

# INTERMEDIATE B



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_ Horse : \_\_\_\_\_

Time 5'45" (for information only)

Minimum age of horse : 8 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK K	Track to the right Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
3.	KAFP	Transitions at M and K Collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
4.	PS SH	Half pass left Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
5.	On approaching C C	Collected walk into piaffe Piaffe 7-10 steps (half steps 2 m forward allowed) [Proceed in collected trot]	10					Willingness and commitment. Regularity, diagonality, taking weight, activity, elasticity of legs and back.	
6.	(C)MR	Transitions walk - piaffe - trot The collected trot	10					Maintenance of rhythm, willingness to take weight, suppleness, balance, fluency, straightness.	
7.	RV VK	Half pass right Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
8.	On approaching A A	Collected walk into piaffe Piaffe, 7-10 steps, (half steps 2 m forward allowed) Proceed in collected trot	10					Willingness and commitment. Regularity, diagonality, taking weight, activity, elasticity of legs and back.	
9.	(A)F	Transitions walk - piaffe - trot The collected trot	10					Maintenance of rhythm, willingness to take weight, suppleness, balance, fluency, straightness.	
10.	FS S S(H)	Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Differentiation from extended trot.	
11.	Between S & H	Transition to passage	10					Fluency, willingness, self - carriage, balance, straightness.	
12.	HCMR	Passage	10					Regularity, cadence, self-carriage, balance, activity, elasticity of back and steps.	
13.	RV V V(K)	Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Differentiation from extended trot.	
14.	Between V & K	Transition to passage	10					Fluency, willingness, self - carriage, balance, straightness.	
15.	KAFP	Passage	10					Regularity, cadence, self-carriage, balance, activity, elasticity of back and steps.	

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		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
16.	PS	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulders, stretching to the bit. Transition into walk.	
17.	SHC	Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.	
18.	C CM	Proceed in collected canter right Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
19.	MXK	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
20.	K KA	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition.	
21.	A Between D & G C	Down the centre line 4 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the left and the last to the right of 4 strides, the others of 8 strides Track to the right	10			2		Quality of canter. Uniform bend, collection, balance, fluency from side to side. Symmetrical execution. Quality of flying changes.	
22.	MV	7 flying changes of leg every 2 <sup>nd</sup> stride	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	VP	Half circle (20 m) Between V & P give and retake the reins for 3 canterstrides	10					Quality of canter. Maintenance of collection, self-carriage, balance, straightness.	
24.	PH HCM	7 flying changes of leg every stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
25.	MX Between M & X	Proceed towards X in collected canter Pirouette right	10			2		Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after.	
26.	X	Flying change of leg	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
27.	XK Between X & K KA	Proceed towards K in collected canter Pirouette left Collected canter	10			2		Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after.	
28.	A L	Down the centre line Halt - immobility Rein back 4 steps and immediately proceed in medium trot	10					Quality of halt. Throughness, fluency, straightness of rein back. Accuracy in number of diagonal steps.	
29.		Transitions from collected canter to halt and from rein back to medium trot	10					Fluency; precise and smooth execution of transitions.	
30.	LG	Medium trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Differentiation from extended trot.	

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31.	G	Halt - immobility - salute	10					Quality of halt and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>380</b>						

### Collective mark

1. Paces (freedom and regularity)

10			1	
10			1	
10			2	
10			2	
<b>440</b>				

2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)

3. Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)

4. Rider's position and seat; correctness and effect of the aids

**Total**

### To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

**Total**

**TOTAL SCORE  
in %:**

Organisers :  
(exact address)

Signature of Judge :



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