

FEI Driven Dressage
Senior – Test 3*HP2 - HP4 2023
80x40 ARENA



CAI3* Test 3* HP2 - HP4 <input type="checkbox"/> H2 <input type="checkbox"/> P2 <input type="checkbox"/> H4 <input type="checkbox"/> P4	Event:	Competitor no:	Judge in:
	Athlete:	Horses:	

TEST			DIRECTIVE IDEAS	REMARKS	MARK	
1	AX	Working trot	Driving straight on centre line. Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action. Transition to Halt.			
2	X	Halt & Salute	Transition to Halt, not progressive. Immobility, Square, remaining on the Bit, reins at will.			
3	BI I I	Collected Trot Circle left 20 m Circle Right 20 m	Transition to Collected Trot Impulsion during the complete figure, quality of the collection, Bending, connection between circles. Accuracy on the letter. Self- carrying.			
4	ICM	Collected Trot	Bending left and contact, suppleness, accuracy, impulsion,-straight on centre line.			
5	MV	Extended Trot	Transition to Extended Trot. Lengthening of frame, impulsion, rhythm, balance straightness, quality of the extension.			
6	VKAL	Working Trot	Transition to Working Trot Bending, contact, activity of the hindquarters, elastic steps and good hock action.			
7	L	Halt, immobility 8 seconds	Transition to Halt from Working Trot. Straight and square with the weight evenly distributed over all four (4) legs remaining on the bit, light contact and soft. Driver on centre line, noses front horses stop at L.			
8	LXI	Walk	Regularity, smooth start, quality steps, contact, four clear beats. Relaxation. equal intervals between each stride. Noses front horses stop at I.			
9	I	Rein back 3 m	Rhythm, obedience, remain on the bit, quality of diagonal steps, contact, and straightness.			
10	ICH	Collected trot	Bending left and contact, smooth start, suppleness, accuracy, impulsion.			
11	HP	Free Walk	Freedom, regularity, stretching overstepping, energy, ground cover and length of strides. Lengthening of frame Relaxation			

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12	PAV	Collected trot, loop	Transition to Collected Trot, suppleness, bending right, accuracy, impulsion.		
	VM	Extended trot	Transition to Extended Trot. Clear to see. Lengthening, impulsion, rhythm, balance straightness, impulsion, quality extension		
13	MC CX XS	Working Trot	Transition to Working trot Bending properly, contact, activity of the hindquarters, elastic steps and good hock action. Straightness before connection loops.		
		Loop 20 m left, Loop 20 m right Half loop right			
14	SCR	Extended Trot (Four In Hand) Loop right	Transition to Extended Trot. Lengthening, impulsion, rhythm, accuracy, balance straightness, impulsion, quality extension, Keeping the tempo.		
		Collected Canter (Pairs) Loop right	Transition to Collected Canter. Uphill tendency, self-carriage, rhythm, elasticity and cadence. Right hand		
15	RXV	Collected trot	Transition to Collected Trot, Suppleness, bending, accuracy, impulsion. Smooth connection and change of bending		
16	VAP	Extended Trot (Four In Hand) Loop left	Transition to Extended Trot. Lengthening, impulsion, rhythm, accuracy, balance straightness, impulsion, quality extension, Keeping the tempo.		
		Collected Canter (Pairs) Loop left	Transition to Collected Canter. Uphill tendency, self-carriage, rhythm, elasticity and cadence. Left hand		
17	PM	Working trot, Deviation 15 m	Transition to Working trot Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock. Remaining on the bit, balance, energy. Accuracy, keep the peace in the whole figure.		
	MCHS	Working Trot			
18	SK	Collected trot, deviation 15 m	Transition to Collected Trot Impulsion, quality of the collection, Accuracy on the letter. Self-carrying Keep the pace during the whole figure.		
	KAL	Collected trot			
19	DG G	Extended trot	Transition to Extended Trot, Lengthening, Impulsion, Rhythm, balance and straightness Transition to Halt. Immobility, Square, on the Bit. Reins at will.		
		Halt & salute			
20	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.			
21	GENERAL IMPRESSION PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete			

