

# REGIONAL GAMES Preliminary Competition Test



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_ Horse : \_\_\_\_\_

Time 6'00" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in collected trot Halt - immobility - salute Proceed in collected trot	10					The entry. The halt and the transitions from the trot to the halt and from the halt to the trot.	
2.	C MXK K	Track to the right Change rein in medium trot Collected trot	10					The lengthening and regularity of the steps. The balance. The transitions.	
3.	A L	Down the centre line Volte to the left 8 m	10					The bend, the regularity and the balance.	
4.	LS SHCM	Half-pass to the left Collected trot	10					The correctness and the regularity. The carriage and the bend. The balance. The collection.	
5.	MF F	Extended trot Collected trot	10					The lengthening of the frame and regularity of the steps. The balance. The transitions.	
6.	A L	Down the centre line Volte to the right 8 m	10					The bend, the regularity and the balance.	
7.	LR	Half-pass to the right	10					The correctness and the regularity. The carriage and the bend. The balance. The collection.	
8.	M G	Turn left Halt - rein back 5 steps - immediately proceed in medium walk	10					The halt, the rein back. The transitions.	
9.	GHSI	Medium walk	10					The lengthening and regularity of the steps.	
10.	Between I & R	Shorten the steps Half pirouette to the left	10					The shortening of the steps. The regularity of the half pirouette.	
11.	Between I & S	Shorten the steps Half pirouette to the right	10					The regularity of the half pirouette.	
12.		Medium walk I(R)I(S)IR	10					The lengthening and regularity of the steps.	
13.	RK	Change rein in extended walk	10					The lengthening of the frame and of the steps. The regularity.	

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		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
14.	K A AP	Medium walk Proceed in collected canter left Collected canter	10					The transition. The collection. The balance.	
15.	P L V	Turn left Simple change of leg Turn right	10					The transitions from canter to walk and from walk to canter.	
16.	S I R RMCH	Turn right Simple change of leg Turn left Collected canter	10					The transitions from canter to walk and from walk to canter.	
17.	HB BE	Change rein Half volte 20 m (counter canter)	10					The balance. The counter canter.	
18.	S SHCM	Flying change of leg Collected canter	10					The flying change of leg.	
19.	ME EB	Change rein Half volte 20 m (counter canter)	10					The balance. The counter canter.	
20.	R RMCH	Flying change of leg Collected canter	10					The flying change of leg.	
21.	HXF F	Medium canter Collected trot	10					The lengthening. The transitions.	
22.	A X	Down the centre line Halt - immobility - salute	10					The straightness. The transitions. The halt.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>220</b>						

## Collective mark

1. Paces (freedom and regularity)

10			1	
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2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)

10			1	
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3. Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)

10			2	
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4. Rider's position and seat; correctness and effect of the aids

10			2	
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**Total**

<b>280</b>				
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General Remarks :

## To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

**Total**

	<b>TOTAL SCORE in %:</b>
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Organisers (exact address):

Signature of Judge :

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