed snaffle may be shaped in a curve within the dimensions specified above.

3.2. **Bridoon bits** – a bridoon bit is defined as a snaffle bit that is used together with a curb bit to form a double bridle.

3.2.1. Bridoons may be used with loose ring and eggbutt cheeks.

3.2.2. Bridoons must have one (1) or two (2) joints. A barrel or ball joint is permitted as the centre link in a double jointed bridoon, however, the surface of the centre piece must be solid with no moveable parts other than a roller. The centre link may not have the effect of a tongue plate.

3.2.3. Bridoons where the centre link(s) of the bit can lock and have the effect of a mullen mouth snaffle are not permitted.

3.3. **Curb Bits.**

3.3.1. The length of the lever arm below the mouth piece of the curb bit is limited to ten centimetres (10 cm). The upper cheek must not be longer than the lower cheek and must not exceed five centimetres (5 cm). If the curb has a sliding mouthpiece, the lever arm of the curb bit below the mouth piece should not measure more than ten centimetres (10 cm) when the mouth piece is at the uppermost position.

3.3.2. Curbs may have straight or S-shaped cheeks. They may have rotating lever arms.



- 3.3.3. The mouthpiece may be straight or shaped to allow tongue relief. The maximum height of the deviation is thirty millimetres (30mm) from the lower part of tongue side to the highest part of the deviation. The widest part of the deviation must be where the mouthpiece contacts the tongue and must have a minimum width of thirty millimetres (30mm).
- 3.3.4. The curb chain can be made of metal or leather or a combination. Cover for curb chain can be made of leather, rubber or sheep skin. Curb chain hooks can be fixed or not fixed. Lip strap and rubber, leather or sheepskin cover for curb chain are optional.
4. **Whips.** At all international Events, it is forbidden to carry a whip of any kind while competing in the arena. However, the use of one (1) whip, with a total maximum length of one meter and twenty (1.20 m) (pony Competitions maximum one meter -1 m-), in the practice area is allowed. The whip must be dropped before entering the space around the Competition arena or the Athlete will be penalized.
- 4.1. Upon arrival on the showground, only the Athlete when riding, walking in hand, leading or lunging a Horse (lunge whip allowed), is allowed to use a whip (maximum one meter and twenty (1.20) / ponies maximum one (1) meter in connection with the training of the Horse. The groom may also walk, lead and lunge a Horse as above. Other parties are allowed to carry a whip, provided it is not in connection with the training of the Horse. For safety reasons, whips at prize-giving ceremonies are allowed.
5. **Gadgets.** Martingales, breast plates, bit guards, any kind of gadgets (such as bearing, side, running or balancing reins, nasal strips etc.) and any form of blinkers that interfere with the Horse's vision are, under penalty of elimination, strictly forbidden during training, warm-up and Competitions.
6. **Additional Items:**
- 6.1. False tails/tail extensions are permitted. False tails may not contain any metal parts, (except for hooks and eyelets), or extra added weight. Random checks will be conducted during the equipment check at the end of the test and contravening this rule will entail a Yellow Warning Card and Elimination.
- 6.2. Ear hoods are permitted for all Events and may also provide noise reduction. However, ear hoods must not cover the Horse's eyes. The ear hoods should be discreet in colour and design. Ear hoods may not be attached to the noseband.
- 6.3. Earplugs on Horses are forbidden but are allowed at Horse Inspections and prize-giving ceremonies only for safety reasons. Random checks will be conducted during the equipment check at the end of the test and contravening this rule will entail a Yellow Warning Card and Elimination.
- 6.4. Any artificial decoration of the Horse is not allowed. It is not allowed to paint any part of the Horse's body nor is it allowed to obscure an existing wound or injury. Contravening this rule will entail a Yellow Warning Card and Elimination.
- 6.5. it is strictly forbidden to use any type of substance (like "marshmallow fluff", shaving cream etc.) around the Horse's mouth to imitate foaming; contravening this rule will entail a Yellow Warning Card and Elimination.
7. Fly masks: fly masks are forbidden in the Competition arena but may be allowed in warm-up and training arenas at the discretion of the Chief Steward and President of the Ground Jury.
8. **Checking of Saddlery.** A visual check before leaving the last warm up arena may be conducted by the Stewards to prevent Athletes going into the field of play with any forbidden equipment. A visual check can be declined, as it is designed to help Athletes but

is not compulsory. However, it remains the full responsibility of the Athlete not to enter with any forbidden piece of Saddlery. A Steward must be appointed to check the Saddlery of each Horse immediately after it leaves the arena. Any discrepancy will be reported to the Judge at C and result in immediate Elimination if confirmed. The checking of the bridle must be done with the greatest caution, as some Horses are very sensitive about their mouths (Refer to FEI Steward's Manual).

8.1. It shall be the Athlete's/groom's responsibility to remove ear hoods when required.

The Steward must use disposable surgical/protective gloves when checking the bridle (a new pair of gloves must be used per Horse).

9. Warming-up and training areas. Paragraphs one (1) to seven (7) above are valid also for warming-up arenas and other training areas where, however, snaffles with a cavesson or a normal dropped noseband, Mexican noseband or a Flash noseband, boots, bandages are allowed.

9.1 Lunging cavessons, single direct side reins or double sliding side reins (triangle/dreieck zügel) are permitted when lunging. Lunging is allowed with one (1) lunge line only, attached to either a lunging cavesson or a snaffle bridle/bridoon.

Lunging with lunge line attached to the curb is not allowed.

10. **Identification number.** Each Horse keeps the same identification number provided by the Athlete throughout the Event. It is compulsory that this number is worn by the Horse while actively competing and at any time while working in the exercise and schooling areas or being hand walked (from the time of their arrival until the end of the Event) so that they can be identified by all Officials including the Stewards. Failure to display this number incurs firstly a warning and, in the case of a repeated offence, a fine imposed on the Athlete by the Ground Jury. The identification numbers shall be discreet on white background, the colour of the numbers may vary. The identification number must be displayed at least on one (1) side of the Horse.

11. **Boots and bandages:** At all international Events, boots and/or bandages on the Horse's legs are forbidden while competing in the arena. The boots and/or bandages must be removed before entering the space around the Competition arena or the Athlete will be penalized.

#### **ARTICLE 435 HORSE INSPECTIONS - EXAMINATIONS**

Horse inspections and Examinations must be conducted in accordance with the FEI Veterinary Regulations.

#### **ARTICLE 436 HORSE PASSPORT**

For passports of Horses refer to the FEI GRs.

#### **ARTICLE 437 MEDICATION CONTROL OF HORSES**

The Medication Control of Horses must be conducted in accordance with the FEI GRs, the FEI Veterinary Regulations, the Equine Anti-Doping and Controlled Medication Regulations and any other applicable FEI Rules or Regulations.

