<table>
<thead>
<tr>
<th>TEST</th>
<th>DIRECTIVE IDEAS</th>
<th>REMARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 AX XCH</td>
<td>Working Trot Collected Trot</td>
<td>Driving straight on centre line. Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action. Transition to Collected Trot Bending and contact.</td>
</tr>
<tr>
<td>2 HE</td>
<td>Medium Trot</td>
<td>Transition to Medium Trot. Forward with clearly lengthened steps and with impulsion from the hindquarters. Balanced and unconstrained. Lengthening of frame.</td>
</tr>
<tr>
<td>3 EX XB</td>
<td>½ circle 20 m ½ circle 20 m Collected Trot</td>
<td>Transition to Collected Trot Impulsion, quality of the collection, Bending, connection between half circles. Accuracy on the letter. Self-carrying.</td>
</tr>
<tr>
<td>4 BF FAK</td>
<td>Medium Trot Working Trot</td>
<td>Transition to Medium Trot. Forward with clearly lengthened steps and with impulsion from the hindquarters. Lengthening of frame. Transition to Working Trot. Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action.</td>
</tr>
<tr>
<td>5 KS SHCM</td>
<td>Deviation 20 m in Working trot Working Trot</td>
<td>Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock. Remaining on the bit, balance, energy.</td>
</tr>
<tr>
<td>6 MV VKAF</td>
<td>Extended Trot Working Trot</td>
<td>Transition to Extended Trot. Lengthening, impulsion, rhythm, balance straightness, impulsion, quality extension Transition to Working Trot Bending, contact, activity of the hindquarters, elastic steps and good hock action.</td>
</tr>
<tr>
<td>7 FR RMC</td>
<td>Deviation 20 m in Working trot Working Trot</td>
<td>Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock. Remaining on the bit, balance, energy.</td>
</tr>
<tr>
<td>8 CH HB</td>
<td>Walk Free Walk</td>
<td>Regularity, quality steps, contact, four clear beats. Relaxation. Freedom, regularity, stretching overstepping, energy ground cover and length of strides. Relaxation.</td>
</tr>
<tr>
<td>10 F Center line F</td>
<td>¼ Circle right 20m Collected Trot. ¼ circle Working Canter</td>
<td>Bending, suppleness on the circle Transition to working canter. Transition to Working Canter after D in center line, progressive, smooth, friendly, natural balance, activity of the hindquarters.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sub-total:</td>
</tr>
</tbody>
</table>
## TEST 12
**LX**
Collected Trot Loop
Transition to Collected Trot, suppleness, bending, accuracy, impulsion
Transition to Halt from Collected Trot.

## TEST 13
**X**
Halt
Straight and square with the weight evenly distributed over all four (4) legs remaining on the bit, light contact and soft

## TEST 14
**X**
Rein Back
Rhythm, obedience, remain on the bit, quality of diagonal steps, contact, straightness

## TEST 15
**XI**
Loop Collected Trot
Suppleness, bending, accuracy, impulsion
Quality of the collection

## TEST 16
**MG**
½ Circle Collected Trot
½ Circle Working Canter
Transition to Working Canter after G in center line, progressive, smooth, friendly, natural balance, activity of the hindquarters.

## TEST 17
**MCH**
Working Canter

## TEST 18
**HF**
Extended Canter
Transition to Extended Canter. Impulsion, lengthening of frame and strides, straightness.

## TEST 19
**FAD**
Working Trot
Extended Trot
Halt & Salute
Transition to Working, then extended Trot
Transition to Halt. Immobility, Square, on the Bit.

## TEST 20
**ATHLETE**
Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.

## TEST 21
**GENERAL IMPRESSION PRESENTATION**
Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete

### TOTAL
**CO-EFFICIENT = 0.76**

All the Judges marks will be added together, multiplied by 0.76, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

**Errors of Course, Disobedience and Dismounting of Grooms**

1. 1st incident = 05 p
2. 2nd incident = 10 p
3. 3rd incident = elimination

Signature Judge
FEI Driven Dressage
Senior – Test 2*HP1

10 EXCELLENT
9.0 VERY GOOD
8.0 GOOD
7.0 FAIRLY GOOD
6.0 SATISFACTORY
5.0 SUFFICIENT
4.0 INSUFFICIENT
3.0 FAIRLY BAD
2.0 BAD
1.0 VERY BAD
0.0 NOT EXECUTED