

INDIVIDUAL COMPETITION TEST Ponies



Event : _____ Date : _____ Judge : _____ Position _____

Competitor No : _____ Name : _____ NF : _____ Pony : _____

Time: 5'20" (for information only)

Minimum age of pony : 6 years

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|-----|--------------|--|-------|------|------------|-------------|------------|---|---------|
| 1. | A X XC | Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot | 10 | | | | | Quality of paces, halt, and transitions. Straightness. Contact and poll. | |
| 2. | C HB B | Track to the left Medium trot Collected trot | 10 | | | | | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. | |
| 3. | B | Volte (8 m Ø) | 10 | | | | | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte. | |
| 4. | BF FA | Shoulder-in right Collected trot | 10 | | | | | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency. | |
| 5. | A DB | Down the centre line Half pass to the right | 10 | | | 2 | | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | |
| 6. | BG G C | Half pass to the left On centre line Track to the right | 10 | | | 2 | | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | |
| 7. | ME E | Medium trot Collected trot | 10 | | | | | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. | |
| 8. | E | Volte (8 m Ø) | 10 | | | | | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte. | |
| 9. | EK KA | Shoulder-in left Collected trot | 10 | | | | | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency. | |
| 10. | A AF | Halt – immobility Rein back 5 steps and immediately proceed in collected trot Collected trot | 10 | | | | | Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps. | |
| 11. | FXH H | Extended trot Collected trot | 10 | | | | | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot. | |

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|-----|------------------------|--|-------|------|------------|-------------|------------|---|---------|
| 12. | HC | Transitions at F and H Collected trot | 10 | | | | | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. | |
| 13. | CM(G) Before G G | [Medium walk] Collected walk Half pirouette to the right, proceed in medium walk up to M | 10 | | | | | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat. | |
| 14. | | The medium walk from the transition at C up to the transition to extended walk at M | 10 | | | 2 | | Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk. | |
| 15. | MRXV | Extended walk | 10 | | | 2 | | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. | |
| 16. | V Between V&K KA | Medium walk Proceed in collected canter Collected canter | 10 | | | | | Quality of both paces. Both transitions. | |
| 17. | AX | Serpentine with two loops, the 1 st loop in true canter, the 2 nd loop in counter canter | 10 | | | | | Quality and collection of canter. Self-carriage, balance, straightness. Correct flexion. Fluency of the change of direction. | |
| 18. | X | Simple change of leg from counter canter to counter canter | 10 | | | | | Promptness, fluency and balance of both transitions. 3-5 clear walk steps. | |
| 19. | XC | Serpentine with two loops, the 1 st loop in counter canter, the 2 nd loop in true canter | 10 | | | | | Quality and collection of canter. Self-carriage, balance, straightness. Correct flexion. Fluency of the change of direction. | |
| 20. | CM MV VK | Collected canter Medium canter Collected canter (counter canter) | 10 | | | | | Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions. | |
| 21. | K KA | Simple change of leg Collected canter | 10 | | | | | Promptness, fluency and balance of both transitions. 3-5 clear walk steps. | |
| 22. | A L | Down the centre line Volte left (8 m Ø) | 10 | | | | | Quality of canter, collection, and balance. Bend; size and shape of volte. | |
| 23. | LX X XI | Collected canter Simple change of leg Collected canter | 10 | | | 2 | | Promptness, fluency and balance of both transitions. 3-5 clear walk steps. | |
| 24. | I | Volte right (8 m Ø) | 10 | | | | | Quality of canter, collection, and balance. Bend; size and shape of volte. | |
| 25. | IG G C | Collected canter Simple change of leg Track to the left | 10 | | | 2 | | Promptness, fluency and balance of both transitions. 3-5 clear walk steps. | |

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|--------------|--------------------|---|------------|------|------------|-------------|------------|---|---------|
| 26. | HP P | Extended canter Collected canter | 10 | | | | | Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter. | |
| 27. | PF | Transitions at H and P Counter canter | 10 | | | | | Precise, smooth execution of both transitions. | |
| 28. | F A DI IG | Collected trot Down the centre line Medium trot Collected trot | 10 | | | | | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. | |
| 29. | G | Halt – immobility - salute | 10 | | | | | Quality of pace, halt, and transition. Straightness. Contact and poll. | |
| | | Leave arena at A in walk on a long rein | | | | | | | |
| Total | | | 350 | | | | | | |

Collective mark

1. Paces (freedom and regularity)
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
3. Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)
4. Rider's position and seat; correctness and effect of the aids

| | | | | |
|--------------|--|--|------------|--|
| 10 | | | 1 | |
| 10 | | | 1 | |
| 10 | | | 2 | |
| 10 | | | 2 | |
| Total | | | 410 | |

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 0.5 percentage point

2nd error = 1 percentage point

3rd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

Total

| |
|--|
| |
|--|

Organisers :
(exact address)

Signature of Judge :