**ARTICLE 438 ABUSE OF HORSES**

The FEI GRs refer to Abuse of Horses and such rules and regulations are applicable to all FEI Dressage Events.

**ARTICLE 439 SCHOOLING OF HORSES**

1. No one other than the Athlete may ride the Horse/Pony they are entered with, as of the official opening of the stables according to the FEI approved schedule as well as for the duration of the whole Event under penalty of disqualification. This means, for instance, that a groom mounted in the saddle may walk the Horse/Pony on a long, safe rein and that lunging and verbal assistance from the ground from the trainer or their representative is permitted. An exception to this rule may only be granted under extraordinary circumstances in writing by the FEI or the President of the Ground Jury.
2. Under no circumstances is it permitted to school the Horses in other areas than the official training arenas. No schooling is permitted in any area which cannot be supervised by the Stewards. Contravening this rule will entail a Yellow Warning Card and Elimination.
3. Horses may not leave the stables, the Competition area, or the areas supervised by Stewards for any purpose unless authorised by a recognised FEI Official of the Event or a Veterinarian acting in the interest of the health and welfare of the Horse.

## CHAPTER VI OFFICIALS

### ARTICLE 440 JUDGES CATEGORIES

1. Judges are divided into four (4) categories: Level 1 (L1), Level 2 (L2), level 3 (L3) and Level 4 (L4). The qualifications and minimum requirements for L1, L2, L3 and L4 Judges shall be published separately by FEI and shall be governed by the FEI Dressage Judges Education System.

### ARTICLE 441 GROUND JURY

1. At all international Dressage Competitions, the Ground Jury must consist of a minimum of three (3) and a maximum of seven (7) members. Members of the Ground Jury shall be International Judges from the FEI list
2. At Olympic Games and FEI Dressage Championships for Seniors at Grand Prix level ~~and the FEI World Cup™ Dressage Final~~, the FEI will appoint a Ground Jury consisting of seven (7) members and one (1) reserve.
  - 2.1. ~~At the FEI World Cup™ Final, the FEI will appoint a Ground Jury consisting of five (5) members and one (1) reserve.~~
  - 2.2. At Olympic Games, all FEI Championships, FEI World Cup™ Dressage Finals and Regional Games, all Judges must be of different nationalities.
3. All Judges of a Ground Jury must speak English.
4. Each Judge must be assisted by a secretary who speaks and writes English. Scribes must be able to operate electronic Dressage scoring systems when applicable.
5. The Judge at C may decide if they wish to be assisted, in addition to the secretary, by a special assistant, whose task is to follow the progress of the test, to inform the Judge at C of any "error of course" and/or "error of test".
6. Internal regulations for Judges are described in the Code of conduct and Codex for Dressage Judges. (Refer to GRs)
7. Reserve Judge. One (1) reserve Judge must be appointed for all levels of FEI Championships and Games when seven (7) or five (5) members of the Ground Jury are appointed, in case one (1) of the Judges is unable to attend. The reserve Judge should be present for World and Continental Championships on Grand Prix level and FEI World Cup™ Dressage Finals, and whenever possible for lower level Championships and Games.
8. FEI appointed Foreign Judge. The Foreign Judge is appointed by the FEI and acts on behalf of the FEI. No Foreign Judge will be appointed for Events where a Foreign Technical Delegate has been appointed by the FEI.
  - 8.1. The President or a member of a Ground Jury can act as the Foreign Judge if they are of another nationality than from where the international Event is taking place. The role of the Foreign Judge is to work on behalf of the FEI to ensure a Competition is carried out according to the FEI rules and complies with the approved FEI Schedule.
  - 8.2. At, CDI Os and all CDIs the President or a member of the Ground Jury will act as Foreign Judge and will be required to complete a Foreign Judge's Report. The Foreign Judge must be identified in the Schedule and should be whenever possible a L4 Judge.

**9. Appointment of Judges.**

- 9.1. For FEI Championships and Games on Grand Prix level, the President and the other members of the Ground Jury are recommended by the JSP from the FEI list of L4 Judges and appointed by the FEI Dressage Technical Committee/FEI HQ. The President and all members will judge all Competitions. All Judges must be of different nationalities.
- 9.2. For all FEI Championships and Games on any level except on Grand Prix Level, the President and the other members of the Ground Jury are recommended by the JSP from the FEI list of L3 and L4 Judges and appointed by FEI Dressage Technical Committee/FEI HQ.
- 9.3. For FEI Continental Championships for U25, Young Riders, Juniors, Children and Pony Riders, the President and the other members of the Ground Jury are appointed by the FEI with the cooperation of the Dressage Technical Committee from the FEI list of L4 and L3 Judges. One (1) member of the JSP is appointed by the FEI with the purpose of supervision of the judging process for the European Youth Championships.
- 9.3.1. When FEI Championships for Youth are held jointly a Ground Jury of five (5) members including one (1) President shall be appointed by the FEI from the list of L4 and L3 Judges for each FEI Continental Championship.
- 9.4. For FEI World Cup™ Dressage Finals, the President and the other ~~six (6)~~four (4) members are appointed by the FEI with the cooperation of the Dressage Technical Committee from the list of L4 and L3 Judges. Minimum ~~six (6)~~four (4) L4 Judges and one (1) L3 Judge. At least ~~six (6)~~four (4) foreign Judges of different nationalities shall be appointed. Minimum one (1) L3 Judge must be appointed.
- 9.5. For FEI World Cup™ Dressage Qualifiers the Judges must be from the list of L4 and L3 Judges. One (1) L2 Judge may be exceptionally appointed only with previous approval by the FEI. The Foreign Judge will be selected by the FEI in the WEL. Minimum one (1) L3 Judge must be appointed.
- 9.6. For CDIOs (including NC), the President and the other members of the Ground Jury are appointed by the OC, in agreement with the FEI, from the FEI lists of L4 and L3 Judges.
- 9.6.1. At CDIOs (including NC) at least three (3) out of five (5) Ground Jury members have to be of foreign nationality and of different nationalities.
- 9.7. For CDI5\*, the President and the other members of the Ground Jury are appointed by the OC, in agreement with the FEI, from the FEI lists of L4 and L3 Judges. Minimum three (3) L4 Judges and at least three (3) foreign Judges of different nationalities shall be appointed. Minimum one (1) L3 Judge must be appointed.
- 9.8. For CDI4\*, the President and the other members of the Ground Jury are appointed by the OC, in agreement with the FEI, from the FEI lists of L4 and L3 Judges. Minimum two (2) L4 Judges and at least three (3) foreign Judges of different nationalities shall be appointed. Minimum two (2) L3 Judges must be appointed.
- 9.9. For CDI3\*, the President and the other members of the Ground Jury are appointed by the OC, in agreement with the FEI, from the FEI lists of L4, L3 and L2 Judges (The President must be minimum L3). One (1) L2 Judge is mandatory to judge in at least one (1) Competition in Western Europe and recommended outside Western Europe. However no more than two (2) L2 Judges should be appointed in a Ground Jury of five (5). Minimum one (1) L3 Judge must be appointed. At least three (3) Judges should be foreign and of different nationalities. Outside Western Europe, two (2) of the three (3) foreign Judges may be of the same nationality.

