



## **FEI DRESSAGE WORLD CUP™ PACIFIC LEAGUE RULES**

**2019-2020 ~~2018-2019~~**

(Australia and New Zealand)

Approved 17.11.2018 ~~28.03.2018~~

### **PREAMBLE**

These rules set forth the detailed rules of the FEI Dressage World Cup™ Pacific League, which are to read in conjunction with the pertinent FEI Dressage World Cup™ Rules, Statutes, General Regulations, Rules for Dressage Events and Veterinary Regulations. It is acknowledged that every eventuality cannot be provided for in these Rules and in any unforeseen or exceptional circumstances it is the duty of those responsible to make a decision in a sporting spirit and approaching as nearly as possible the intention of these Rules and of the General Regulations. In case of a conflict between the FEI Dressage World Cup™ Rules and the FEI Dressage World Cup™ Pacific League Rules, the later shall take precedence.

### **Art. 1 - PRINCIPLES AND GENERAL**

1.1 The qualifying period will be from 1 January to 31 December each year.

1.2 The qualifying events may be indoors or outdoors and are classified either as CDI-W or as CDI3\* events.

1.3 In the qualifying events and the League Final, the final classification will be determined by the placing in the Grand Prix Freestyle. All athletes will be required to start in the Grand Prix competition, which will determine the starting order in the Grand Prix Freestyle.

1.4 As per Article 3.2, in the FEI Dressage World Cup™ Rules, failure to start in the Grand Prix Freestyle to Music for reasons other than illness of athlete or horse will mean that the athlete loses his/her Grand Prix classification (prizes) and the FEI Dressage World Ranking List points for the Grand Prix.

1.5 A draw for the order of starting is compulsory for all qualifying Grand Prix and Grand Prix Freestyle to Music.

- For the Grand Prix the draw (in Groups of 5) shall be in reverse order of the FEI Dressage World Ranking List (DWRL). Athletes who are not listed on the DWRL shall be drawn first.
- For qualifiers, the Grand Prix Freestyle to Music shall be in reverse order of the Grand Prix Competition (in groups of 5).

1.6 ~~One~~ ~~There shall be no~~ rest day between the Grand Prix Competition and the Grand Prix Freestyle Competition is permitted. ~~but these shall be held on two consecutive days.~~

1.7 The Grand Prix Freestyle to Music may be interrupted by a short break or a small display, but never by another competition. All breaks longer than 30 minutes must be approved by the FEI HQ.

1.8 Organizers of CDI-Ws in the PAL may also schedule a Grand Prix Special in addition to the qualifying competition (Grand Prix Freestyle to Music).

## **Art. 2 - AUSTRALIAN AND NEW ZEALAND ATHLETES BASED OUTSIDE THE PACIFIC LEAGUE REGION**

2.1 Australian/New Zealand athletes competing in the region in which they are domiciled must inform the FEI HQ in writing through their NF before the start of the season if they wish to qualify in a league other than the Pacific League.

2.2 Any athletes competing outside Australia/New Zealand wishing to be eligible for nomination by their NF as an extra starting place in the FEI Dressage World Cup™ Final, must also have started and qualified in at least two Grand Prix Freestyle to Music competitions. This must be achieved in the current season and the combination must have obtained the minimum qualification criteria of 68% in the two Grand Prix Freestyles.

2.3 Athletes from the Pacific League may also earn scores by participating in other Leagues FEI Dressage World Cup™ events and transferring them to their own League according to the FEI Dressage World Cup™ Rules, (Art. 1.6.1).

## **Art. 3 - QUALIFICATION SYSTEM FOR PACIFIC LEAGUE FINAL**

3.1 To be eligible for selection to the Pacific League Final, combinations must have competed at a CDI-W or CDI3\* qualifying event on at least one (1) occasion in the preceding 12 months and gained a minimum of at least 68% in the Grand Prix Freestyle to Music.

3.2 The Pacific League Final will consist of a maximum of fifteen (15) eligible combinations:

- Up to 5 places will be reserved for visiting combinations. In the event the visiting NF requests more than 5 places, the Chairman of Dressage from each NF or their nominated representative will determine the numbers from each country based on performance in the preceding 12 months.
- Host NF-qualified combinations may complete the field

For Australian combinations: Equestrian Australia National Dressage Selectors will select the AUS combinations.

For NZL combinations: The ESNZ National Dressage Selectors will select the NZL combinations.

#### **Art. 4 - FEI DRESSAGE WORLD CUP™ PACIFIC LEAGUE FINAL**

4.1 The Pacific League Final shall be held in December, January or February either in Australia or New Zealand.

4.2 Every third year the Pacific League Final may be held in New Zealand.

4.3 The venue shall be determined at least 18 months prior to the Pacific League Final and shall be done in negotiation between the AUS NF and NZL NF.

4.4 Two members from each NF Dressage Committee (or their nominated representative) should be appointed to negotiate the venue for the Pacific League Final if required.

4.5 A Ground Jury consisting of five (5) Judges (with a minimum of three foreign Judges of different nationalities) must be appointed. The Foreign Judge must be appointed by the FEI.

4.6 At the Pacific League Final, an athlete may ride two horses in the Grand Prix, however must declare to the OC prior to the Grand Prix draw which of the 2 horses is their nominated choice for the Grand Prix Freestyle to Music. Only one horse per athlete is permitted in the Grand Prix Freestyle to Music.

## **Art. 5 - FEI DRESSAGE WORLD CUP™ FINAL**

5.1 The highest placed combination from the FEI Dressage World Cup™ Pacific League Final is eligible to represent the region at the FEI Dressage World Cup™ Final of the season provided they have reached the minimum qualification criteria of having scored at least 68% in the Freestyle to Music in a FEI Dressage World Cup™ Qualifying event, including the Pacific League Final (CDI-W) on two different occasions.

5.2 In the event that the winning combination is unable to travel to the FEI Dressage World Cup™ Final, the next placed athlete/horse combination from the Pacific League Final may represent the League at the FEI Dressage World Cup™ Final (Refer to the FEI Dressage World Cup™ Rules, Art 9.7).