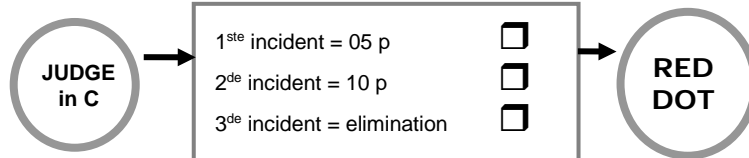
TOTAL

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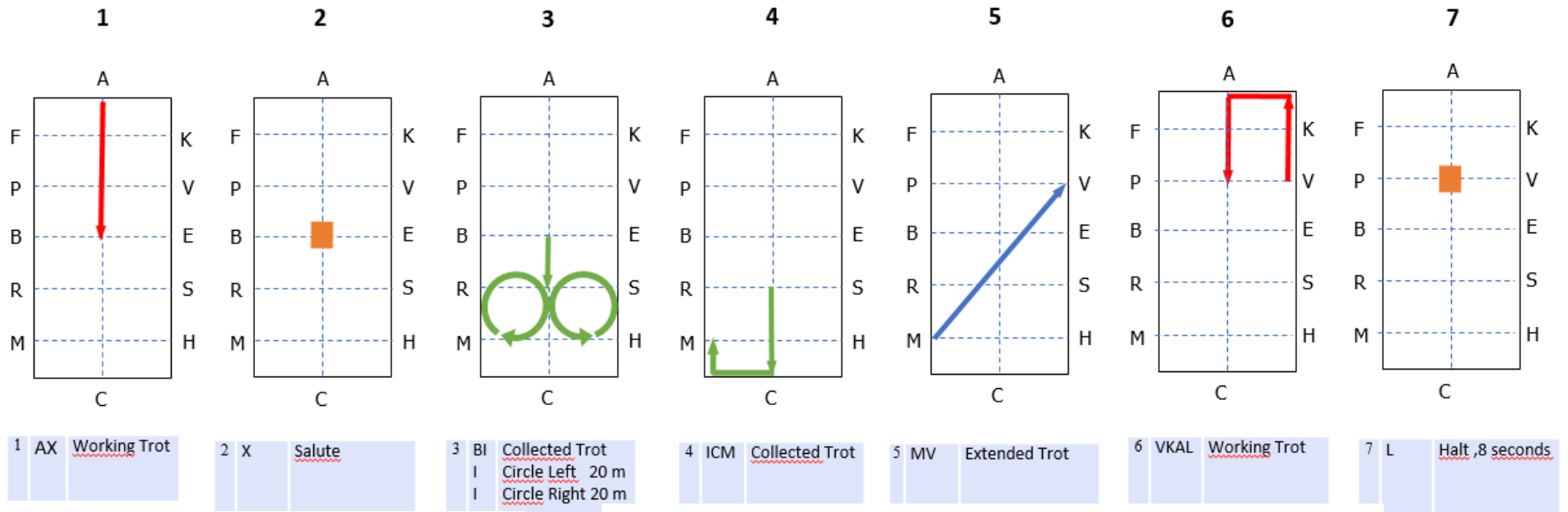
All the Judges marks will be added together, multiplied by 0.76, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms

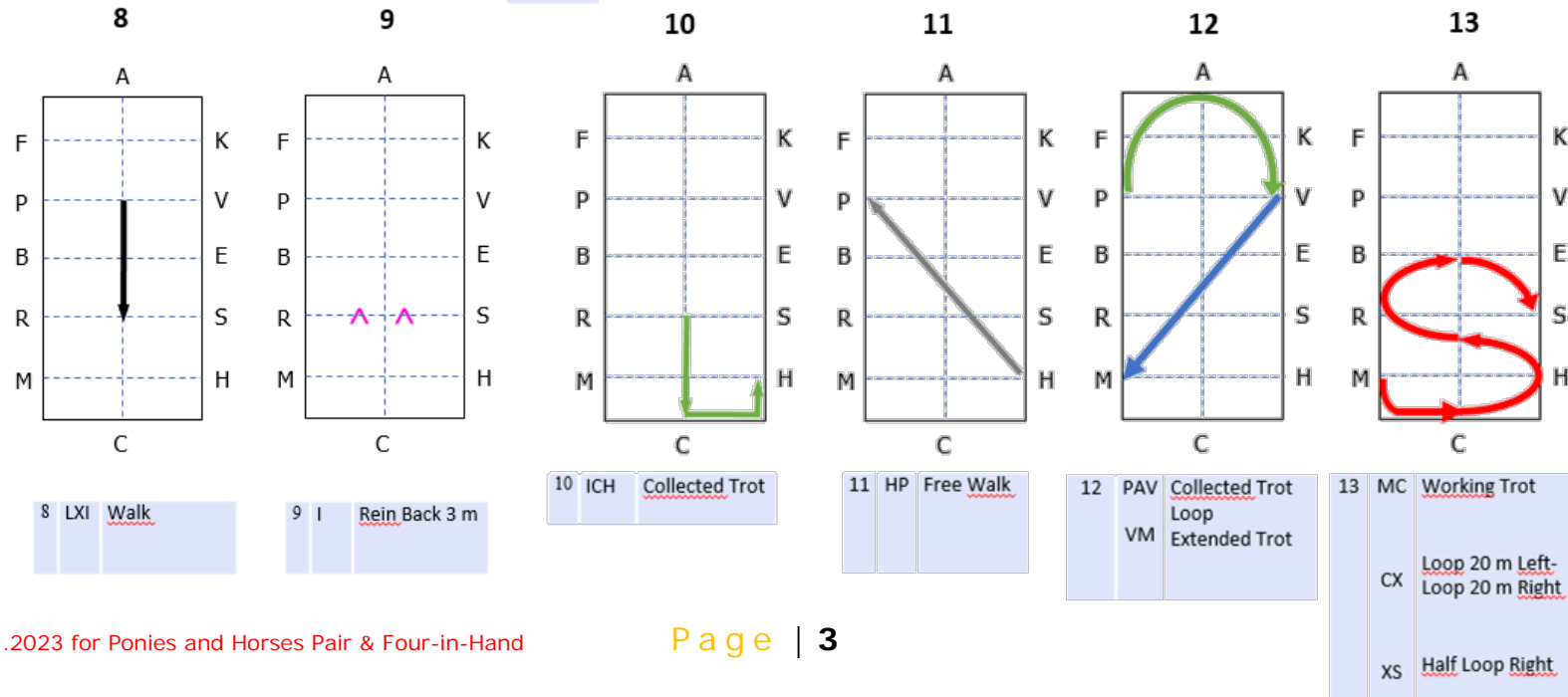
Signature Judge









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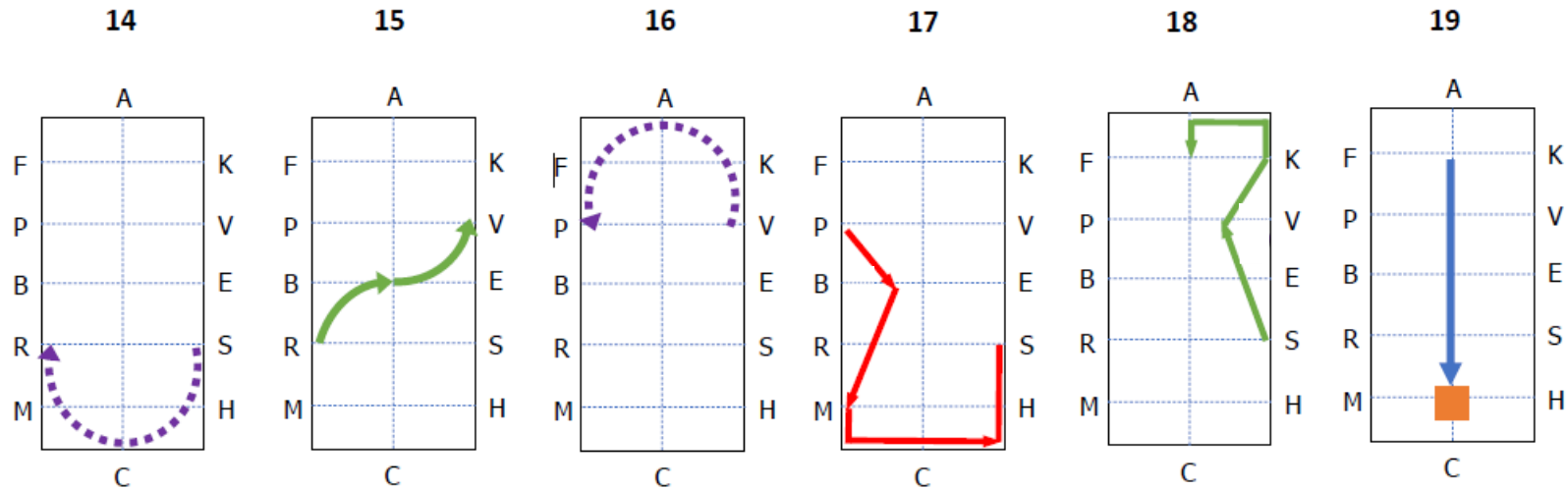


- HALT
- WALK
- FREE WALK
- COLLECTED TROT
- WORKING TROT
- EXTENDED TROT
- EXTENDED TROT (FOUR IN A HAND)
COLLECTED CANTER (ONLY PAIRS)
- REIN BACK



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COLLECTED CANTER (ONLY PAIRS)
-  REIN BACK



14	SCR	Extended Trot Loop Right (FOUR IN HAND)	15	RXV	Collected Trot	16	VAP	Extended Trot Loop left (Four in Hand)	17	PM	Working Trot Deviation 15 m	18	SK	Collected Trot Deviation 15 m	19	DG G	Extended Trot Halt, Salute
		Collected Canter (PAIRS) Loop Right						Collected canter Loop left (Pair)		MCH S	Working Trot		KAL	Collected Trot			