- 9.10. For CDI2\*. Minimum three (3) Judges. The President and the other members of the Ground Jury are appointed by the OC from the FEI lists of L4, L3 and L2 Judges. One (1) active (as determined by the NF) national Grand Prix Judge from the host NF may also be appointed in a Ground Jury of five (5). In a Ground Jury of five (5) members at least two (2) have to be foreign of different nationalities. In a Jury of three (3) members at least one (1) has to be foreign.
- 9.11. For CDI1\*. Minimum three (3) Judges. The President and the other members of the Ground Jury are appointed by the OC from the FEI lists of L4, L3, L2 and L1 Judges. One (1) active (as determined by the NF) national Grand Prix Judge from the host NF may also be appointed in a Ground Jury of five (5). In a Ground Jury of five (5) members at least two (2) have to be foreign of different nationalities. In a Ground Jury of three (3) members at least one (1) has to be foreign.
- 9.12. For CDIU25. Minimum three (3) FEI Judges. The President and the other members of the Ground Jury are appointed by the OC from the FEI lists of L4, L3 and L2 Judges. One (1) active (as determined by the NF) National Grand Prix Judge from the host NF may also be appointed in a Ground Jury of five (5). In a Ground Jury of three (3) members there must be at least two (2) Judges of different foreign nationalities and in a Ground Jury of five (5) members there must be at least three (3) foreign Judges of different nationalities. For CDIOU25, three (3) Judges must be foreign and represent different nationalities.
- 9.13. For CDIY/CDIJ/CDIP/CDICh. Minimum three (3) Judges. The President and the other members of the Ground Jury are appointed by the OC from the list of L4, L3, L2 and L1 Judges. In a Ground Jury of five (5) members, one (1) active (as determined by the NF) National Judge from the host NF may also be appointed. In a Ground Jury of three (3) members, there must be at least two (2) Judges of different foreign nationalities and in a Ground Jury of five (5) members there must be at least three (3) foreign Judges of different nationalities. Outside Europe, there must be at least one (1) foreign Judge in a Ground Jury of three (3) members. For CDIO, three (3) Judges must be foreign and represent different nationalities.
- 9.14. For CDIYH. There must be a Ground Jury of a minimum of three (3) Judges from the FEI list of approved Judges for Young Horse Dressage Events, at least one (1) of them must be foreign. Refer to Directives for International Dressage Competitions for five (5), six (6) and seven (7)-year old Horses in the Dressage Judging Manual on the FEI website.
10. Maximum number of combinations judged per day. At any Event a Judge may not be called upon to Judge more than approximately forty (40) Athletes a day.
11. The President(s) and/or the FEI nominated Foreign Judge must arrive in time for the Horse inspection and stay on-site until at least 30 minutes after the end of the last Competition. In the case this is not possible, they have the possibility to delegate this to another member of the Ground Jury in accordance with FEI and the OC.
12. In case a member of the Ground Jury becomes incapable to judge before or during the Competition (parts of the test or more), their scores will be removed from the result list of the whole Competition.
13. For necessary qualifications of Judges refer to Annex Judges and FEI Education System for Dressage Judges.

**Ground Jury Seniors:**

<b>CDI1*/CDIO1*</b>	<b>CDI2*/CDIO2*</b>	<b>CDI3*/CDIO3*</b>	<b>CDI4*/CDIO4*</b>	<b>CDI5*/CDIO5*</b>
<p>Minimum three (3) Judges on the GJ panel appointed by the OC from the FEI list of L1 to L4 Judges.</p> <p>One (1) Judge can be National in a GJ of five (5).</p> <p>In a GJ of five (5), at least two (2) must be foreign.</p> <p>In a GJ of three (3), at least one (1) must be foreign.</p> <p>For CDIOs, five (5) Judges on the GJ panel and three (3) Judges must be foreign and represent different nationalities.</p>	<p>Minimum three (3) Judges on the GJ panel appointed by the OC from the FEI list of L2 to L4 Judges.</p> <p>One (1) Judge can be National in a GJ of five (5).</p> <p>In a GJ of five (5), at least two (2) must be foreign.</p> <p>In a GJ of three (3), at least one (1) must be foreign.</p> <p>For CDIOs, five (5) Judges on the GJ panel and three (3) Judges must be foreign and of different nationalities.</p>	<p>GJ panel of five (5) appointed by the OC from the FEI list of L2 to L4 Judges.</p> <p>Minimum one (1) and maximum two (2) L2 Judge must be appointed in Western Europe. This is recommended outside Western Europe.</p> <p>At least three (3) judges must be foreign.</p> <p>Outside Western Europe for CDI3*, two (2) of the three (3) may be of the same nationality.</p> <p>For CDIO3* at least three (3) judges must be foreign and of different nationalities.</p>	<p>GJ panel of five (5) appointed by the OC in agreement with the FEI from the list of L3 to L4 Judges.</p> <p>Minimum two (2) L4 Judges must be appointed.</p> <p>Minimum two (2) L3 Judges must be appointed.</p> <p>In a GJ of five (5), at least three (3) Judges must be foreign and represent different nationalities.</p> <p>Seven (7) Judges may be used, at least four (4) foreign and max two (2) from the same NF.</p>	<p>GJ panel of five (5) appointed by the OC in agreement with the FEI from the list of L3 to L4 Judges.</p> <p>Minimum three (3) L4 Judges must be appointed.</p> <p>Minimum one (1) L3 Judge must be appointed.</p> <p>In a GJ of five (5), at least three (3) Judges must be foreign and represent different nationalities.</p> <p>Seven (7) Judges may be used, at least four (4) foreign and max two (2) from the same NF.</p>

<b>CDI-W</b>	<b>FEI Championships and Games on Grand Prix level</b>	<b>FEI Championships and Games on any level except GP level</b>
<p>GJ panel of five (5) appointed by the OC in agreement with the FEI from the list of L3 to L4 Judges</p> <p>WEL: Minimum three (3) L4 Judges must be appointed and the FJ is appointed by the FEI.</p> <p>Minimum one (1) L3 Judge must be appointed</p> <p>7 Judges may be used, at least four (4) foreign and max two (2) from the same NF.</p> <p>At least three (3) judges must be foreign and represent different nationalities</p>	<p>GJ panel of seven (7) appointed by the FEI from the list of L4 Judges, upon recommendation of the JSP.</p> <p>The President and all members will judge all Competitions.</p> <p>All Judges must be of different nationalities.</p>	<p>GJ panel of five (5) appointed by the FEI from the list of L4 and L3 Judges, upon recommendation of the JSP.</p> <p>The President and all members will judge all Competitions.</p> <p>All Judges must be of different nationalities.</p>

