

Session 7 – FEI Dressage Judging Working Group findings

I – Introduction

The Dressage Judging Working Group will share their findings on how dressage is perceived today and how they propose to address the areas of concern to ensure that the Dressage judging system remains up to standard of high performance sports in the Olympic program.

The Dressage Judging working group representatives will present their findings following their discussions over the last months, based on analytical studies of the current judging system and on exploring judging systems used in other disciplines, such as Reining and Vaulting.

II – Presentation

The Dressage Judging working group representatives will open the discussion on short term and long term solutions proposed to address the issues raised in Dressage judging, which have been identified by media or stakeholders groups as lack of transparency, consistency and clarity.

One of the long term objectives which will be proposed by the DJWG is to concentrate on education and training of judges across all levels and a proposal to introduce a Code of points, which will need to be built with the input of stakeholders' groups/technical experts.

The key elements for recommendation will be explained.

One key area is the revision of the current judging system to give clarity and more transparency to Athletes, Officials, trainers, public and media.

The second key area is the development of modern and up to date education tools for Officials at all levels to ensure fair and open judging at all levels.

The key fundamentals required of a new system have been defined as accuracy, flexibility and being easily adjustable, helping overcome natural biases, being easy to use by existing judges and cost effective to implement at all FEI levels.

The Dressage Judging working group representatives wishes to invite all stakeholders and technical experts to give their input to help build the new systems for judging and education of Officials.

The Members of the Dressage Judging working group representatives are: Frank Kemperman, Maribel Alonso, Kyra Kyrklund, Richard Davison and David Stickland.