

FEI Driven Dressage

Senior – Test 3*B HP4 - 80x40m arena



CAI3* Test 3*B HP4 <input type="checkbox"/> H4 <input type="checkbox"/> P4	Event: Athlete:	Competitor no: Horse:	Judge in:
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				REMARKS	MARKS
1	A-X X	Enter at Working trot Halt. Salute	Driving straight on centre line. Transitions. Accuracy. Immobility Remaining on the bit		
2	X-C-M	Collected Trot	Impulsion. Bending		
3	M-X-K	Extended Trot	Transition. Balance. Quality of steps. Lengthening of frame		
4	K-A-F F-B	Collected Trot 15m deviation	Transition .Impulsion. Bending Accuracy		
5	B-M	Working Trot 10m deviation	Transition. Impulsion. Bending. Accuracy		
6	M-C-H H-E	Working Trot Extended Trot	Transition. Rhythm.		
7	E E-X	Collected Trot 20m half circle to the left	Transition. Balance. Bending		
8	X-B-X	20m circle right, reins in one hand. Start driver on X, finish first horses at X	Straightness on centre line in change of rein. Accuracy. Bending		
9	X-E E-F-A-D-L	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition		
10	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit		
11	L-X-M	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking		
12	M-C C C-H	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy		
13	H-P	Extended Trot	Transition. Rhythm. Balance. Quality of steps		
14	P-L	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion		
15	L-M	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps		
16	M-C C	Working Trot reins at will Loop to the left 20m, Loop to the right 15m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy		
17		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions		
18	E-V	Working Trot 20m half loop to E Working Trot	Impulsion. Bending		
19	V-L	Collected Trot reins in one hand 20 m half circle left	Transition. Bending, Impulsion		
20	L-H H-C-M	Extended Trot reins in one hand Working Trot reins at will	Transitions, Quality of Extended and Working Trots		
21	M-E-V	Free Walk	Transitions .Relaxation. Rhythm .Stretching forward and downward. Energy. Over tracking		
22	V-K-A-D D-X-G G	Collected Trot Extended Trot Halt. Salute.	Transitions. Bending. Impulsion. Rhythm. Straightness Immobility.		
Sub-total carried forward					

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23	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.		
24	GENERAL IMPRESSION & PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete		

- 10 excellent
- 9 very good
- 8 good
- 7 fairly good
- 6 satisfactory
- 5 sufficient
- 4 insufficient
- 3 fairly bad
- 2 bad
- 1 very bad
- 0 not executed

All the Judges marks will be added together, multiplied by 0.666, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

**JUDGE
in C**

Signature JURY

/240

1st incident = 05 p

2nd incident = 10 p

3rd incident = Elimination

Other penalties

Errors of Course, Disobedience and Dismounting of Grooms
TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

Coefficient 0.666

**RED
DOT**

Signature of President of Jury.....