<b>CDIU25*</b>	<b>CDIY/CDIJ/CDIP/CDIch*</b>	<b>FEI Youth Championships</b>
Minimum three (3) Judges on the GJ panel, appointed by the OC from the FEI list of L2 to L4 Judges.	Minimum three (3) Judges on the GJ panel, appointed by the OC from the FEI list of L1 to L4 Judges.	GJ panel of five (5) appointed by the FEI from the FEI list of L3 and L4 Judges, upon recommendation of the JSP.
One (1) Judge can be National in a GJ of five (5).	One (1) Judge can be National in a GJ of five (5).	The President and all members will judge all Competitions.
In a GJ of three (3) members, at least two (2) must be of different foreign nationalities.	In a GJ of three (3) members, at least two (2) must be of different foreign nationalities.	All Judges must be of different nationalities
In a GJ of five (5) members, at least three (3) must be of different foreign nationalities.	In a GJ of five (5) members, at least three (3) must be of different foreign nationalities.	
For CDIO, the foreign Judges must represent different nationalities.	For CDIO, the foreign Judges must represent different nationalities.	

**ARTICLE 442 JUDGES SUPERVISORY PANEL (JSP)**

1. The purpose of the JSP is to ensure fair judging.
2. The FEI Board is responsible for the appointment and removal of members of the JSP further to consultation with the Dressage Committee. JSP Members shall be appointed for four (4) year (renewable) terms. The Board shall have the right to apply staggered Terms in cases where all JSP members are outgoing and/or re-eligible in the same year.
3. A JSP Member who is not a FEI Dressage Judge shall have the status, rights and responsibilities of an FEI Official and is accordingly bound by the relevant provision of the FEI Rules and Regulations.
4. The JSP appointed for an FEI Event should consist of three (3) members, ideally two (2) Judges and one (1) trainer/Athlete. All JSP members must be independent and experienced (Judges: L4), well respected and diplomatic, adhere to the Codex, have integrity and communication skills. There can be a maximum of one (1) JSP member per NF on the same panel.
5. A Judges Supervisory Panel (JSP) is mandatory for Olympic Games, World and Continental Championships on Grand Prix level and World Cup Finals. A JSP may be present at all CDIs, CDIOs and other Championships/Games than those listed above.
  - 5.1. A JSP member must be appointed by the FEI for European Championships for Youth.
6. The JSP (when three (3) members for Seniors’ CHs/Games/Finals are appointed and on site) may correct definite technical mistakes and counting errors. The JSP may not set marks outside the range of the judges’ given marks. Corrections may be made both to lower and raise marks. The JSP must inform the judges immediately after the Competition which marks have been changed. A signed form with the correction will be added to the normal sheets and made available to the Athletes, and given to the Judge, whose mark has been changed.
7. If a judge’s final score for a Horse/Athlete combination varies (above or below) by five percent (5%) or more from the average of the scores of the other Judges for the same combination, the JSP may, by unanimous decision of the three (3) members, change that particular score to be the same as the next closest score.



8. At events, the Organiser must ensure that the JSP members have:
- A direct and clear view of the arena;
  - Dedicated, individual screens providing a live monitoring of the Judges' scores;
  - A live video feed of all performances (tagged or segmented, which can be rewound and re-watched during each test) from a dedicated camera located according to the JSP's request.

#### **ARTICLE 443 STEWARDS**

1. The FEI GRs refer to the Stewards and such rules and regulations are applicable to all FEI Dressage Events.
- 1.1. The Chief Steward is responsible for the organisation of stewarding throughout the Event.
- 1.2. The Chief Steward must ensure that stable security is adequate for the level of Event and that sufficient Stewards are available.
- 1.3. The Chief Steward, the Organising Committee, Ground Jury and Technical Delegate have to ensure the smooth running of all defined functions during a Competition such as opening and closing ceremonies or any required organised function within the Competition.
- 1.4. For Championships and Games, the FEI will appoint one (1) Level 4 Foreign Chief Steward. At least two (2) minimum Level 1 Stewards must be appointed by the OC in addition.
- 1.5. At CDIs and CDIOs, one (1) Level 3 or 4 (Chief Steward) and at least one (1) minimum Level 1 Steward must be appointed by the OC.
- 1.6. At CDI05\* one (1) Level 3 or 4 Steward (Foreign Chief Steward) and at least two (2) minimum Level 1 Stewards must be appointed by the OC.
- 1.7. According to the size (number of overall competitors at the Event) and type of Event, a sufficient number of Stewards must be appointed by the OC in consultation with the Chief Steward, prior to the Event.
- 1.8. All Stewards at international Events should preferably hold at least a Level 1 status. If this is not the case, they must have received formal instruction in their specific responsibility from the Chief Steward.

#### **ARTICLE 444 TECHNICAL DELEGATE**

1. Foreign Technical Delegate: a Technical Delegate who is not a member of the Ground Jury, shall be appointed for Regional Games and FEI Regional Championships when the FEI so deems it necessary. A list of Technical Delegates qualified to officiate at all levels of Events will be maintained by the FEI.
- 1.1. For FEI Continental Championships for Seniors, FEI World Championships, Olympic Games and FEI World Cup™ Dressage Finals, the Technical Delegate is appointed by the FEI. They must be a person other than the President or member of the Ground Jury and will be selected from the FEI list of Dressage Technical Delegates.
- 1.2. A list of FEI Technical Delegates qualified to officiate at FEI Continental Championships for Seniors, FEI World Championships, Olympic Games, FEI World Cup™ Dressage Finals, FEI Championships for Young Riders and Juniors and FEI /World Breeding Federation for Sport Horses (WBFSH) World Breeding Championships will be maintained by the FEI.

- 1.3. The Technical Delegate must, in coordination with the OC and Chief Steward, check and approve, in advance, the preparations for the Event. The Technical Delegate must approve the technical and administrative arrangements for the conduct of the Event: for the examinations and inspections of Horses; for the accommodation of Horses and Athletes and for the stewarding of the Event. Technical Delegate will supervise the briefing(s) and the conduct of all technical personnel. Technical Delegate will investigate all and report to and advise the Ground Jury on any decisions they are required to take. Until Technical Delegate has reported to the Ground Jury that they are satisfied with all the arrangements, the authority of Technical Delegate shall be absolute. Thereafter Technical Delegate will continue to supervise the technical and administrative conduct of the Event and will advise and assist the Ground Jury, the Veterinary Commission and the OC. Technical Delegate should, whenever possible, be foreign.
2. For Championships, Games and Series' Finals, the FEI will appoint a Technical Delegate in addition to the Ground Jury. If FEI Championships for Youth Athletes are held at the same time as FEI Championships for other youth categories, one (1) Technical Delegate may act for both FEI Championships. In such case, the appointment of an assistant Technical Delegate is recommended.

