



## FEI World Cup™ Dressage Pacific League Rules 2017-2018

(Australia and New Zealand)

Approved ~~19.11.2016~~ 13.04.2017

### PREAMBLE

These rules set forth the detailed rules of the FEI World Cup™ Dressage Pacific League Rules, which are to read in conjunction with the pertinent FEI World Cup™ Dressage Rules, Statutes, General Regulations, Rules for Dressage Events and Veterinary Regulations. It is acknowledged that every eventuality cannot be provided for in these Rules and in any unforeseen or exceptional circumstances it is the duty of those responsible to make a decision in a sporting spirit and approaching as nearly as possible the intention of these Rules and of the General Regulations. In case of a conflict between the FEI World Cup™ Dressage Rules and the FEI World Cup™ Dressage Pacific League Rules, the later shall take precedence.

### Art. 1 - ~~General Procedures and Principles~~ PRINCIPLES AND GENERAL

1.1 The qualifying period will be from 1 January to 31 December each year.

1.2 The qualifying events may be indoors or outdoors and are classified either as CDI-W or as CDI3\* events.

1.3 In the qualifying events and the League Final, the final classification will be determined by the placing in the FEI Grand Prix Freestyle. All athletes will be required to start in the FEI Grand Prix competition, which will determine the starting order in the FEI Grand Prix Freestyle.

1.4 As per Article 3.2, in the FEI Dressage World Cup Rules, failure to start in the Freestyle to Music for reasons other than illness of rider-athlete or horse will mean that the athlete loses his/her FEI Grand Prix classification (prizes) and the FEI World Dressage Ranking List points for the FEI Grand Prix.

1.5 A draw for the order of starting is compulsory for all qualifying FEI Grand Prix and Grand Prix Freestyle to Music.

- For the FEI Grand Prix the draw (in Groups of 5) shall be in reverse order of the FEI World Dressage Ranking List (WDRL). ~~Riders-Athletes~~ who are not listed on the WDRL shall be drawn first.
- For qualifiers, the Freestyle to Music shall be in reverse order of the FEI Grand Prix Competition (in groups of 5).

1.6 There shall be no rest day between the FEI Grand Prix Competition and the Freestyle Competition but these shall be held on two consecutive days.

1.7 The Freestyle to Music may be interrupted by a short break or a small display, but never by another competition. All breaks longer than 30 minutes must be approved by the FEI HQ.

1.8 Organizers of CDI-Ws in the PAL may also schedule a Grand Prix Special in addition to the qualifying competition (Grand Prix Freestyle).

## **Art. 2\_AUSTRALIAN AND NEW ZEALAND ATHLETES BASED OUTSIDE THE PACIFIC LEAGUE REGION**

2.1 Australian/New Zealand athletes competing in the region in which they are domiciled must inform the FEI ~~HQ World Cup Dressage Director~~ in writing **through their NF** before the start of the season if they wish to qualify in a league other than the Pacific League. ~~The NF will pass necessary information to the FEI.~~

2.2 Any athletes competing outside Australia/New Zealand wishing to be eligible for nomination by their NF as an extra starting place in the FEI World Cup Final, must also have started and qualified in at least **two** FEI World Cup Freestyle to Music competitions. This must be achieved in the current season and the combination must have obtained the minimum qualification criteria of 68% in the two freestyles. ~~Refer to Art. 8.6.~~

2.3 ~~Riders-Athletes~~ from the Pacific League may also earn scores by participating in other Leagues World Cup events and transferring them to their own League according to the ~~general~~ FEI Dressage World Cup Rules, Art. 1.6.1.

## **Art. 3 QUALIFICATION SYSTEM FOR PACIFIC LEAGUE FINAL**

3.1 To be eligible for selection to the Pacific League Final, combinations must have competed at a CDI-W or CDI3\* qualifying event on at least one (1) occasion in the preceding 12 months and gained a minimum of at least ~~68%64%~~ in the Grand Prix Freestyle to Music.

3.2 The Pacific League Final will consist of a maximum of fifteen (15) eligible combinations:

- Up to 5 places will be reserved for visiting combinations. In the event the visiting NF requests more than 5 places, the Chairman of Dressage from each NF or their nominated representative will determine the numbers from each country based on performance in the preceding 12 months.

- Host NF-qualified combinations may complete the field

For Australian combinations: Equestrian Australia National Dressage Selectors will select the AUS combinations.

For NZL combinations: The ESNZ National Dressage Selectors will select the NZL combinations.

#### **Art. 4 FEI WORLD CUP™ DRESSAGE PACIFIC LEAGUE FINAL**

4.1 The Final shall be held in December, January or February either in Australia or New Zealand.

4.2 Every third year the Final may be held in New Zealand.

4.3 The venue shall be determined at least 18 months prior to the Final and shall be done in negotiation between the AUS NF and NZL NF.

- 4.4 Two members from each NF Dressage Committee (or their nominated representative) should be appointed to negotiate the venue for the Final if required.

4.5 ~~As referenced in Art.4, a-A~~ Ground Jury consisting of five (5) ~~judges~~ Judges (with a minimum of three foreign ~~judges~~ Judges of different nationalities) must be appointed. The Foreign Judge must be appointed by the FEI.

4.6 At the Pacific League Final, an athlete may ride two horses in the FEI Grand Prix, however must declare to the OC prior to the Grand Prix draw which of the 2 horses is their nominated choice for the Freestyle to Music. Only one horse per ~~rider~~ athlete is permitted in the Grand Prix Freestyle to Music.

#### **Art. 5 FEI WORLD CUP™ DRESSAGE FINAL**

5.1 The highest placed combination from the FEI World Cup Pacific League Final is eligible to represent the region at the FEI Dressage World Cup Final of the season provided they have reached the minimum qualification criteria of having scored at least 68% in the Freestyle to Music in a FEI World Cup Dressage Qualifying event, including the Pacific League Final (CDI-W) on two different occasions.

5.2 In the event that the winning combination is unable to travel to the FEI World Cup™ Dressage Final, the next placed athlete/horse/athlete combination from the FEI World Cup™ Dressage Pacific League Final may represent the League at the Final (Refer to the general FEI Dressage World Cup Rules, Art 9.7).