#### **ARTICLE 445 VETERINARY DELEGATE AND VETERINARY COMMISSION**

1. The composition of the Veterinary Commission, which is compulsory for Regional and Olympic Games, FEI World Cup™ Finals, all FEI Championships and CDI Os and the appointment of its President and members must be in accordance with the Veterinary Regulations.
2. At CDI s, the presence of a veterinarian, to be regarded as the FEI Veterinary Delegate appointed by the OC, is required in accordance with the Veterinary Regulations.

#### **ARTICLE 446 DIRECTIVES FOR OFFICIALS**

##### **1. Competing and/or training Judges.**

FEI Judges may not officiate at FEI Senior Competitions and also compete internationally on the same continent within the same calendar year. They must declare to the FEI via their NF by 1st January each year whether they wish to Judge or compete during that particular year.

FEI Judges may not judge Athletes they train on a regular basis.

##### **2. Inactivity.**

FEI Officials who have remained inactive for a period of more than three (3) years and not having been recertified will be removed by the FEI from the list of FEI Dressage Officials. Further an Official who has been removed from the list due to inactivity/lack of recertification and wishing to be re-instated, is obliged to go through the qualification procedure before being eligible for re-instatement. Refer to the relevant FEI Education System.

##### **3. Evaluation of Competitions.**

The President of the Ground Jury and/or the Competition/Foreign Judge must meet with Judges for evaluation when the total result differs more than five percent (5%) during a test. The meeting must take place within twenty four (24) hours after the Competition

and with video of the concerned Athlete/Horse combinations for high Level Events. Video is recommended for low Level Events.

Level 2, 3 and 4 Judges may never act as secretaries or assistants to the President or any other member of a Ground Jury at international Dressage Events, but Level 1, 2 and 3 Judges may sit in. Level 1 Judges may act as secretaries or assistants in Intermediate II and above.

For further information regarding conditions and Education System for FEI Dressage Judges, refer to the FEI Website.

#### **ARTICLE 447      CONFLICT OF INTEREST**

1. No Judge may officiate at an Event if accepting such duties would cause a conflict of interest. Refer to FEI Codex for Dressage Judges ~~(Annex 14)~~, the FEI Officials' Code of Conduct and the FEI GRs.
2. Any violations to the Codex/Rules will be reported to the FEI and Dressage Technical Committee for the attention of and action by the FEI Legal Department.

#### **ARTICLE 448      CODEX**

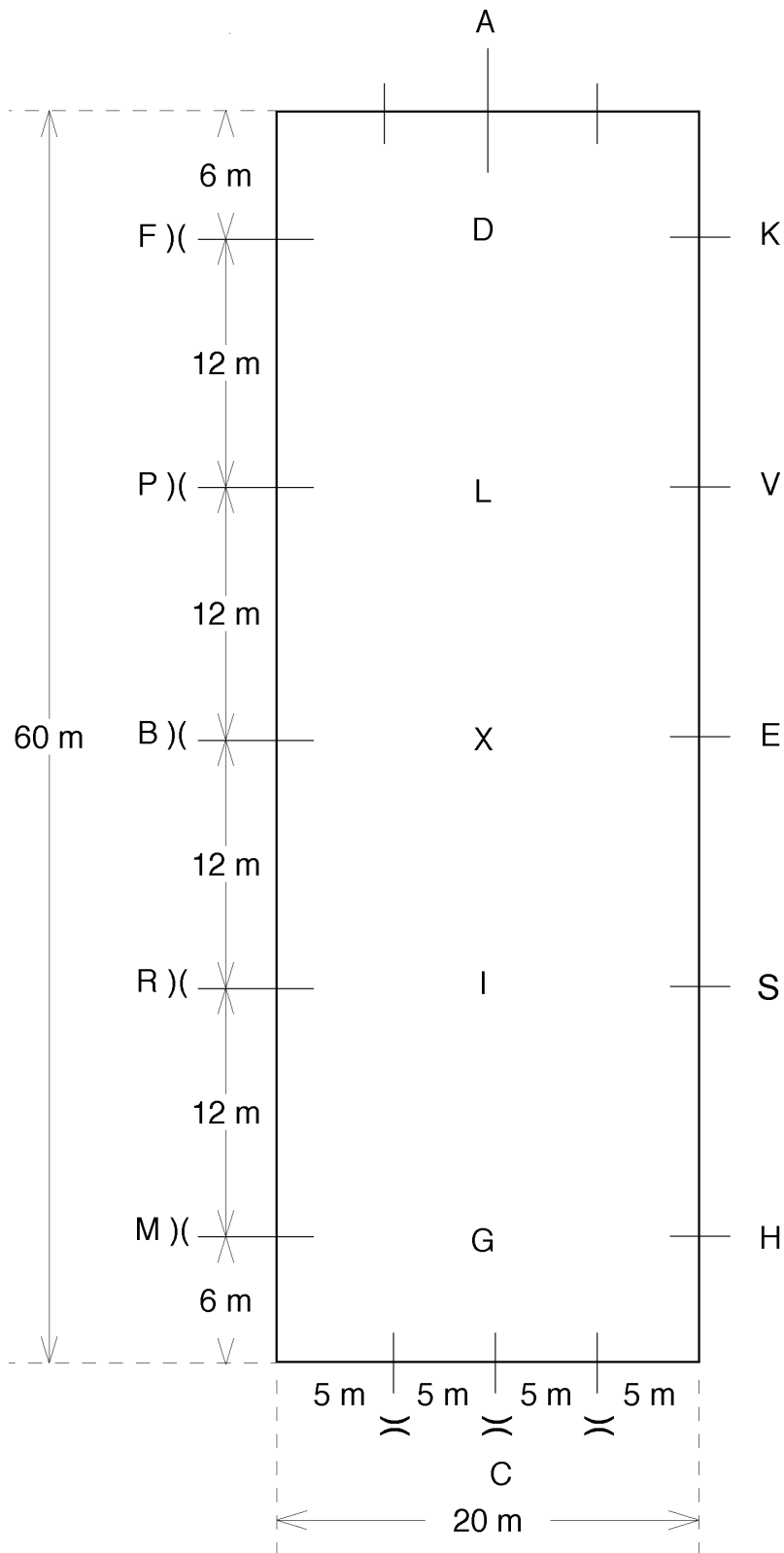
1. The FEI requires that all those officiating in international equestrian sport adhere to the FEI Officials' Code of Conduct (Refer to FEI GRs) and to the Codex for FEI Dressage Judges hereafter:
2. The FEI Dressage Judge is an expert on Dressage and Horses, who must have knowledge of the principles of Dressage, of the FEI-Rules and Regulations and, based on their technical competence, is qualified to judge FEI International Dressage Competitions.
3. The Judge is always representing the FEI.
4. A Judge must avoid any actual or perceived conflict of interest. A judge must have a neutral, independent and fair position towards Athletes, owners, trainers, OCs and other Officials and integrate well into a team. Financial and/or personal interest must never influence or be perceived to influence their way of judging.
5. It is the responsibility of the Judge to be in good health and fit to officiate throughout the duration of the Event.
6. Activities which will lead to or may lead to a "conflict of interest" when officiating at a CDI, include but are not limited to:
  - Training a participating Horse/Athlete for more than three (3) days in the twelve (12) month period prior to an Event or
  - Any training of a Horse/Athlete during a period of nine (9) months before Olympic Games, World Equestrian Games, Continental Championship on Grand Prix level, or World Cup Final, and three (3) months before any other FEI Event.
  - Nationalistic judging.
7. A Judge has the responsibility to notify the FEI in writing of any of the above or other possible conflicts of interest or situations that may be perceived as such.

8. A Judge has to be well prepared for the tests they are judging and has to cooperate well with the OC and their colleagues.
9. A Judge has to be dressed appropriately and must always be aware that they are representing the FEI. The use of electronic communication, other than the Judges Signalling system, including mobile phones, is forbidden inside the Judge's huts while judging. Alcohol should not be consumed by Judges until finishing the day's judging. Scores from previous tests must not be used by the Judge while judging.
10. Only officiating people (to include Officials fulfilling promotion requirements) are allowed in the Judges' huts. Any exceptions must have the prior approval of the PGJ and must be included in the Foreign Judge report to the FEI. No media nor recording equipment are allowed in the Judges' hut.
11. The FEI and the FEI Dressage Committee have the right to undertake disciplinary actions against judges who do not follow the Codex and the FEI Rules and Regulations.  
  
Such disciplinary actions may consist of (Refer to GRs - FEI Officials' Code of Conduct):
  - Warning letter
  - Temporary suspension
  - Demotion
  - Removal from the FEI Dressage Judges' list

#### **ARTICLE 449 FEI OFFICIALS REIMBURSEMENT AND PER DIEM**

1. Reimbursement of FEI Officials.  
Judges, Technical Delegates, Stewards and JSP Members acting at an International Dressage Event will be paid as follows:
2. Reimbursement of all transportation costs. Judges should be offered a convenient travel solution, where total travel time and number of stops are minimised. Proposed travel plan must be submitted to the Judge for approval before bookings are made. For six (6) and more hours non-stop flights, Business Class must be offered. In any case an individual air travel arrangement can be made between the OC and the Judge, e.g. higher judges' per diem for travelling Economy Class.
3. Transportation - Suitable arrangements for airport and hotel transportation should be made in advance with the Judges. Transportation to and from the home airport or parking expenses at the home airport must be reimbursed by the OC.
4. Two (2) proper meals a day (in addition to breakfast). If OCs fail to do so, the Judges will be entitled to an additional daily allowance of twenty five (25) EUR per meal.
5. Accommodation - Accommodation provided in a minimum 3\* hotel including breakfast (Western European standard) or equivalent outside Western Europe. No sharing with other Officials.
6. Per diem of hundred and twenty (120) EUR per day, (remuneration for miscellaneous costs. This amount is net after relevant taxes being borne by the OC), the per diem is due for all officiating days (including rest days between Competitions) plus one (1). At the discretion of the Official, the per diem for this additional day may be forfeited if the Official can conveniently travel on the officiating days.
7. Veterinary Delegates: Refer to VRs.
8. Officials must have proper seating to watch the Competitions during the show whilst not officiating.

**ANNEX 1 DRESSAGE ARENA**



## **ANNEX 2 DIRECTIVES FOR CDIS/CDIOS WITH BORROWED HORSES**

International Events or Competitions may be organised with Horses borrowed by the host NF with the approval of the FEI. In such cases, the following conditions apply:

1. The Schedule must establish any additional conditions under which the Horses are borrowed, and the Competitions are organised.

A technical meeting must be organised before the Horse inspection and Draw to brief Chefs d'Equipe, Athletes, Horse owners and Officials on special conditions concerning both borrowed Horses and the organisation of the Event.

2. The OC will make available the necessary number of Horses (maximum of two (2) per Athlete). All Athletes should be able to ride the same number of Horses.

- 2.1. All Horses must be capable of competing at the same level of Competition intended. No Horses listed on the World Dressage Ranking List may be used for Competitions with borrowed Horses.

- 2.2. When there are not enough Horses available for Athletes to be supplied with two (2) Horses, there must be enough Horses for the number of Athletes plus at least three (3) or four (4) Horses as reserves.

- 2.3. The draw for the Horses must take place as early as practicable but at the latest twenty four (24) hours before the start of the first Competition.

3. The Horse inspection must take place in front of the President of the Ground Jury/Foreign Judge and the President of the Veterinary Commission or the Veterinary Delegate and Chefs d'Equipe or a representative of the team, as well as the Athletes.

The Horses must be properly identified.

- 3.1. The owners of Horses will bring a bridle in accordance with Article 434 the FEI Dressage Rules for use on their Horse. The President of the Ground Jury will note the bridles and bits for each Horse. These bridles and bits cannot be changed throughout the whole Event except by special permission of the President of the Ground Jury.

- 3.2. All reserve Horses must be inspected. Substitutions may only be made when authorised by the FEI Veterinary Delegate and the President of the Ground Jury and Foreign Judge/Technical Delegate. Team Horses may be exchanged within a team.

4. Draw: On the day or day before the start of the first Competition, a draw for the order of starting will take place in accordance with the FEI Dressage Rules.

5. If there is a Final Individual Competition, it must be held as follows:

- 5.1. Qualification: open up to the top eighteen (18) Athlete/Horse combinations from of the team Competition, including those who tie for 18<sup>th</sup> place.

- 5.2. Order of Starting - Individual Final: Horses will be drawn from those which were placed with the respective Athlete in the top eighteen (18) in the qualifying Competition. If an Athlete draws the same Horse with which they qualified in the Team or other qualifying Competition, they have to redraw a Horse. Athletes may only start one (1) Horse.

- 5.3. Final Individual Classification: both Competitions (Qualifying and Individual Final) will count towards the Final Individual Classification. Percentage scores for each Competition will be added.
- 5.4. Ties: in the case of a tie for first place, the higher score in the Final Individual Competition will count for the better placing.
6. The OC should provide a reasonable number of reserve Horses to be used in case any Horse is found to be unfit to compete by the Veterinary Delegate/Commission after the draw. The reserve Horses must be named at the draw.
  - 6.1. In the cases above, there must be a draw for the reserve Horse. These Horses must have passed the Horse inspection. Whatever the number of Athletes or Horses involved, there must be an attempt to have more Horses than the Athletes in the draw.
7. In cases where each Athlete draws two (2) or three (3) Horses for a whole Event, at least one (1) hour must be set aside for practice with the Horses, preferably the day before the Event begins. All Athletes will be able to warm-up and school their Horses for half an hour before their start time in each Competition (Competitions under paragraph 5 excluded). This must be supervised by the FEI Technical Delegate and the FEI Steward.
8. FEI Passports shall not be required, provided that only national Horses take part which can be positively identified with a document accepted by the NF.

## **ANNEX 3 AMATEURS**

### **ARTICLE 1. GENERAL PRINCIPLES**

The objective of the following set of regulations is to standardize types of Competitions for Amateur riders throughout the world, taking into account specific conditions applying exclusively to this level of riders. The FEI Rules for dressage events apply to all international dressage events for Amateur Athletes except where stated differently below. When judging Amateur classes judges have to use exactly the same principles and judging criteria as at all other CDIs.

### **DEFINITION OF AN AMATEUR ATHLETE**

An Amateur Athlete is an athlete, who does not earn most of their income from within the equestrian sport, such as giving riding lessons, training Horses for third parties, professional Horses dealing/breeding, doesn't hold any valid riding instructor/trainer license and is not getting an education as a professional rider/trainer. The buying and selling of Horses, as well as receiving prize money in cash, is not forbidden providing they do not constitute the Athlete's main source of income.

### **ARTICLE 2. CONDITIONS OF PARTICIPATION**

#### **1. Registration**

Athletes must be registered with the FEI. Horses must be registered with the FEI and, if competing in a country outside the Horse's country of residence, have a valid FEI passport or a national passport with the FEI recognition card. Horses competing in Amateur Events in their country of residence do not need a FEI passport or FEI recognition card but must be registered and identifiable.

#### **2. Amateur's license - Eligibility**

The Athlete must possess a valid Amateur's license granted by their NF. The Amateur's license must be renewed by the NF every year. The NFs are responsible for verifying all the data provided by the Athlete.

An Amateur's license can only be granted by NFs to the Athlete who has signed a statement that the Athlete does not earn most of their income from within the sport such as giving riding lessons, training Horses for third parties, professional Horse dealing/breeding, doesn't hold any valid riding instructor/trainer license and did not get an education as a professional rider/trainer less than five (5) years ago and is no longer working as such, etc. The buying and selling of Horses, as well as receiving prize money in cash, are not forbidden providing they do not constitute the Athlete's main source of income.

An Amateur's license cannot be granted or can be suspended in the following cases:

- The Athlete participated in international non-Amateur Grand Prix Competitions in Grand Prix or Grand Prix Special with a result of 68% and over more than twice in the last year. The rider is not eligible to get an Amateur's license for five (5) years from the date when the second result was earned.
- The Athlete participated in FEI Senior Continental Championships on Grand Prix level, World Championships, World Cup Finals, Olympic Games in the discipline of Dressage within the last five (5) years.

#### **3. Age of Athletes**

An athlete may compete as an Amateur Athlete from the beginning of the calendar year in which he reaches the age of twenty six (26).



**4. Age of Horses**

In line with the FEI Dressage Rules.

**ARTICLE 3. DRESSAGE TESTS**

1. CDIAm: Tests up to and including FEI Grand Prix, Grand Prix Special and Grand Prix Freestyle.
2. It is at the discretion of the OC to decide which levels of tests to schedule and to make the Freestyle mandatory or not. Maximum three (3) tours can be scheduled at the same event. Maximum three (3) tests allowed per tour, opting will be possible if three (3) tests are scheduled. This must be stated in the Schedule.
3. At any event, the same athlete/Horse combination can, however, only take part in Competitions of the same tour level, as defined below (minimum two (2) and maximum three (3) tests, except for the Diamond Tour when opting is compulsory for the GPS or the GP FS):

<u>CDIAm Bronze Tour</u>	Junior Team	Junior Individual	Junior Freestyle	
<u>CDIAm Silver Tour</u>	Young Riders Team	Young Riders Individual	Young Riders Freestyle	
<u>CDIAm Gold Tour</u>	Prix St. Georges	Intermediate I	Intermediate I Freestyle	
<u>CDIAm Platinum Tour</u>	Intermediate II	Intermediate A	Intermediate B	Intermediate A/B Freestyle
<u>CDIAm Diamond Tour</u>	Grand Prix	Grand Prix Special	Grand Prix Freestyle	

- 3.1. For scheduling possibilities, refer to Article 407.

**ARTICLE 4. SADDLERY AND EQUIPMENT:**

1. Refer to Article 434 of the FEI Dressage Rules.
2. Snaffle or Double Bridle is allowed for Competitions in the Bronze, Silver, Gold and Platinum tours.
3. Double bridle is compulsory for Competitions in the Diamond tour.

**ARTICLE 5. NUMBER OF HORSES**

At all amateur events, the number of Horses that an Athlete may ride in each Competition is limited to two (2), except for Freestyle tests in which each Athlete may ride only one (1) Horse.

The Athlete doesn't receive any WDRL points and cannot fulfil any qualification requirements.

**ARTICLE 6. JUDGES/GROUND JURY**

Amateur Competitions should be judged with minimum three (3) judges (at least one (1) Judge of a foreign nationality; one (1) may be national). Level 1 Judges can be used for Bronze, Silver and Gold Tours. All members of the Ground Jury are appointed by the OC from the FEI list of judges. There must be at least one (1) Judge of different foreign nationality.

**ANNEX 4    DERBY**

1.            A Derby with change of Horses may be organised and must be listed in the FEI approved schedule.
2.            It shall be open to and compulsory for the three (3) best Athlete/Horse combinations from one (1) or two (2) qualifying Competitions. This must be stated in the Schedule.
3.            No change of saddle, bridle and bit is permitted.
4.            The Horses must always be ridden in the same saddle, bridle and bit.
5.            Each Horse will be started by each Athlete, first by its own Athlete, then by the other Athletes by draw.
6.            This class will not count for the FEI Dressage World Ranking list. Athletes may start with another Horse that has not necessarily been ridden by the same Athlete in a qualifying Competition.
7.            Each warm up may not last longer than ten (10) min.

**ANNEX 5 SANCTIONS - SUMMARY**

In addition to the listed sanctions, other sanctions may also be imposed by the appropriate body in accordance with the FEI General Regulations.

<b>Article Number</b>	<b>Article extract</b>	<b>Sanction</b>
416	For Competitions where a maximum number of Athletes may compete upon qualification from the previous Competition at the same Event, the next best ranked Athlete will replace the withdrawn Athlete. Any such withdrawal or replacement must be reported to the President of the Ground Jury by the OC. Failing to do so will entail a Yellow Warning Card.	Yellow Warning Card
418	On no account and under penalty of disqualification, may an Athlete/Horse use the Competition arena at any time other than during their performance in a Competition or when at the discretion of the OC the main arena is open for training (see below).	Disqualification
424	Entering the space around the arena with a whip or with boots/bandages on the Horse's legs or with discrepancy in dress (e.g. lack of gloves).	Deduction of 0,5%
424	Entering the Dressage arena with a whip or with boots/bandages on the Horse's legs or with discrepancy in dress (e.g. lack of gloves).	Deduction of 0,5%
424	Entering the arena before the sound of the bell.	Deduction of 0,5%
424	Not entering the arena within forty five (45) seconds after the bell, but within ninety (90) seconds.	Deduction of 0,5%
424	For Freestyle tests, entering the arena after more than thirty (30) seconds of music.	Deduction of 0,5%
424	Using voice or clicking the tongue repeatedly.	Deduction of 0,5%
424	Athletes not taking the reins in one (1) hand at the salute.	Deduction of 0,5%
424	If the Freestyle test is longer or shorter than stipulated on the test sheet, zero point five percentage points (0.5%) will be deducted from the total artistic score, for other technical faults zero point five percentage points (0.5%) will be deducted per fault from the technical score.	Deduction of 0,5%
424	An Athlete who does not participate without legitimate reasons in a Competition where the participation is mandatory, will lose their placing and prize money from the previous Competition(s) in the Event and will be disqualified.	Disqualification
424	Every "error of course" or error of test/execution, whether the bell is sounded or not, must be penalised, except as noted above. First error: Two (2) percentage points from the total score (per Judge). Second error Elimination.	First error : Two (2) percentage points from the total score (per Judge) Second error: Elimination
424	For Young Horses tests, Children, Pony and Junior tests, the deduction for the first error is zero point five percentage points (0.5%) from the total score, for the	First error: zero point five (0.5%) percentage

DRESSAGE RULES – ANNEX 5 - SANCTIONS - SUMMARY

	second error one percentage point (1%) and for the third error, Elimination.	points from the total score Second error: <u>one percentage point (1%) and for the third error,</u> Elimination
424	In a case of marked lameness, the Judge at C informs the Athlete that they are eliminated. There is no appeal against this decision.	Elimination
424	Any resistance which prevents the continuation of the test longer than twenty (20) seconds is punished by Elimination. However, resistance that may endanger Athlete, Horse, Officials or the public will result in elimination for safety reasons earlier than within twenty (20) seconds. This also applies to any resistance before entering the Dressage arena.	Elimination
424	In the case of a fall of a Horse and/or an Athlete, the Athlete will be eliminated.	Elimination
424	A Horse leaving the arena completely, with all four (4) feet, during a Dressage Competition between beginning and end of the test will be eliminated.	Elimination
424	Any outside help by voice, signs, etc. (earphone and/or electronic communication devices included) is considered as illegal or unauthorized assistance. Illegal or unauthorised assistance will result in elimination of that combination.	Elimination
424	If the Judge at C suspects fresh blood anywhere on the Horse during the test, they will stop the Horse to check for blood. If the Horse shows fresh blood, it will be eliminated. The elimination is final. If the Judge through examination clarifies that the Horse has no fresh blood, the Horse may resume and finish its test.	Elimination
424	If the FEI Steward discovers fresh blood in the Horse's mouth or in the area of the spurs during the check at the end of the test, they inform the Judge at C, who will eliminate the Horse and the Athlete.	Elimination
424	If the FEI Steward discovers fresh blood anywhere else on the Horse's body (i.e., other than the Horse's mouth or in the area of the spurs) during the check at the end of the test, and the Athlete/Horse combination is not automatically eliminated, it should be examined by an FEI Veterinarian who will advise the FEI Chief Steward and the Judge at C on the horse's fitness to continue. If the Judge at C decides the Horse is not fit to continue, the Horse will not be permitted to take part in any further Competition(s) or tests at the Event, but the result(s) obtained by the Athlete/ Horse combination in any Competition(s) or tests already completed shall stand and be included in the results / ranking.	Not permitted to take part in any further Competitions
424	If the Horse is injured during the test and starts bleeding after finishing the test, it should be examined by an FEI Veterinarian prior to the next Competition to determine if it is fit to continue in the Event the following day(s). The decision of the FEI Veterinarian is not subject to appeal.	Not permitted to take part in any further Competitions
424	Horse and Athlete combination not being able to fulfil the requirements of the level.	Elimination

DRESSAGE RULES – ANNEX 5 - SANCTIONS - SUMMARY

424	The performance is against the welfare of the Horse and/or shows abusive riding.	Elimination
424	Horse and Athlete combination not entering the Competition arena within ninety (90) seconds after the bell. Except where a valid reason thereto has been informed to the Judge at C (valid reason may be losing a shoe, etc).	Elimination
427	Prize-Giving: Carelessness or irresponsible behaviour may result in the giving of a Yellow Warning Card.	Yellow Warning Card
431 and GRs	Non-compliance with Protective Headgear Rules (Ref. GRs)	Yellow Warning Card
434	Earphones and/or other electronic communication devices are strictly prohibited at FEI Dressage Competitions whilst competing, and such usage is penalised by elimination.	Elimination
434	Gadgets. Martingales, breast plates, bit guards, any kind of gadgets (such as bearing, side, running or balancing reins, nasal strips etc.) and any form of blinkers that interfere with the Horse's vision are, under penalty of elimination, strictly forbidden during training, warm-up and Competitions.	Elimination
434	False tails/tail extensions are permitted. False tails may not contain any metal parts, (except for hooks and eyelets), or extra added weight. Random checks will be conducted and contravening this rule will entail a Yellow Warning Card and Elimination.	Elimination
434	Earplugs on Horses are forbidden but are allowed at Horse Inspections and prize-giving ceremonies only for safety reasons. Random checks will be conducted and contravening this rule will entail a Yellow Warning Card and Elimination.	Yellow Warning Card/ Elimination
434	Any artificial decoration of the Horse is not allowed. It is not allowed to paint any part of the horse's body nor is it allowed to obscure an existing wound or injury. Contravening this rule will entail a Yellow Warning Card and Elimination.	Yellow Warning Card/ Elimination
434	It is strictly forbidden to use any type of substance (like "marshmallow fluff", shaving cream etc.) around the Horse's mouth to imitate foaming; contravening this rule will entail a Yellow Warning Card and Elimination.	Yellow Warning Card/ Elimination
439	No one other than the Athlete may ride the Horse/Pony they are entered with, as of the official opening of the stables according to the FEI approved schedule as well as for the duration of the whole Event under penalty of disqualification.	Disqualification
439.2	Under no circumstances is it permitted to school the Horses in other areas than the official training arenas. No schooling is permitted in any area which cannot be supervised by the Stewards. Contravening this rule will entail a Yellow Warning Card and Elimination.	Yellow Warning Card/ Elimination